

Meliksetian MB Briggs

Meg Cranston
Yifan Jiang

Untitled Houston 2025
September 18 - 21, 2025
Stand B41



Meliksetian | Briggs is pleased to present a two-person booth featuring the work of **Meg Cranston** (b. 1960, Baldwin, NY) and **Yifan Jiang** (b. 1994, Tianjin, China) for the Untitled Art Fair, Houston, 2025.

Meg Cranston has a broad artistic practice which includes painting, sculpture, performance, and video, writing and lecturing along with curatorial projects. Cranston has an ongoing interest in themes of personal identity, the subjective and its relationship to the broader culture by way of color theory, design, art history, shared cultural references, and formal experimentation. Cranston's work is characterized by its playfulness and wit, an entrance into her explorations of the nature of image making and the role the artist plays in our society. The large-scale paintings presented at Untitled Houston examine organizational structures in a playful and idiosyncratic manner, while fusing the artist's interest in color theory and art historical precedents. In *Organization Chart (Come and Get Your Love)*, 2024, Cranston subverts the

traditional corporate hierarchy, flattening the conventional organizational chart into an absurd, humorous gesture where the chain of command leads nowhere. The artist satirizes the corporate world playfully questioning, "Who's in charge?"

Yifan Jiang works in painting and digital animation, the two media informing one another across her practice. She constructs psychological landscapes that mirror dreamlike structures, weaving personal experiences with philosophical inquiries into cultural memory and language, proposing new ways of interpreting the world. The paintings featured in Untitled Houston draw upon literary sources from classics such as Joris-Karl Huysmans' *À Rebours* (1884) and Samuel Beckett's *Malone Dies* (1951) to Cristina Rivera Garza's contemporary *The Taiga Syndrome* (2018). Jiang visually interprets elements of these written works, charging the subject matter with intensity and emotional resonance through her deft handling of paint, her use of color, and her dynamic compositions.

Meg Cranston emerged from the renowned California Institute of the Arts in the late 1980s and has since become a prominent figure in the Los Angeles art scene. Her early career was marked by participation in significant exhibitions, including curator Paul Schimmel's groundbreaking 1992 show *Helter Skelter* at the Museum of Contemporary Art, Los Angeles (catalog) and the 1993 Venice Biennale (cat.). She has presented solo exhibitions at prestigious institutions such as the Carnegie Museum of Art, Pittsburgh; Gund Gallery, Kenyon College, Ohio; Kunstverein Heilbronn, Germany; Witte de With, Rotterdam; Neuer Aachener Kunstverein, Aachen; Artspace,

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Auckland (cat.) and the Hammer Museum, Los Angeles.

Cranston's work is included in major collections worldwide including, among others, the Museum of Contemporary Art, Los Angeles, the Museum of Modern Art, New York, the Los Angeles County Museum of Art, the Hammer Museum, Los Angeles and the Museo Jumex, Mexico City.

Yifan Jiang is a Canadian artist currently based in New York City. She received her Master of Fine Arts at Columbia University and her Bachelor of Fine Arts from Emily Carr University of Art and Design, Vancouver.

Along with a number of exhibitions, solo and group, at Meliksetian | Briggs both in Dallas and Los Angeles, Jiang has had solo exhibitions at Christian Andersen Gallery in Copenhagen, Hunsand Art Space, Hangzhou, and OM Gallery, Shanghai.

Group exhibitions include shows at David Kordansky, Los Angeles, Pace Gallery, Hong Kong, Alisan Fine Arts, New York, Guangdong Times Museum, Guangzhou, Asia Society, Houston, Today Art Museum, Beijing, and a two-person exhibition with James J.A. Mercer at the Roswell Museum, Roswell, NM among others. Her work is in public collections including those of the Dallas Museum of Art and the Roswell Museum.