

Meliksetian MB Briggs

Dave Muller

Record Pavilion 2.0

Co-presented with the Landing

Untitled Art Houston 2026



The records, CDs, cassettes and other media inside are for sale through the run of the exhibition. You might ask, “Dave why sell your records?” Of the records that Muller is willing to part with he says, “They already had their journey with me. Time for someone else to take a listen.” Here’s your chance...

-Dave Muller, 2026

Surrounding the Pavilion sculpture will be an installation of Muller's work including *Top Ten* record portraits, a David Hockney book-cover painting, disco-ball paintings, and paintings of records and stickers, that together form an all-encompassing environment. There will be the opportunity to commission your own Muller *Top Ten* portrait; your favorite record spines (or CDs, or cassettes) hand painted by the artist to your exact height. Over the course of the fair, Muller and featured guests will activate the Pavilion with in-person DJ sets. As Muller says, “more is more.”

Meliksetian | Briggs and the Landing are pleased to present Dave Muller's sculpture *Record Pavilion 2.0* at the second edition of Untitled Art Houston.

Dave Muller's Record Pavilion 2.0: A diary that traces a life lived in music. A self-portrait. An invitation to peruse.

First showcased in Los Angeles in 2022, this stage-set/record-store/sculpture is stocked with records culled from Muller's vast personal collection. A sound system, counter, lighting, and paintings of ephemera—posters, promo materials, zines—complete the record store vibe. Record Pavilion 2.0 fosters discovery, collective memory, and the exchange that's emblematic of music itself. Reflecting Muller's interest in the boundaries between performance, exhibition and life, the structure's open design channels the collective energy of the countless record stores and music venues where Dave has browsed and listened. And it's fully functional.

Dave Muller's practice treats art as a social form rather than simply an object. From the *Three Day Weekend* gatherings (mid-1990s – present), holiday-weekend exhibitions staged in houses and itinerant spaces from Los Angeles to Tokyo and Berlin, through watercolor announcements made for peers and later *Top Ten* commission portraits that portray sitters through the spines of their records, he has used music's logic of sharing, sampling, and bringing people together to assemble temporary communities. Identity appears not as an interior essence but as something negotiated in lists, playlists, worn sleeves, and rooms where people listen together and interact. The hand-rendered image and the hosted event are two versions of the same relational act: authorship is deliberately porous, and culture is something shared rather than owned.

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Dave Muller (b. 1964, San Francisco) lives and works in Pasadena, California. His work has been presented widely in the United States and internationally, with solo exhibitions at Blum & Poe, Los Angeles; the Institute of Contemporary Art, Boston; the San Francisco Museum of Modern Art; and the Museo de Arte Contemporáneo de Castilla y León, Spain, among many others. He recently had a major survey show at the museum of the ArtCenter College of Design, Pasadena, CA (2026). His work has also been included in important group exhibitions such as the Whitney Biennial and Prospect, New Orleans.

Public collections include the Dallas Museum of Art; the Hammer Museum, Los Angeles; the Henry Art Gallery, Seattle; the Solomon R. Guggenheim Museum, New York; the Museum of Contemporary Art, Los Angeles; the Museum of Modern Art, New York; the National Gallery of Canada, Ottawa; the San Francisco Museum of Modern Art; and the Whitney Museum of American Art, New York and more.

The fair runs October 2 to 4 with a VIP reception by invitation Thursday, October 1st. The booth is located at A14 / SP1.

For press inquiries or further information, please contact info@meliksetianbriggs.com