

Dave Muller
Record Pavilion 2.0



Untitled Art Houston
co-presented with the Landing

Meliksetian | Briggs
Dallas & Los Angeles

five \$5 adm
located at 181 2nd Ave & 11th
M.C.s, Rammelee, Fabby Freddy
Lonny Wood, Word Up!, and more.



Dave Muller

Dave Muller (b. 1964, San Francisco, CA) is a conceptual artist who creates paintings and installations that are rooted in his deep fascination with music - how it infiltrates and shapes our identities, and the communal dialogue it generates across cultures. Tapping into shared poetic moments and a collective dialogue, Muller depicts the myriad iconographies of his musical obsession; album covers and spines, vinyl records, tapes, CDs, bootlegs, B-sides, disco balls, record labels, set lists, rare and popular instruments, sounds of all stripes, musicians, and singers, both beloved and unknown.

Muller lives and works in Los Angeles, CA. His work has been the subject of numerous exhibitions in the United States and abroad, including solo shows at the Institute of Contemporary Art, Boston, MA, Minneapolis Institute of Art, Minneapolis, MN, Museo de Arte Contemporáneo de Castilla y León, León, Spain; San Francisco Museum of Modern Art, San Francisco, CA, and Saint Louis Art Museum, St. Louis, MO, as well as at Anthony Meier and Blum and Poe galleries. He has participated in major group exhibitions including the Lyon Biennial, Lyon, France, Prospect, New Orleans and the Whitney Biennial, New York among many others. In 2026, Muller had a large scale survey exhibition of his work on view at the museum of the ArtCenter College of Design, Pasadena, CA.

His work is represented in the collections of the Dallas Museum of Art, Dallas, TX, Hammer Museum, Los Angeles, CA, Solomon R. Guggenheim Museum, New York, NY, Museum of Contemporary Art, Los Angeles, CA, Museum of Modern Art, New York, NY, National Gallery of Canada, Ottawa, San Francisco Museum of Modern Art, San Francisco, CA, and the Whitney Museum of American Art, New York, NY, among many others.

record pavilion 2.0



STERN • BLUEGRASS • COVERED

Dolydor

RGV

ATLANTIC

Blues

nervous

f



the gift of music.

FEA LINARE

KOOKY TOONES

NOT FOR SALE

Dave Muller
Record Pavilion 2.0, 2026
Mixed media
102 in H x 144 W x 144 D / 259.1 x 365.8 x 365.8 cm
DM019
\$150,000.00

Mixed media installation / functional sculpture, including:

Construction materials and Formica (pavilion structure and shelving)

Lamps and lighting elements

Disco ball with motor and wire

Extensive collection of records (vinyl), cassettes, CDs, and related music ephemera from the artist's personal collection

Functional audio equipment: record player, stereo system

Acrylic on plywood (for integrated paintings and signage)

Interactive/live elements involving people (visitors browsing, purchasing, and engaging with the space).

Note: some artworks in the installation in the images are available for an additional cost.



record pavilion

Give the gift of music.

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DEMONSTRATION
SALE

record



record pavilion







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Dave Muller
Dave's Top Eleven (Week of May 25, 2026, inc. Arvo Pärt)
2026
Acrylic on paper (framed)
84 x 36 in / 213.4 x 91.4 cm paper size
86 ½ x 38 ½ in / 219.7 x 97.8 cm framed
DM014 / DM1511
\$40,000.00





Dave Muller
Dust Jacket #2 (Like Picasso for Hockney),
2020

Five enamel and acrylic on gessoed ply-
wood panels

Five Parts - overall dimensions:

48 ½ x 112 ½ in / 123.2 x 258.8 cm

Panel one: 48 ½ x 18 ¾ in / 123.2 x 47.6 cm

Panel two: 48 ½ x 33 ¾ in / 123.2 x 85.7 cm

Panel three: 48 ½ x 4 ½ in / 123.2 x 11.4 cm

Panel four: 48 ½ x 33 ¾ in / 123.2 x 85.7 cm

Panel five: 48 ½ x 21 ¾ in 123.2 x 55.2 cm

DMo40 / DM1321

\$65,000.00





HANUMAN
BOOKS

ISBN 0-937815-33-0

DAVID HOCKNEY

David Hockney

PICASSO



4/85

45



HANUMAN
BOOKS

ISBN 0-937815-33-0

DAVID HOCKNEY

31

David Hockney

PICASSO



4/5



Dave Muller
Vermont, Two Days After the Eclipse
(Living Room, Facing West), 2024
Acrylic on gessoed plywood panel
58 ¼ in diameter x 1 ¼ depth
/ 148 cm diameter x 3.2 cm depth
DM017 / DM 1459_1
\$35,000.00







Dave Muller
 Sunset, 2022
 Acrylic on gessoed plywood panel
 Two parts:
 58 ½ in / 148.6 cm diameter, 1 ¼ in / 3.2 cm depth
 23 5/8 in / 60 cm diameter, 1 1/8 in / 2.9 cm
 DM039 / DM1384
 \$35,000.00

KNOCK ON WOOD
 (Eddie Floyd & Steve Cropper)

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KNOCK ON WOOD

(Eddie Floyd & Steve Cropper)





Dave Muller
 FFFFFunkadelic FFFFFlower, 2018
 Acrylic on gessoed plywood panel
 61 in / 154.9 cm diameter / 1 1/4 in / 3.2 cm
 depth
 DM028 / DM12301
 \$40,000.00





Dave Muller
Youth Misspent (in Record Stores):
\$123.88 + 16.99 £
2022
Acrylic on gessoed plywood panel
60 x 48 x 1 5/8 in / 152.4 x 121.9 x 4.1 cm
DM037 / DM1376
\$35,000.00



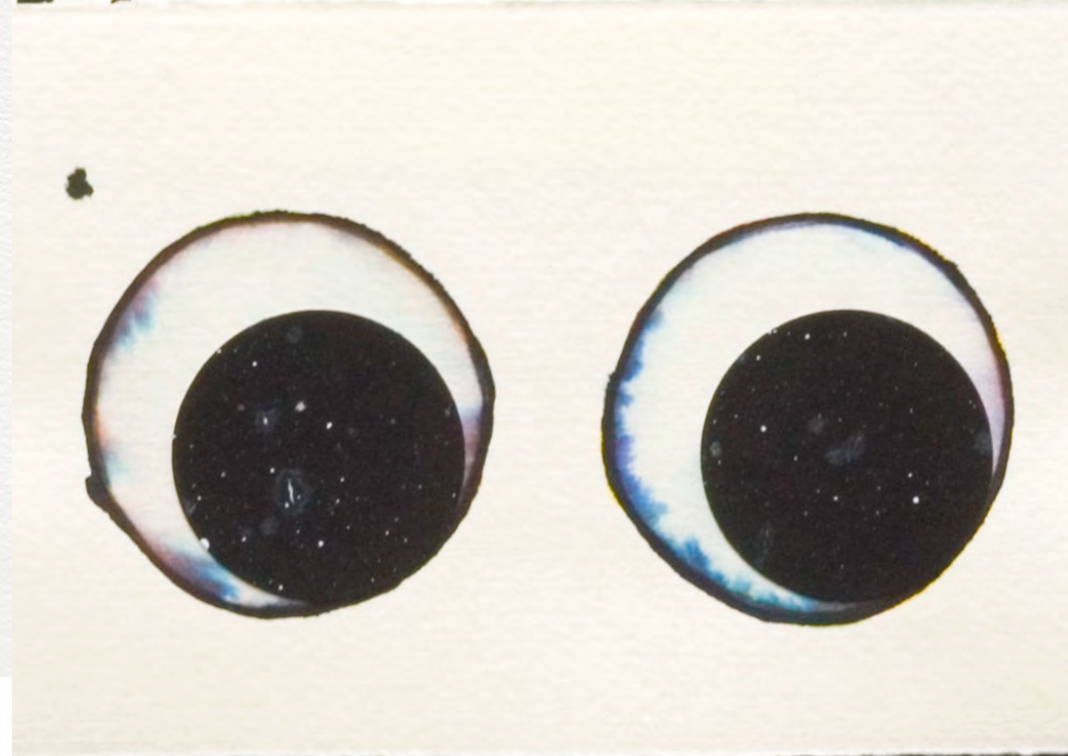
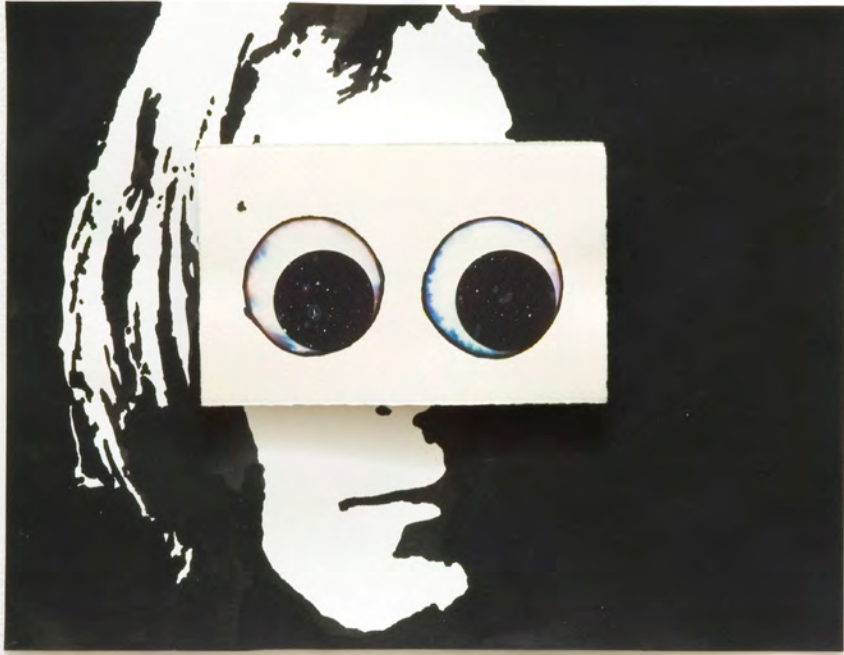
Dave Muller
 The Bird (XL, with Price Tags), 2022
 Acrylic on gessoed plywood panel
 39 ½ in / 100.3 cm diameter, 1 in / 2.5 cm
 depth
 DM041 / DM 1421
 \$22,000.00



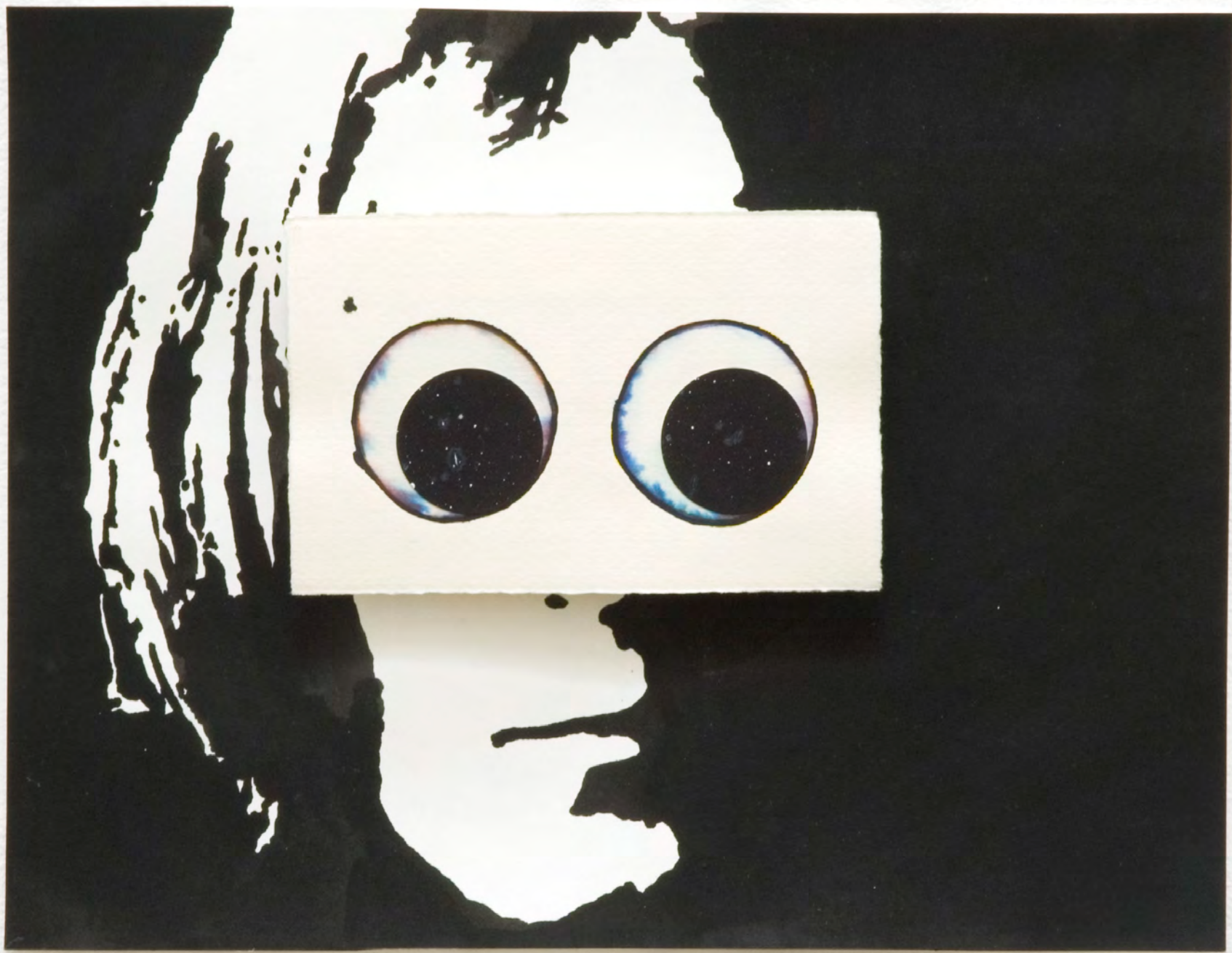




Dave Muller
Blue Notes, 2017
Acrylic on gessoed plywood
7 1/4 x 105 3/4 x 2 in / 268.6 x 18.4 x 5.1 cm
DM024 / DM1170
\$15,000.00



Dave Muller
goo goo googly joob (Starry Eyes), 2009
Acrylic, ink, glue, gator foam on paper
8 ½ x 11 ½ in / 21.6 x 29.2 cm paper size
DM020 / DM785
\$8,000.00





Dave Muller

2020: The Year in Review, 2020

Acrylic on gessoed plywood panel

23 1/2 x 44 1/2 x 1 1/4 in / 59.7 x 113 x 3.2 cm

DM035 / DM1344

\$17,500.00



Dave Muller
 My Name is Joyce, James Joyce, 2018
 Acrylic and sign enamel on gessoed
 plywood panel
 44 x 45 x 1 1/4 in / 111.8 x 114.3 x 3.2 cm
 DM029 / DM1241
 \$25,000.00



Dave Muller
Demonstration (XXS, Ellipses), 2018
Acrylic on gessoed plywood panel
Three parts: 5 1/8 in / 13 cm diameter, 1 1/4 in /
3.2 cm depth, each
DM032 / DM1251
\$7,000.00



Dave Muller
 Fertile Dirt #1 (Medium), 2017
 Acrylic on paper (framed)
 36 x 27 in / 91.4 x 68.6 cm paper size
 DM042 / DM1169
 \$20,000.00



Dave Muller
 Forking Path 1, 2012
 Acrylic on paper (framed)
 26 ½ x 16 in / 67.3 x 40.6 cm paper size
 28 ½ x 18 1/8 in / 72.4 x 46 cm framed
 DM043 / DM958
 \$12,500.00



Dave Muller
Blue Note Seat, 2018
Vinyl, steel, plywood, oil varnish and
urethane foam
19 x 24 in / 48.7 x 61 cm diameter
DM031 / DM1249
\$2,500.00



Dave Muller
Atlantic Seat, 2018
Vinyl, steel, plywood, oil varnish and
urethane foam
19 x 24 in / 48.3 x 61 cm diameter
DM030 / DM1248
\$2,500.00

Meliksetian MB Briggs

Dave Muller

Record Pavilion 2.0

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Untitled Art Houston 2026



The records, CDs, cassettes and other media inside are for sale through the run of the exhibition. You might ask, "Dave why sell your records?" Of the records that Muller is willing to part with he says, "They already had their journey with me. Time for someone else to take a listen." Here's your chance...

-Dave Muller, 2026

Surrounding the Pavilion sculpture will be an installation of Muller's work including *Top Ten* record portraits, a David Hockney book-cover painting, disco-ball paintings, and paintings of records and stickers, that together form an all-encompassing environment. There will be the opportunity to commission your own Muller *Top Ten* portrait; your favorite record spines (or CDs, or cassettes) hand painted by the artist to your exact height. Over the course of the fair, Muller and featured guests will activate the Pavilion with in-person DJ sets. As Muller says, "more is more."

Meliksetian | Briggs and the Landing are pleased to present Dave Muller's sculpture *Record Pavilion 2.0* at the second edition of Untitled Art Houston.

Dave Muller's Record Pavilion 2.0: A diary that traces a life lived in music. A self-portrait. An invitation to peruse.

First showcased in Los Angeles in 2022, this stage-set/record-store/sculpture is stocked with records culled from Muller's vast personal collection. A sound system, counter, lighting, and paintings of ephemera—posters, promo materials, zines—complete the record store vibe. Record Pavilion 2.0 fosters discovery, collective memory, and the exchange that's emblematic of music itself. Reflecting Muller's interest in the boundaries between performance, exhibition and life, the structure's open design channels the collective energy of the countless record stores and music venues where Dave has browsed and listened. And it's fully functional.

Dave Muller's practice treats art as a social form rather than simply an object. From the *Three Day Weekend* gatherings (mid-1990s – present), holiday-weekend exhibitions staged in houses and itinerant spaces from Los Angeles to Tokyo and Berlin, through watercolor announcements made for peers and later *Top Ten* commission portraits that portray sitters through the spines of their records, he has used music's logic of sharing, sampling, and bringing people together to assemble temporary communities. Identity appears not as an interior essence but as something negotiated in lists, playlists, worn sleeves, and rooms where people listen together and interact. The hand-rendered image and the hosted event are two versions of the same relational act: authorship is deliberately porous, and culture is something shared rather than owned.

Meliksetian MB Briggs

Dave Muller (b. 1964, San Francisco) lives and works in Pasadena, California. His work has been presented widely in the United States and internationally, with solo exhibitions at Blum & Poe, Los Angeles; the Institute of Contemporary Art, Boston; the San Francisco Museum of Modern Art; and the Museo de Arte Contemporáneo de Castilla y León, Spain, among many others. He recently had a major survey show at the museum of the ArtCenter College of Design, Pasadena, CA (2026). His work has also been included in important group exhibitions such as the Whitney Biennial and Prospect, New Orleans.

Public collections include the Dallas Museum of Art; the Hammer Museum, Los Angeles; the Henry Art Gallery, Seattle; the Solomon R. Guggenheim Museum, New York; the Museum of Contemporary Art, Los Angeles; the Museum of Modern Art, New York; the National Gallery of Canada, Ottawa; the San Francisco Museum of Modern Art; and the Whitney Museum of American Art, New York and more.

The fair runs October 2 to 4 with a VIP reception by invitation Thursday, October 1st. The booth is located at A14 / SP1.

For press inquiries or further information, please contact info@meliksetianbriggs.com

Untitled
Houston
Art

Meliksetian MB Briggs

Dallas & Los Angeles

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Los Angeles

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