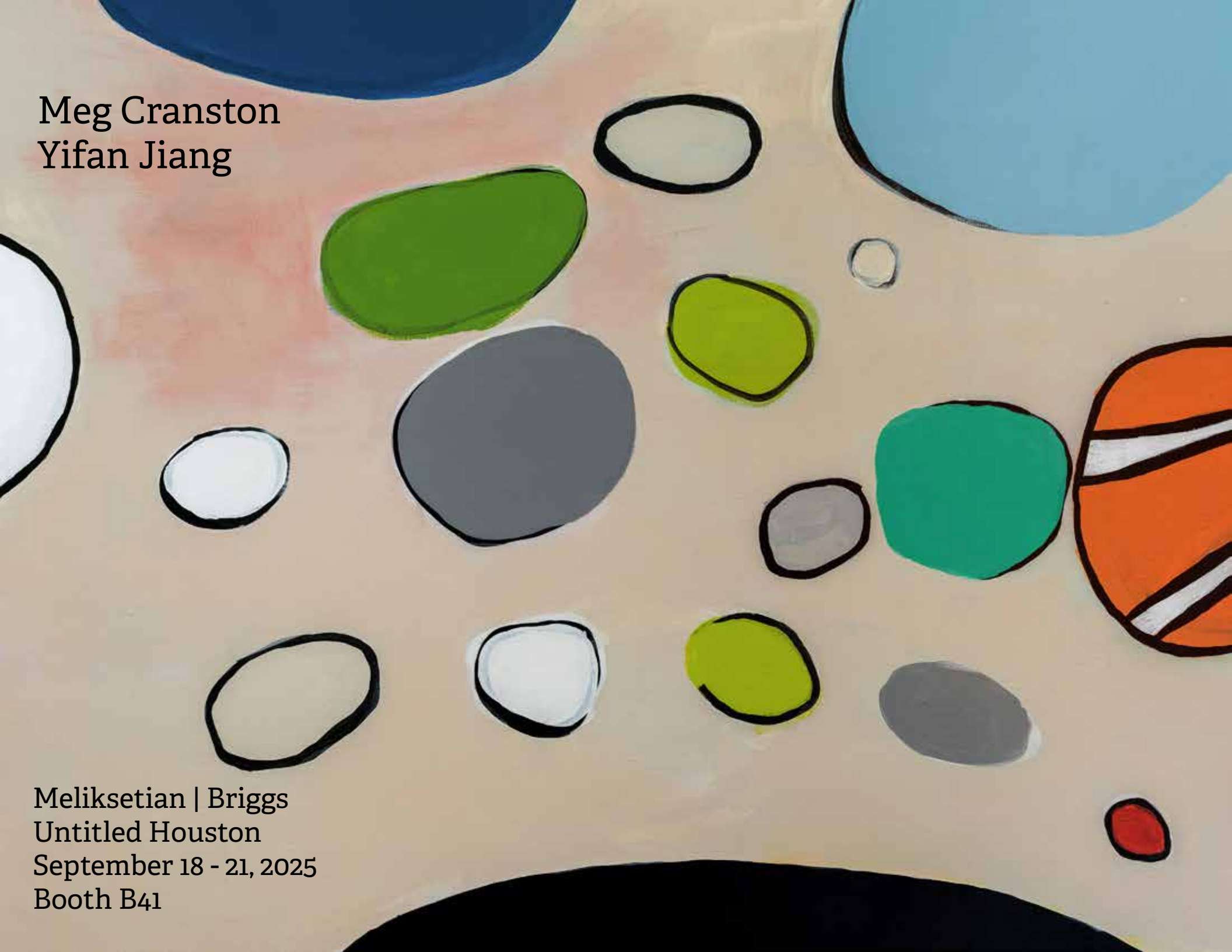


Meg Cranston
Yifan Jiang

Meliksetian | Briggs
Untitled Houston
September 18 - 21, 2025
Booth B41

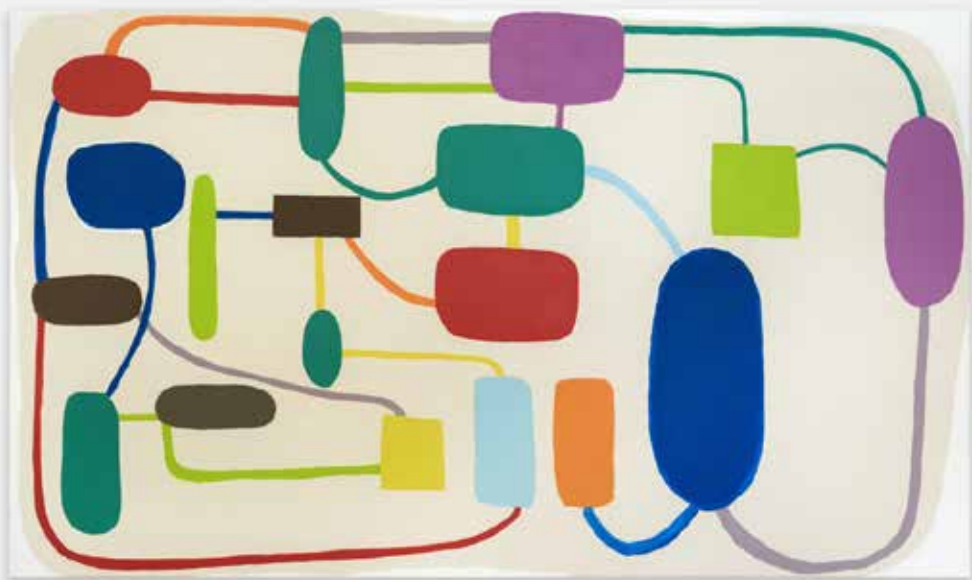




Meg Cranston has a broad artistic practice which includes painting, sculpture, performance, and video, writing and lecturing along with curatorial projects. Cranston has an ongoing interest in themes of personal identity, the subjective and its relationship to the broader culture by way of color theory, design, art history, shared cultural references, and formal experimentation. Cranston's work is characterized by its playfulness and wit, an entrance into her explorations into the nature of image making and the role the artist plays in our society. The large-scale paintings presented at Untitled Art Fair, Houston examine organizational structures in a playful and idiosyncratic manner, while fusing the artist's interest in color theory and art historical precedents.

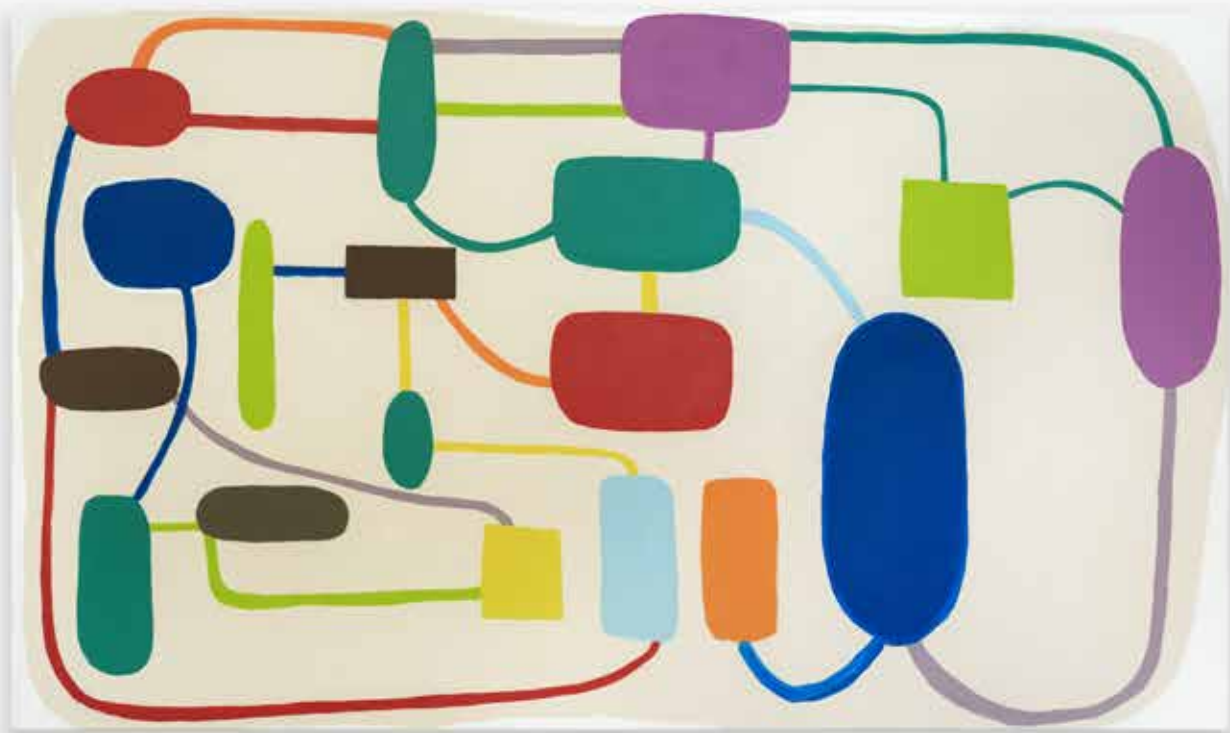
Meg Cranston (b. 1960, Baldwin, NY) emerged from the renowned California Institute of the Arts in the late 1980s and has since become a prominent figure in the Los Angeles art scene. Her early career was marked by participation in significant exhibitions, including curator Paul Schimmel's groundbreaking 1992 show *Helter Skelter* at the Museum of Contemporary Art, Los Angeles (cat.) and the 1993 Venice Biennale (cat.). She has presented solo exhibitions at prestigious institutions such as the Carnegie Museum of Art, Pittsburgh; Gund Gallery, Kenyon College, Ohio; Kunstverein Heilbronn, Germany; Witte de With, Rotterdam; Neuer Aachener Kunstverein, Aachen; Artspace, Auckland (cat.) and the Hammer Museum, Los Angeles.

Cranston's work is included in major collections worldwide including, among others, the Museum of Contemporary Art, Los Angeles, the Museum of Modern Art, New York, the Los Angeles County Museum of Art, the Hammer Museum, Los Angeles, the Denver Art Museum and the Museo Jumex, Mexico City.



Meg Cranston
Organizational Chart, 2024
Enamel on canvas
52 x 88 in / 132.1 x 223.5 cm
MC091
\$65,000.00







Meg Cranston
Everybody Must Get Stoned
2024
Enamel on canvas
41 x 64 in / 104.1 x 162.6 cm
MCo93
\$50,000.00

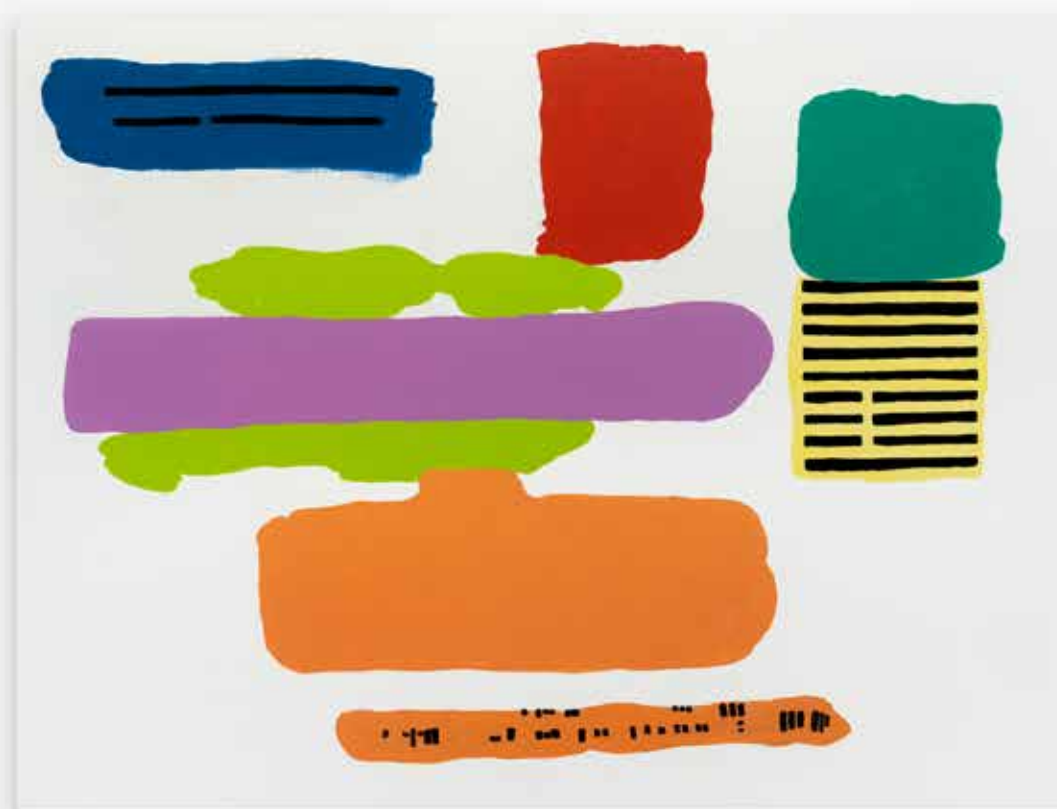


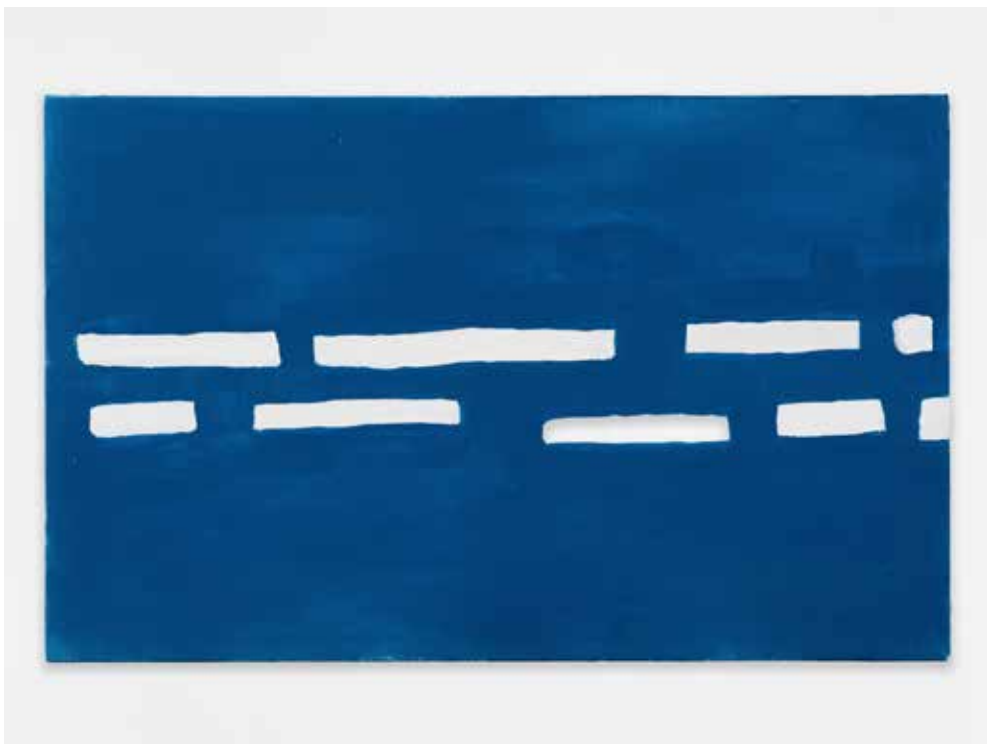




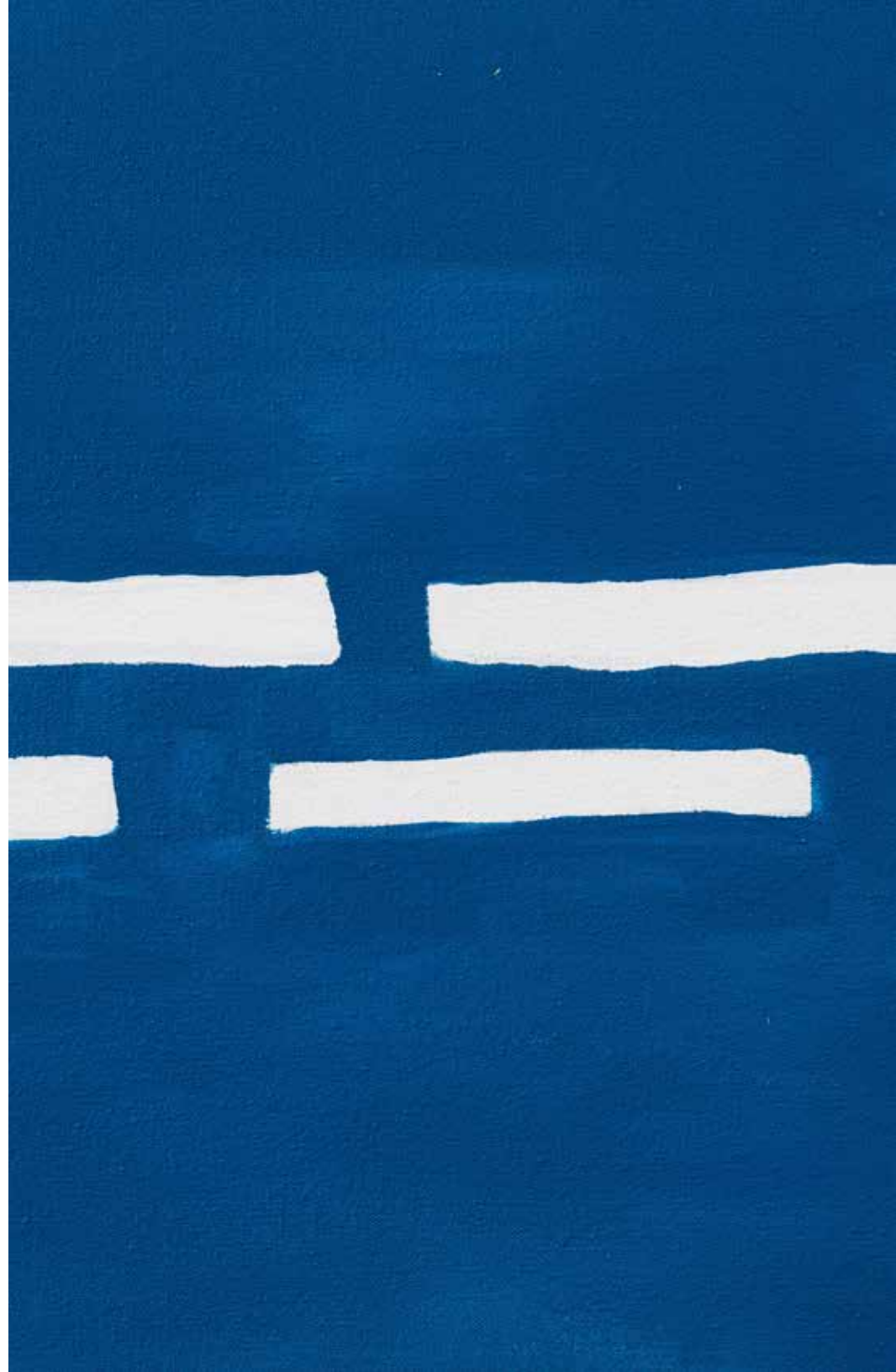
Meg Cranston
Business Reply, 2024
Enamel on canvas
41 x 54 in / 104.1 x 137.2 cm
MC094
\$45,000.00

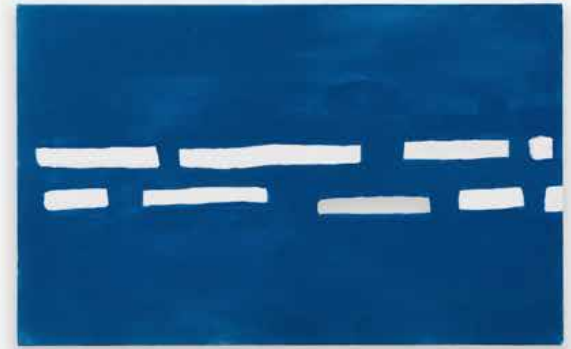
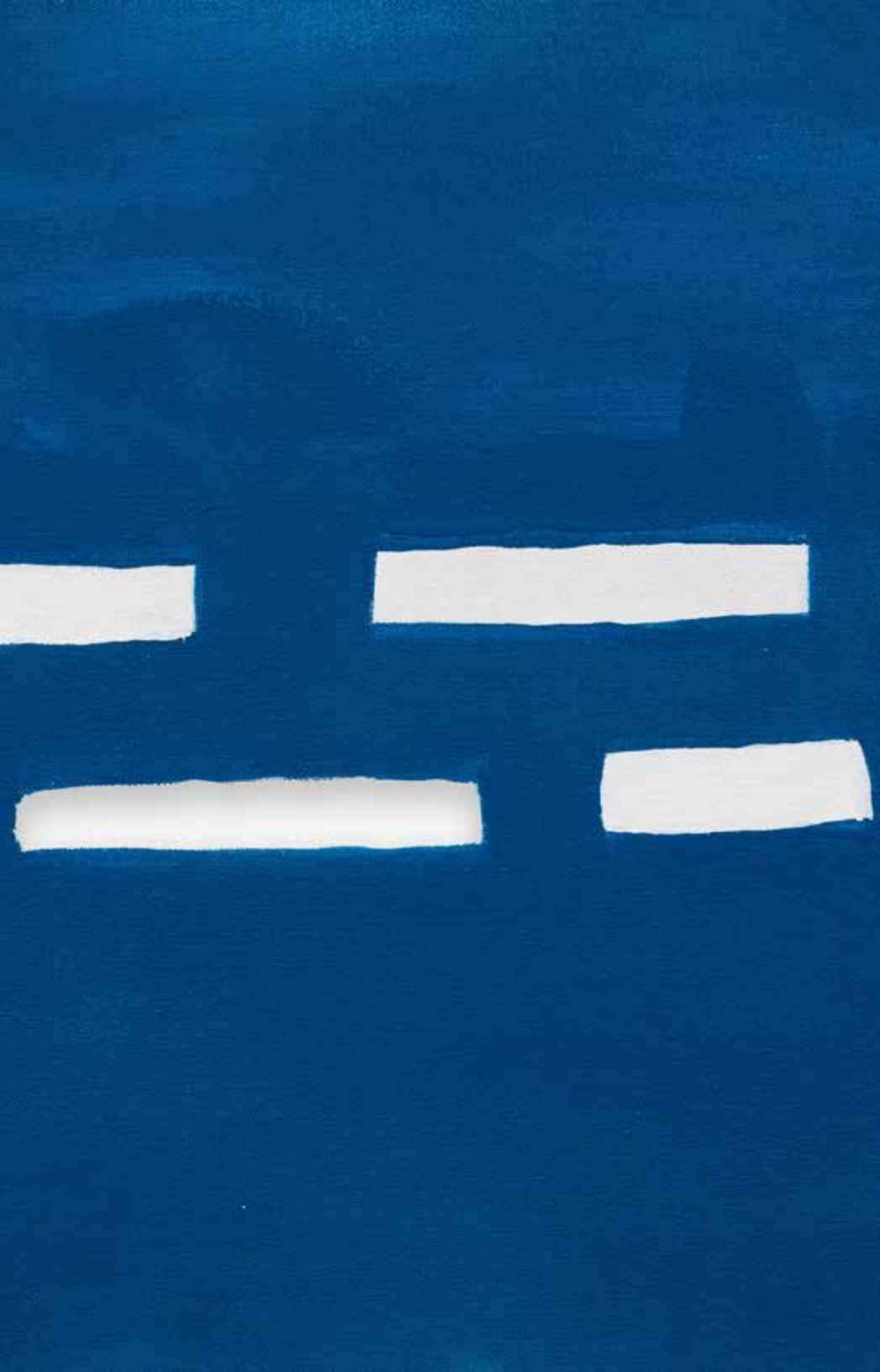






Meg Cranston
Dark Side of the Road, 2024
Acrylic on canvas
15 x 24 in / 38.1 x 61 cm
MCo95
\$14,000.00







Yifan Jiang works in painting and digital animation, the two media informing one another across her practice. She constructs psychological landscapes that mirror dreamlike structures, weaving personal experiences with philosophical inquiries into cultural memory and language, proposing new ways of interpreting the world. The paintings featured in *Untitled Art Fair*, Houston, draw upon literary sources from classics such as Joris-Karl Huysmans' *À Rebours* (1884) and Samuel Beckett's *Malone Dies* (1951) to Cristina Rivera Garza's *The Taiga Syndrome* (2018). Jiang visually interprets elements of these written works, charging the subject matter with intensity and emotional resonance through her deft handling of paint, her use of color, and her dynamic compositions.

Yifan Jiang (b. 1994, Tianjin, China) is a Canadian artist currently based in New York City. She received her Master of Fine Arts at Columbia University, New York and her Bachelor of Fine Arts from Emily Carr University of Art and Design, Vancouver.

Along with a number of exhibitions, solo and group, at Meliksetian | Briggs both in Dallas and Los Angeles, Jiang has had solo exhibitions at Christian Andersen Gallery, Copenhagen; Hunsand Art Space, Hangzhou, and OM Gallery, Shanghai.

Recent group exhibitions in 2025 include shows at David Kordansky, Los Angeles; Pace Gallery, Hong Kong; Alisan Gallery, New York; Guangdong Times Museum, Guangzhou; and the Asia Society, Houston; among others. Jiang was a resident at the prestigious Core Residency Program at the Museum of Fine Arts, Houston from 2022 to 2024. Her work is in public collections including those of the Dallas Museum of Art and the Roswell Museum, New Mexico.



Yifan Jiang
Hansel and Gretel, 2023
Oil on canvas
72 x 72 in / 182.9 x 182.9 cm
YJ058
\$17,500.00







Yifan Jiang
A day on Earth, 2025
Oil on linen
72 x 50 in / 182.9 x 127 cm
YJ094
\$15,000.00







Yifan Jiang
 Esseintes' Orchids, 2024
 Oil on canvas
 36 x 60 in / 91.4 x 152.4
 YJ091
 \$12,000.00







Yifan Jiang
Malone's Window, 2024
Oil on canvas
38 x 38 in / 96.5 x 96.5
YJ090
\$8,500.00





Untitled
Houston
Art

Meliksetian MB Briggs

Dallas & Los Angeles

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