



Yifan Jiang
Cody Trepte
Johannes Wohnseifer

Meliksetian | Briggs
Park House Houston
September 2025
Organized by Jennifer Klos



Yifan Jiang works in painting and digital animation, the two media informing one another across her practice. She constructs psychological landscapes that mirror dreamlike structures, weaving personal experiences with philosophical inquiries into cultural memory and language, proposing new ways of seeing the world.

In the painting *Nap*, Jiang creates a dreamlike seascape of a marching band traversing undulating waves as a tiny figure sleeps on a duck pedal boat. Emerging from the fluffy clouds, a cat sleeps peacefully in *Travel Pillow*. In contrast, *Drive* captures the dynamic sensation of speeding in a Lamborghini, rendered in an energetic, futuristic style.

Jiang (b. 1994, Tianjin, China) is a Canadian artist currently based in New York City. She received her Master of Fine Arts at Columbia University, New York and her Bachelor of Fine Arts from Emily Carr University of Art and Design, Vancouver.

Along with a number of exhibitions, solo and group, at Meliksetian | Briggs both in Dallas and Los Angeles, Jiang has had solo exhibitions at Christian Andersen, Copenhagen; Hunsand Art Space, Hangzhou; and OM Gallery, Shanghai.

Recent group exhibitions in 2025 include shows at David Kordansky Gallery, Los Angeles; Pace Gallery, Hong Kong; Alisan Gallery, New York; Guangdong Times Museum, Guangzhou; and the Asia Society, Houston; among others. Jiang was a resident at the prestigious Core Residency Program at the the Museum of Fine Arts Houston from 2022 to 2024. Her work is in public collections including those of the Dallas Museum of Art and the Roswell Museum, New Mexico.



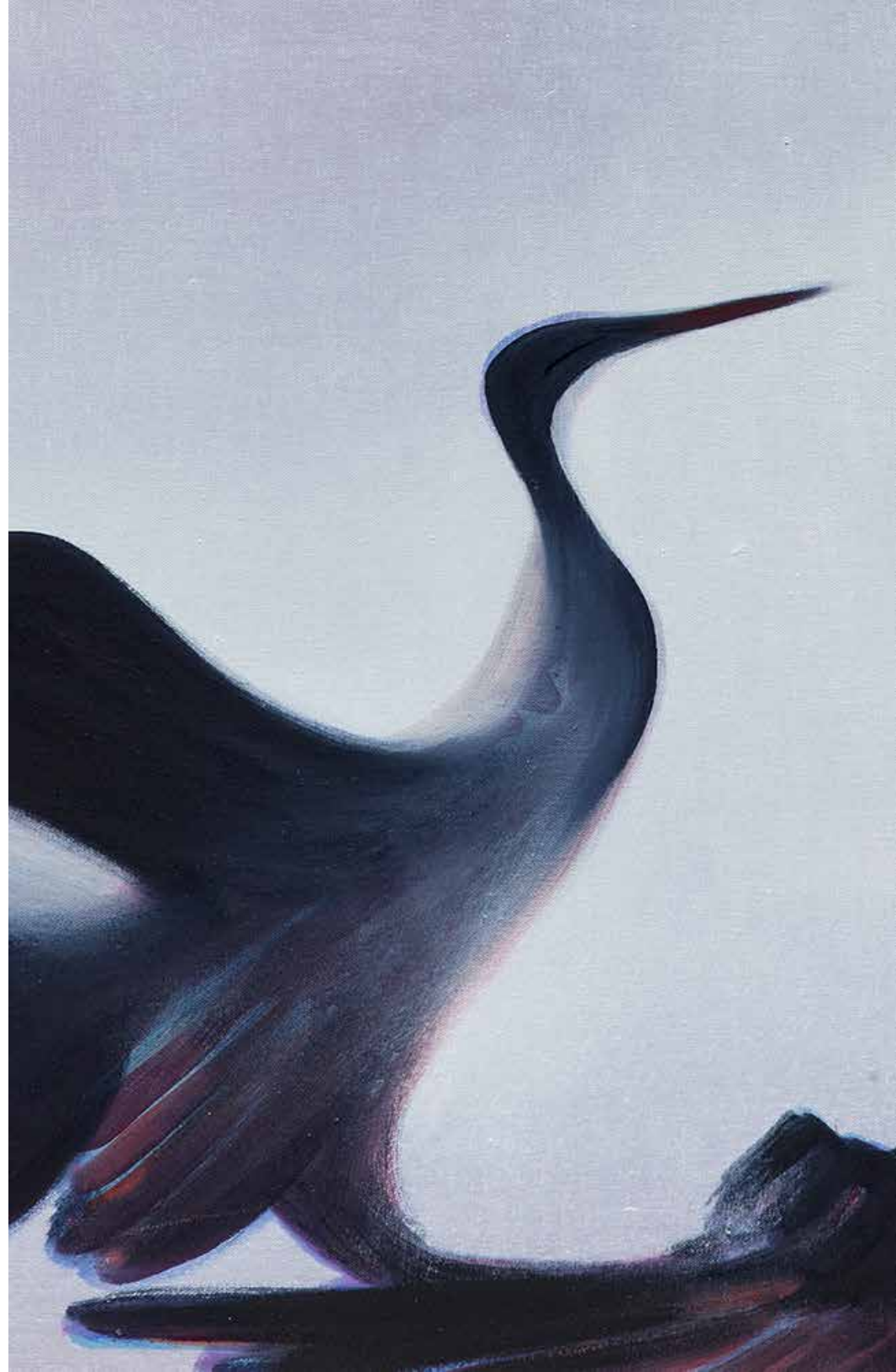
Yifan Jiang
Cranes 1, 2024
Oil on canvas
40 x 40 in / 101.6 x 101.6 cm
YJ069
\$9,000.00







Yifan Jiang
Cranes 2, 2024
Oil on canvas
40 x 40 in / 101.6 x 101.6 cm
YJ069
\$9,000.00





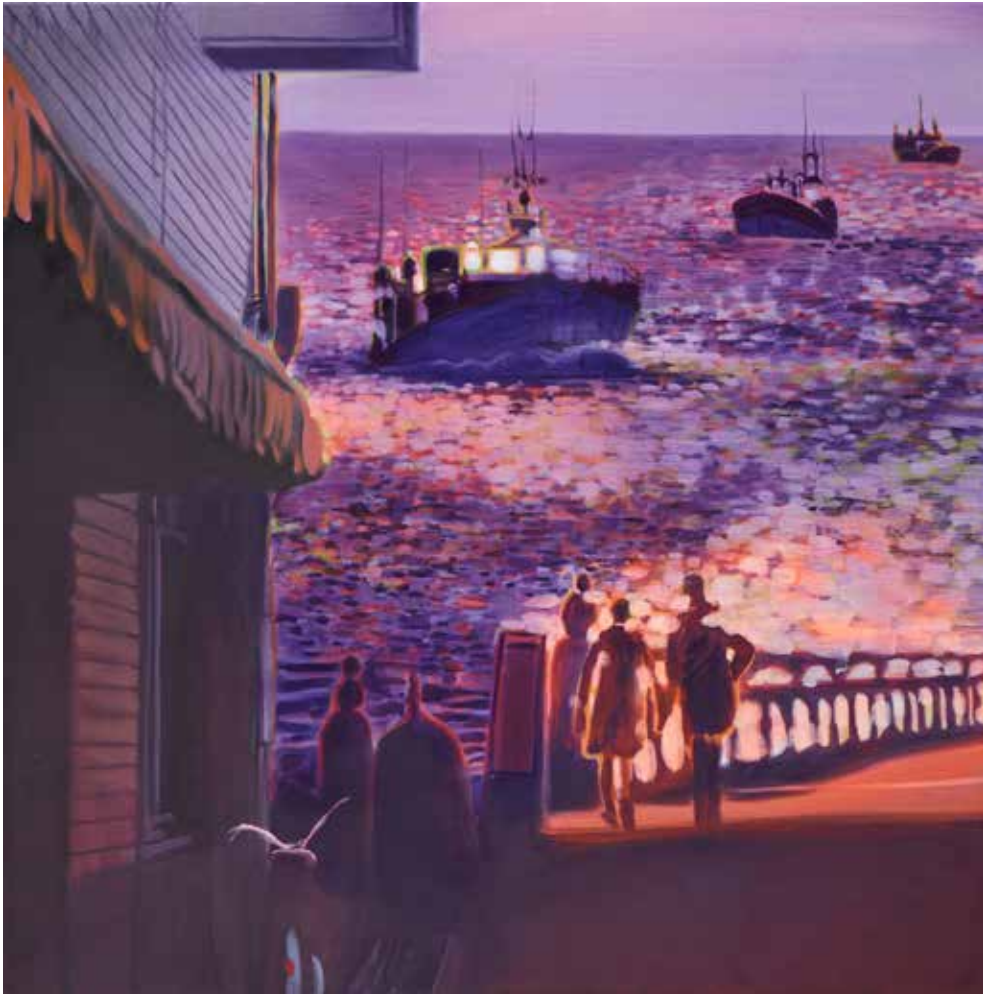


Yifan Jiang
Drive, 2023
Oil on canvas
60 x 86 in / 152.4 x 218.4 cm
YJ056
\$17,500.00









Yifan Jiang
Harbour, 2024
Oil on canvas
40 x 40 in / 101.6 x 101.6 cm
YJ063
\$9,000.00





Yifan Jiang
Nap, 2021
Oil on canvas
60 x 72 in / 152.4 x 182.9 cm
YJ015
\$16,000.00









Yifan Jiang
Sleep, 2023
Oil on canvas
60 x 86 in / 152.4 x 218.4 cm
YJ050
\$18,500.00







Yifan Jiang
Travel Pillow, 2023
Oil on canvas
38 x 38 in / 96.5 x 96.5 cm
YJ057
\$8,500.00





Drawing from philosophy, physics, and astronomy, Cody Trepte explores the contradiction between chance, and time as fixed or predetermined. As critic Kurt Mueller put it “utilizing the strategies of conceptual art, as well as the history of philosophy and science, Trepte makes prints and drawings and appropriates photographs to represent paradoxes, linguistic or pictorial ambiguities, and other absences, contradictions, and anomalies that defy direct explanation or concrete visual exposition.”

For instance, *From Both Moments of Another* features an algorithmically altered found image of a stone ruin, silkscreened with ballpoint pen ink which shifts from black to magenta based on the viewer's angle, lighting, and time of day, embodying the unfixed and conditional nature of perception and time. Trepte's panel works, *Again And* and *Almost Always* explore contradictions between random and fixed positions using pages from the book *A Million Random Digits*, 1955 as source material. These works are multilayered using prints from old toner cartridges as a base, overlaid with silkscreen, again using pen ink.

Cody Trepte (b. 1983, Austin, Texas) received his Bachelor of Fine Arts at New York University and his Master of Fine Arts at the California Institute of the Arts / CalArts. Working in hybrid media including drawing, photography and film, Trepte has exhibited both nationally and internationally, including the 2012 edition of *Made in L.A.* at the Hammer Museum, Los Angeles; Austin Museum of Art, Texas; WeatherspoonArt Museum, North Carolina, Centro di Cultura Contemporanea Strozzi, Florence, Kunstverein INGAN e.V., Berlin, among other exhibitions. He lives and works in Los Angeles. To view Trepte's notes and writings visit www.codytrepte.com.

668	12789	99210	25
702	90398	20268	41
905	53513	19850	40
071	79119	06128	63
082	39159	61790	85
318	15747	81702	72
660	37451	19800	60
032	60178	33595	06
962	34705	35198	54
998	50731	18034	91
286	00228	10484	57
430	22845	41224	52
050	11050	50010	20

12789 99210
90398 20268
53513 19850
79119 06128

39159 61790
15747 81702
37451 19800
60178 33595
34705 35198

50731 18034
00228 10484

Cody Trepte
Again And, 2021
Ballpoint pen ink and gesso
on panel
50 x 40 x 2 in /
127 x 101.6 x 5.1 cm
\$12,500.00



668	12789	99210	25
702	90398	20268	41
905	53513	19850	40
071	79119	06128	63
082	39159	61790	85
318	15747	81702	72
660	37451	19800	60
032	60178	33595	06
962	34705	35198	54
998	50731	18034	91
286	00228	10484	57
430	22845	41224	52
050	11050	50040	70

14343	83380	19363	98576	63016	06341
15275	68216	50688	55272	21245	73624
14857	55511	90912	68705	33482	06454
17324	37192	78757	57459	00236	21341
19926	17502	23003	84279	28842	52941
14659	44572	98860	80238	77898	89321
15946	48589	83165	98742	38509	89131
13504	67607	20408	08283	99965	86481
17395	72854	59628	41596	20532	27071
17352	83343	54692	99993	78102	35931
18679	28611	60443	97595	21533	40091
16331	77849	43447	75203	23987	08761
18268	05977	91221	64858	81286	82621
14668	83525	79905	14639	80896	51541
10483	88010	82572	50161	92464	00491
19791	85048	43439	12449	87393	90221
150217	55061	15422	75405	08714	52941
17007	81664	72963	20655	48519	78231
170084	52103	86199	80531	33970	40901
132099	40396	14749	27113	70790	25801
150479	31500	15715	28909	22668	12781
197523	76220	32310	97935	18702	90991
182696	95824	27994	08649	20905	53511
182112	97390	59949	15511	15511	15511

3	83380	19363	98576	63016	06341
5	68216	50688	55272	21245	73624
7	55511	90912	68705	33482	06454
4	37192	78757	57459	00236	21341
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1	77849	43447	75203	23987	08761
8	05977	91221	64858	81286	82621
8	83525	79905	14639	80896	51541
3	88010	82572	50161	92464	00491
1	85048	43439	12449	87393	90221
7	55061	15422	75405	08714	52941
7	81664	72963	20655	48519	78231
4	52103	86199	80531	33970	40901
9	40396	14749	27113	70790	25801
9	31500	15715	28909	22668	12781
3	76220	32310	97935	18702	90991
6	95824	27994	08649	20905	53511

Cody Trepte
 Almost Always, 2021
 Ballpoint pen ink and gesso
 on panel
 50 x 40 x 2 in /
 127 x 101.6 x 5.1 cm
 \$12,500.00

8757 57459

3003 84279

8660 80238

3165 98742

0408 08283

9628 41596

4692 99993

0408 08283

14343	83380	19363	98576	63016	08341
15275	68216	50688	55272	21245	73624
14857	55511	90912	68705	33482	08451
17324	37192	78757	57459	00236	21341
18926	17502	23003	84279	28842	52941
14659	44572	98660	80238	77898	88321
15946	48589	83165	98742	38509	88131
13504	67607	20408	08283	99965	86481
17395	72854	59628	41596	20532	27071
17352	83343	54692	99993	78102	35931
16679	28611	60443	97595	21833	40091
16331	77849	43447	75203	23987	08761
18268	05977	91221	64858	31286	82621
14668	83525	79905	14639	80896	51541
10483	88010	82572	50161	92464	00491
19791	85048	43439	12449	87393	90221
150217	55061	15422	75405	08714	52941
17007	81664	72963	20655	48519	78231
170084	52103	86199	80531	33970	40991
132099	40396	14749	27113	70790	28801
150479	31500	18715	28909	22668	12781
197523	76220	32310	87935	18702	90391
182696	95824	27994	08649	20905	53511
182118	97380	50045	10000	10000	10000



Cody Trepte
From Both Moments as
Another, 2013
Ballpoint pen ink over
chromogenic print (framed)
29 ¼ x 24 ½ in / 74.3 x 62.3 cm
CT012
\$5,500.00





Cody Trepte
From Both Moments as
Another, 2013
Ballpoint pen ink over
chromogenic print (framed)
29 ¼ x 24 ½ in / 74.3 x 62.3 cm
CT003
\$5,500.00





Cody Trepte
From Both Moments as
Another, 2013
Ballpoint pen ink over
chromogenic print (framed)
29 ¼ x 24 ½ in / 74.3 x 62.3 cm
CT011
\$5,500.00





Cody Trepte
From Both Moments as
Another, 2013
Ballpoint pen ink over
chromogenic print (framed)
29 ¼ x 24 ½ in / 74.3 x 62.3 cm
CT004
\$5,500.00

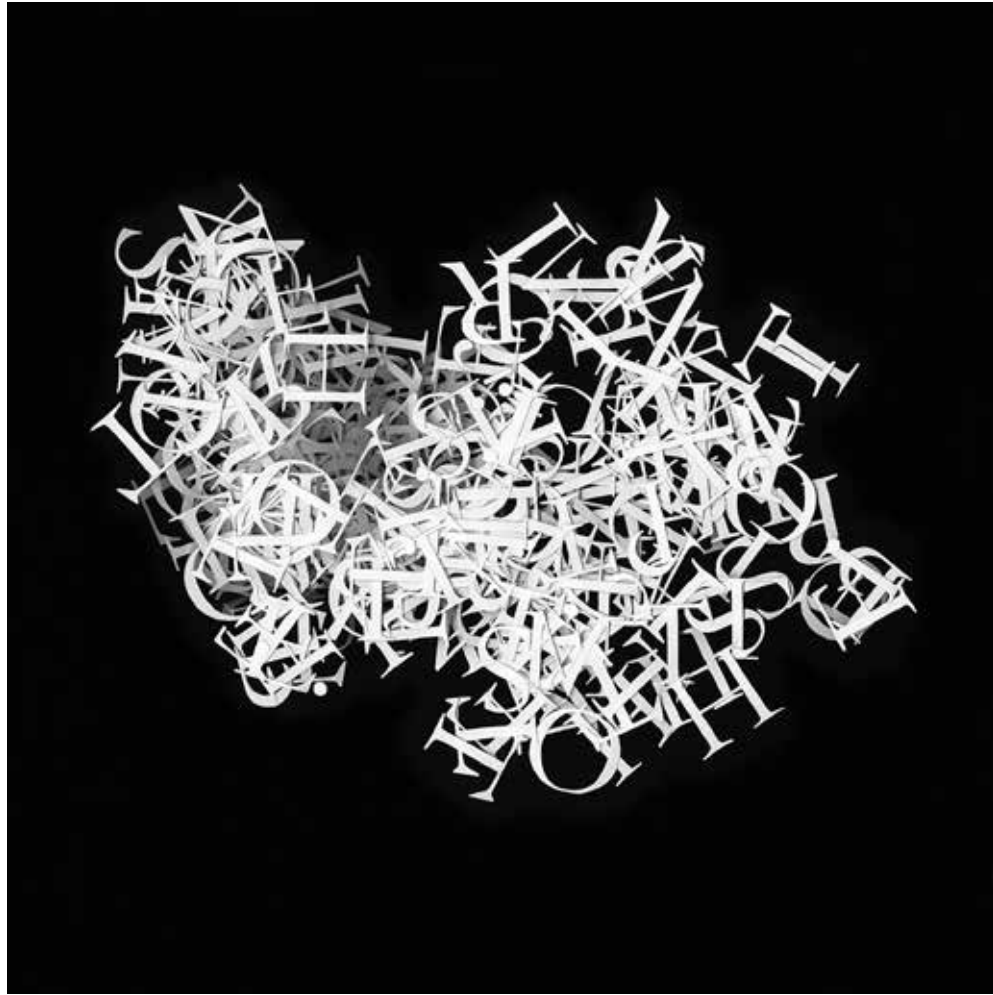




Cody Trepte
The World Is Everything That Is The
Case, 2009
Digital C Print
20 x 20 in / 50.8 x 50.8 cm
Edition 2/3
CT024
\$3,000.00



Cody Trepte
The World Is Everything That Is The
Case, 2009
Digital C Print
20 x 20 in / 50.8 x 50.8 cm
Edition 2/3
CT025
\$3,000.00



Cody Trepte
The World Is Everything That Is The
Case, 2009
Digital C Print
20 x 20 in / 50.8 x 50.8 cm
Edition 2/3
CT026
\$3,000.00



Johannes Wohnseifer investigates the construction of memory, how subjective perception makes time pass quickly or slowly in a world of shifting cultural values. The artist draws on consumer imagery and references from Cherry Coke, the Rolex “Daytona” and his friend and mentor Martin Kippenberger’s Capri paintings, to dreams, disco, the latest memes, word play, codes and riddles, all of which are synchronized, consolidated and fused into these works. By blending digital and analog processes, Wohnseifer explores themes of memory, representation, and the intersection of technology and traditional art forms, creating works that oscillate between the familiar and the cryptic.

Johannes Wohnseifer (b.1967) lives and works in Cologne and Erftstadt, Germany and is a professor at the KHM / Academy of Media Arts, Cologne. His multi-layered paintings, video works, photographs, sculptures and installations reference art history, design, technology and contemporary culture. His work has been included in recent exhibitions at the Deichtorhallen, Hamburg, the Kunstmuseum Wolfsburg, the Hamburger Kunsthalle, Boros Collection, Berlin, and the Kunsthalle Wien, Vienna among many others.

Wohnseifer’s work is in major collections including the Museum of Modern Art, New York, the Museum Ludwig, Cologne, the Centre Georges Pompidou, Paris, the Vancouver Art Gallery and the Sammlung Falkenberg / Deichtorhallen, Hamburg to name a few. As well, Wohnseifer has published numerous artist’s books in collaboration with the renowned Buchhandlung Walther König Cologne, as well as collaborations with German brands such as MCM and Adidas.



Johannes Wohnseifer
Password-Painting (Rolex
Daytona), 2020
Acrylic, lacquer, Scotchlite
on Aluminium
63 x 51 ¼ / 160 x 130 cm
JW_023
\$26,000.00







ROLEX
COSMOGRAPH



Johannes Wohnseifer
Flashback, 2020
Acrylic, lacquer on MDF
23 ½ in diameter, 1 5/8 in
depth / 60 cm diameter, 4 cm
depth
JW_028
\$14,000.00



Johannes Wohnseifer
 Password-Painting (Capri),
 2020
 Acrylic, lacquer, Scotchlite
 on Aluminium
 63 x 51 ¼ in / 160 x 130 cm
 JW_024
 \$26,000.00

GMke4r
9dAhYy
YKqAR5
L8x10
TaHTR
W4a5x
vBW7s
KWZp
XDsc
WmG
RYDV
Rf

NO
D

ZmuEYs6RGMke4r
TgctBky2U9dAhYy
ZzNkxD6EwKqAR5
grM82ZVL8x10
UCyFptDTaHTR
Zk7eLp9w4a5x
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Efs35nwmG
dCaCRyDv
rAKMhORf

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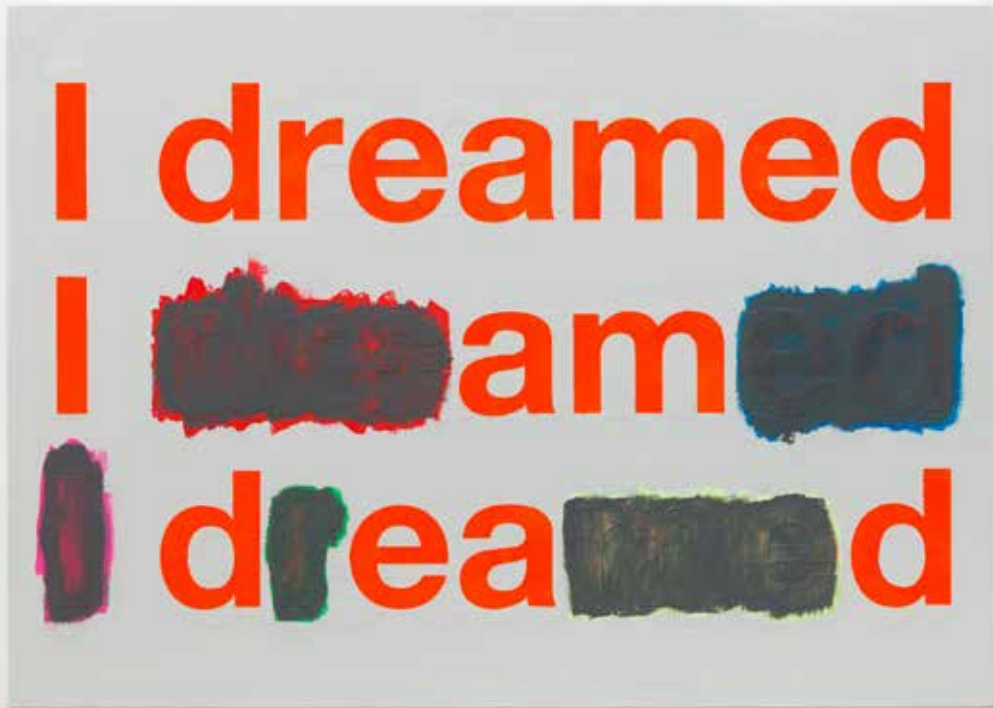


Johannes Wohnseifer
Password-Painting (Cherry
Coke), 2020
Acrylic, lacquer, Scotchlite
on Aluminium
63 x 51 ¼ in / 160 x 130 cm
JW_022
\$26,000.00







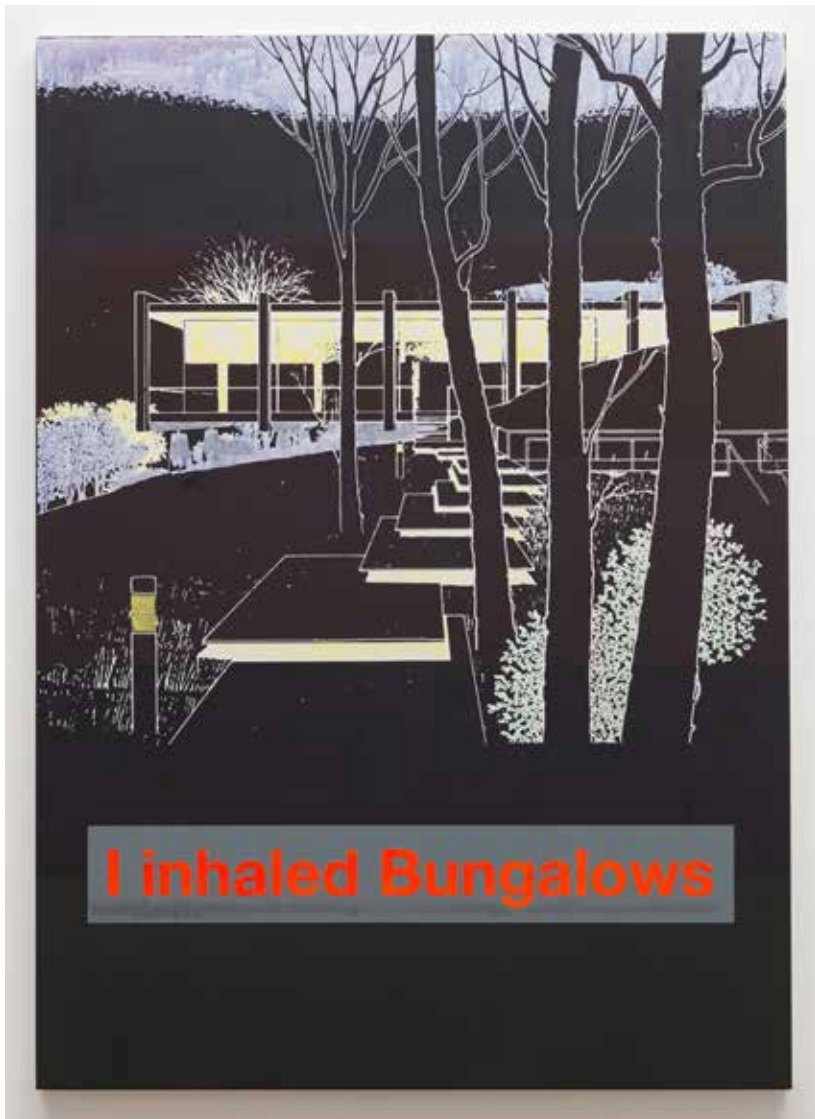


Johannes Wohnseifer
I Dreamed, 2020
Acrylic, lacquer, Scotchlite
on Aluminium
19 5/8 x 27 1/2 x 1 5/8 in / 50 x
70 x 4 cm
JW_027
\$10,500.00

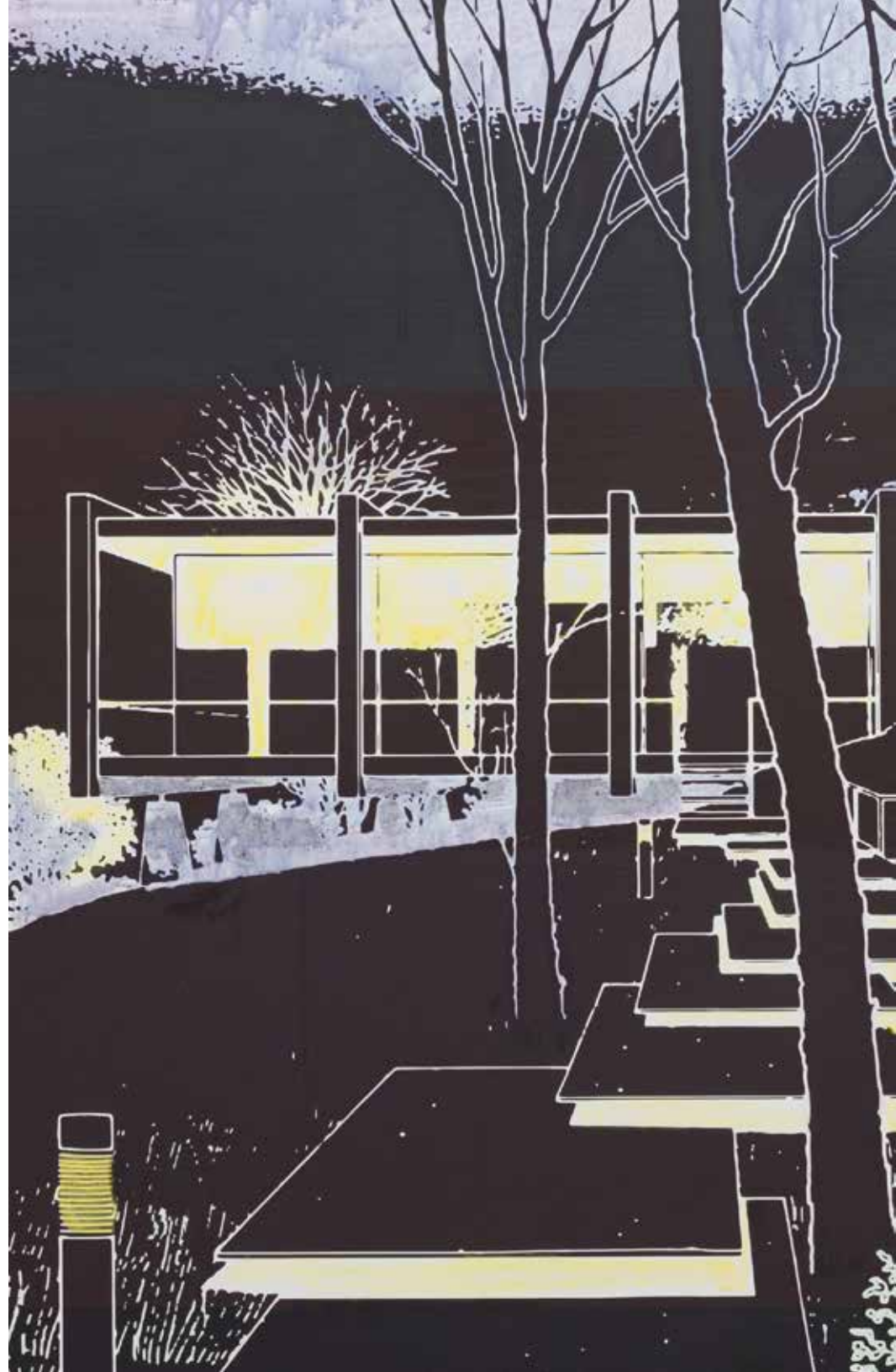


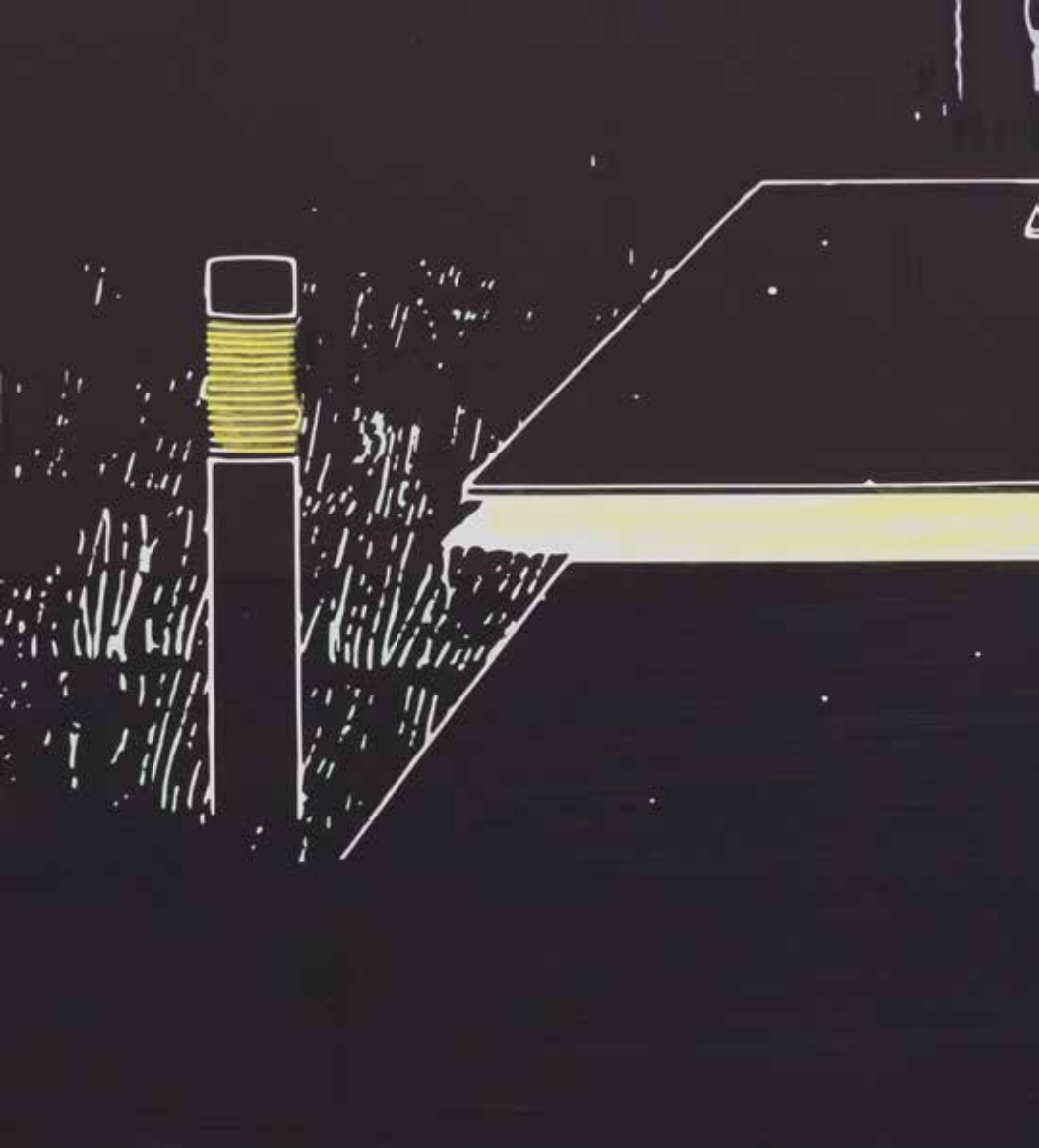
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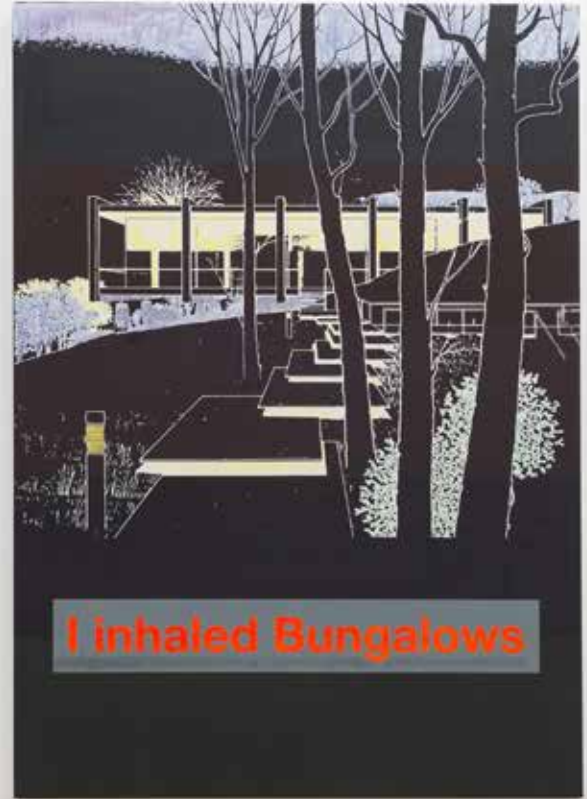


Johannes Wohnseifer
I Inhaled Bungalows, 2020
Acrylic, lacquer, Scotchlite on
Aluminium
55 1/8 x 39 3/8 in / 140 x 100 cm
JW_020
\$21,000.00





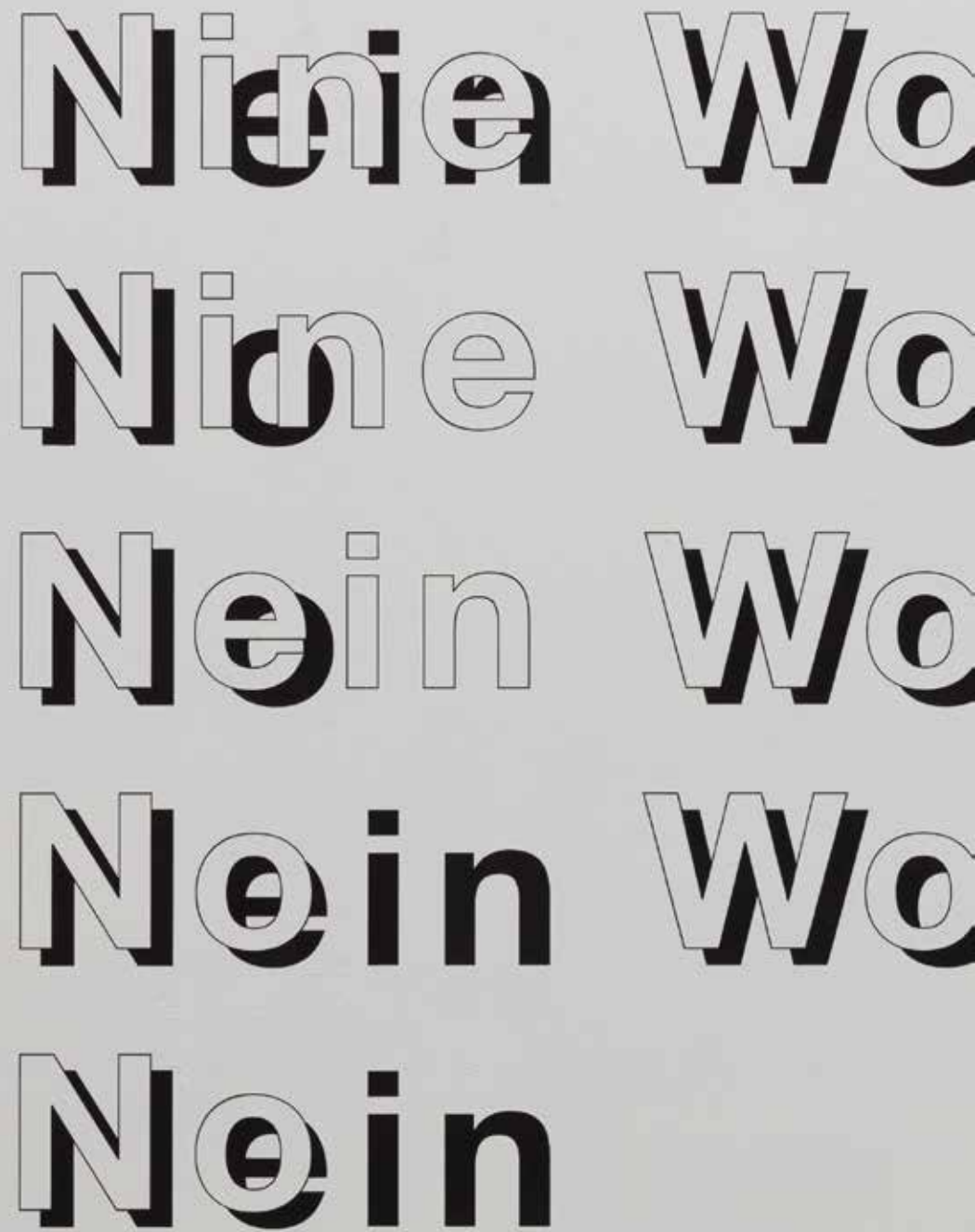
I inhaled



I inhaled Bungalows



Johannes Wohnseifer
Nine Works, 2020
Acrylic, lacquer, Scotchlite
on Aluminium
31 1/2 x 25 5/8 x 1 5/8 in /
80 x 65 x 4 cm
JW_026
\$12,000.00



NO

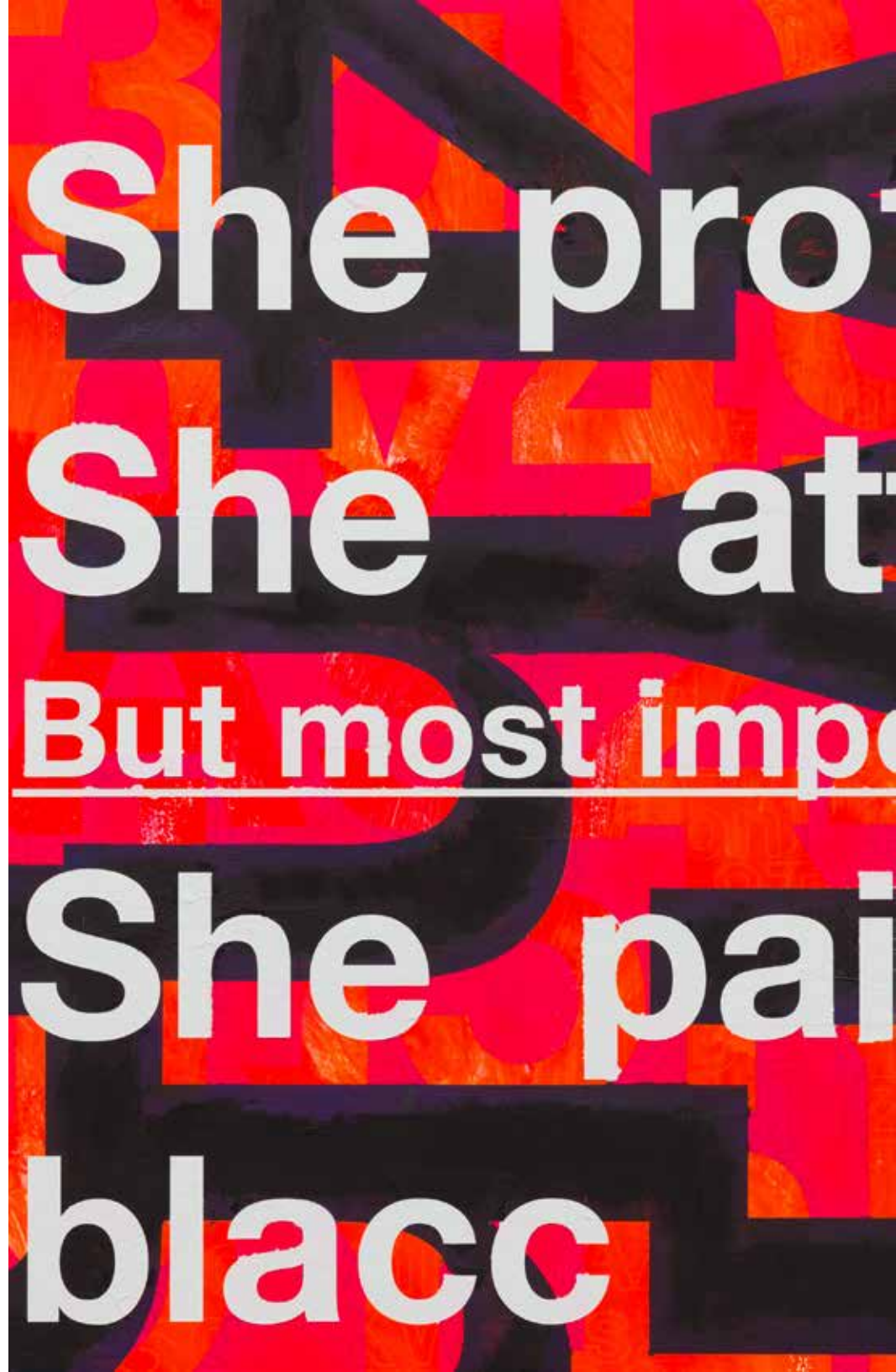
Neia Words
Noe Words
Nein Words
Nein Works
Nein

No ein





Johannes Wohnseifer
She Paint It Blacc, 2020
Acrylic, lacquer, Scotchlite,
screenprint on Aluminium
31 1/2 x 25 5/8 x 1 5/8 in /
80 x 65 x 4 cm
JW_025
\$12,000.00



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She protecc
She _attacc
But most importantly
She paint it blacc

She protected

She attacked

But most importantly

She pointed it

Collector
HOUSE

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