

# Meliksetian MB Briggs



Stand C4, First Floor

Meg Cranston

Meg Cranston & John Baldessari

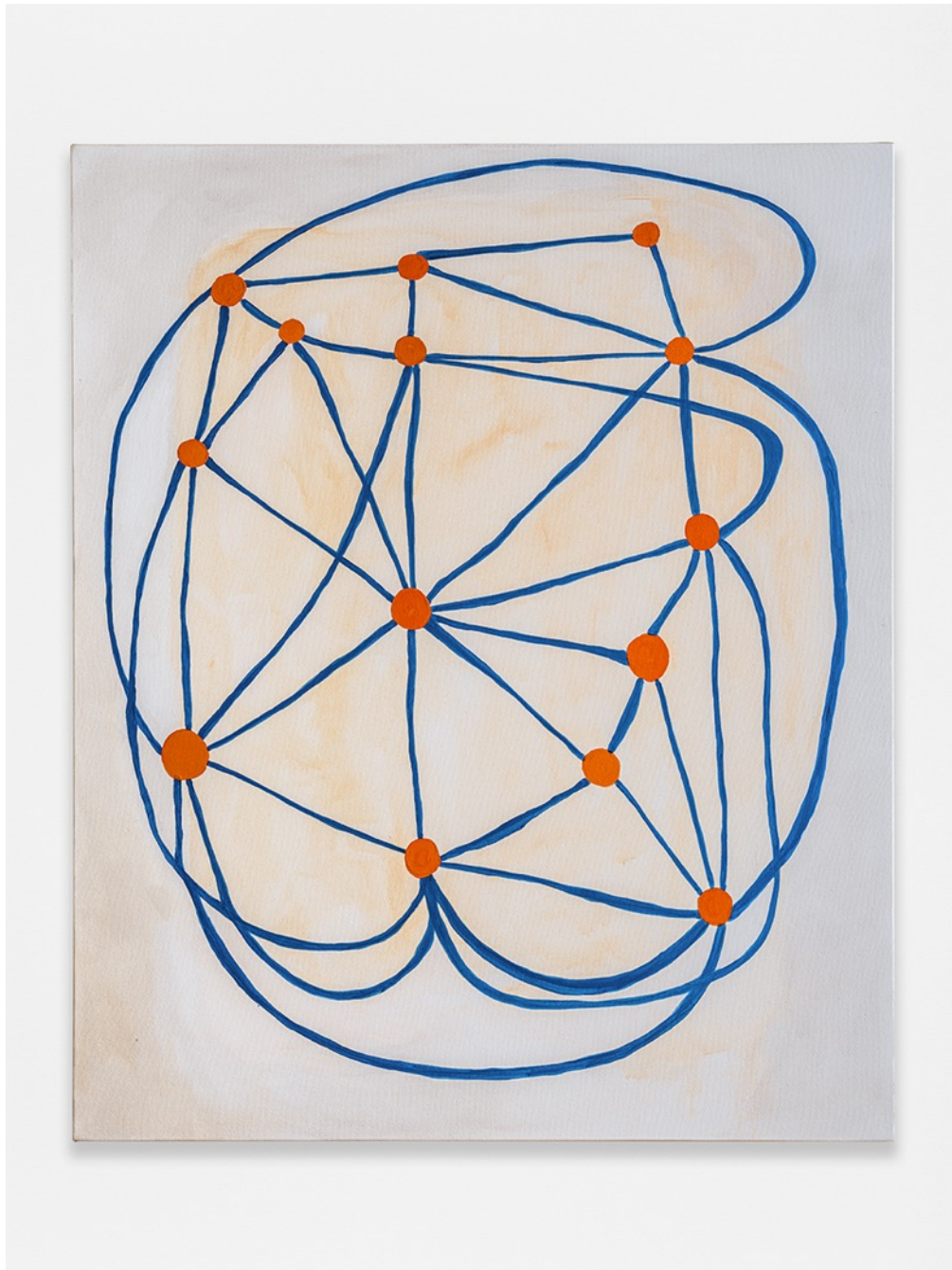
Yifan Jiang

Christiane Lyons

Edgar Ramirez

Adam Saks

# Meliksetian MB Briggs



**Meg Cranston**

Circuit Painting #1, 2024

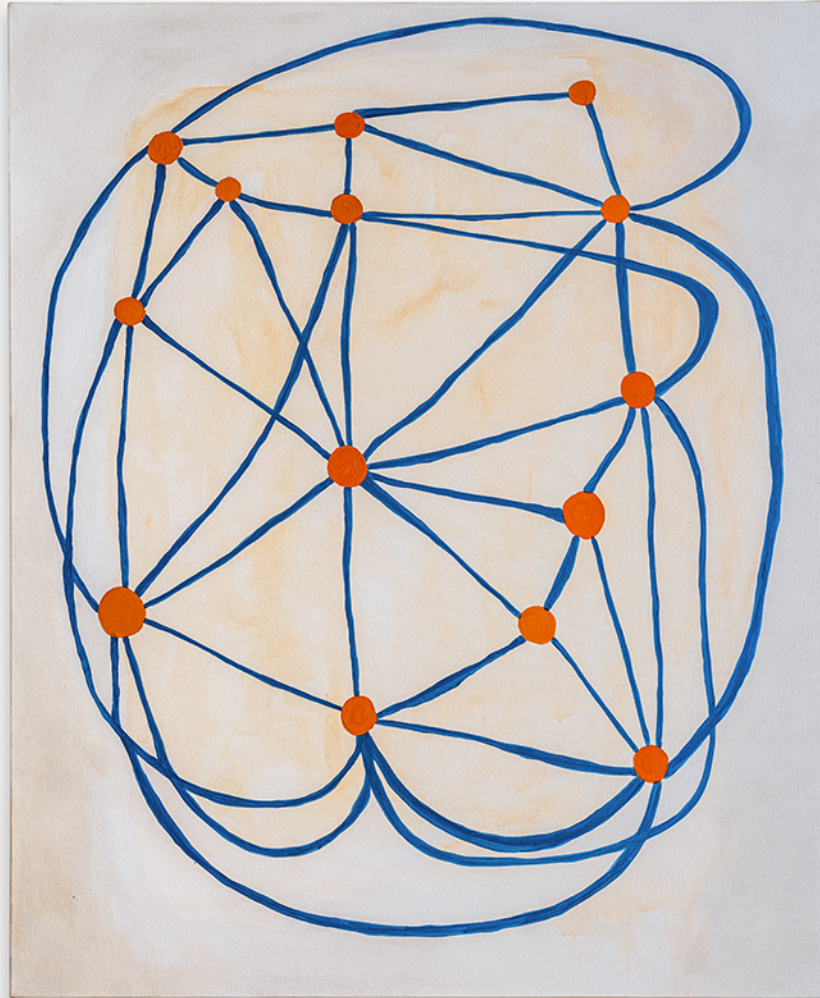
Oil on canvas

58 x 47 in / 147.3 x 119.4 cm

MC087

\$50,000.00

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**Yifan Jiang**

Midnight, 2024

Oil on canvas

60 x 60 in / 152.4 x 152.4 cm

YJ062

\$14,000.00

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**Yifan Jiang**

Sanctuary, 2024

Oil on canvas

60 x 60 in / 152.4 x 152.4 cm

YJ061

\$14,000.00

# Meliksetian MB Briggs



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**Yifan Jiang**

Harbour, 2024

Oil on canvas

40 x 40 in / 101.6 x 101.6 cm

YJ063

\$8,500.00



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**Christiane Lyons**

Maria: Arrangement in Genuine Naples Yellow Light and Genuine Naples Yellow Dark  
2024

Oil on canvas

72 x 48 in / 182.9 x 121.9 cm

CKL073

\$25,000.00

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**Edgar Ramirez**

Smoke No. 5, 2023

House paint on cardboard, mounted on canvas

76 x 59 in / 193 x 149.9 cm

ER010

\$16,000.00

# Meliksetian MB Briggs



**Adam Saks**  
Ravine, 2022  
Oil on canvas  
71 x 59 in / 180 x 150 cm  
AS033  
\$18,000.00

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Meg Cranston & John Baldessari  
Remnants of Fucked Up Paintings (I Suppose So), 2016  
Acrylic and oil on wood panel, wood box  
16 x 22 3/4 x 5 1/2 / 40.6 x 57.8 x 14 cm  
MC022

# Meliksetian MB Briggs

## Dallas Art Fair 2024

April 4 - 7, 2024

Stand C4, First Floor



Meliksetian | Briggs is pleased to participate in the 2024 edition of the Dallas Art Fair with a group presentation of new works by Meg Cranston, Edgar Ramirez, Yifan Jiang, Christiane Lyons, Adam Saks and a collaborative sculpture by Meg Cranston and John Baldessari.

Our stand (C4, First Floor) will feature a **Meg Cranston** abstract painting, *Circuit Painting No. 1, 2024*. This is a new work from a new series of paintings. Cranston says about the work “most paintings are circuits. The artist creates pathways for the eye to follow, with some areas being more “charged” than others. The brain, of course, also has circuits that should function in an orderly manner, like a “good composition” to produce ordered behavior. In *Circuit #1*, all areas of the composition are firing at once. If that situation were happening in the brain, it would produce disordered behavior. *Circuit #1* doesn't seem as disordered as it is because the color is ordered. The color soothes a composition/circuit that would otherwise be disturbing.” Cranston's work is characterized by its playfulness and wit, an entrance into her explorations into the nature of image making and the role the artist plays in our society.

A new *Smoke Painting* by **Edgar Ramirez** is featured on the stand. Discussing this series

Ramirez states, “*Smoke Paintings* draw upon hand-drawn sketches I make of ... refinery smokestacks. The approach to both the large and small paintings contain a repetitive quality influenced by my years in production and manufacturing, which consisted of a mechanical and recursive procedure; a uniformity that obliged the operator to perform like a machine. My process is characterized by a prescribed system of repetition and multiplicity: splitting the cardboard sheets, painting the sheets, stacking the sheets, and ripping the sheets through means of *décollage*, yet no two works are alike.”

**Yifan Jiang** works with elements of painting, animation, sculpture, and performance. Taking an irreverent approach to epistemology, she explores the grey intersection of the scientific, the psychological, and the magical. Jiang works by honing in on quotidian moments and combining seemingly unrelated elements from multiple cultures and disciplines. Her paintings are intertwined with her animation work, which have been featured in museums and film festivals worldwide, cinematic moments preserved to canvas.

**Christiane Lyons** practice is driven by an investigation into the process of painting and the use of appropriated material. Through the manipulation of imagery of the female figure, the artist confronts conceptual and material aspects concerning the subject/object dichotomy found in representational painting. Featured in our booth is a major new painting *Maria: Arrangement in Genuine Naples Yellow Light and Genuine Naples Yellow Dark, 2024* from her on-going series *Some Women* which focuses on the reinterpretation of the female figure in portraiture.

Placing himself in dialogue with German philosophers who explored existentialist themes, through visual symbolism, Berlin-based **Adam Saks** creates a structure of metaphors through figurative elements with its own compositional system. A painterly process with different approaches to paint application, in which the elements are placed organically on canvas, some levitating and creating their own order in nature, some geometrically patterned through lyrical abstraction. A large-scale painting *Ravine, 2022* is featured on the stand.

*Los Angeles-based, Meg Cranston (b. 1960, Baldwin, NY) has been exhibiting internationally since 1988. Early exhibitions include curator Paul Schimmel's seminal 1992 exhibition Helter Skelter at the MOCA / Museum of Contemporary*

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Art, Los Angeles (catalog) and the 1993 Biennale di Venezia / Venice Biennale (cat.). Solo exhibitions include the Carnegie Museum of Art, Pittsburgh, Gund Gallery, Kenyon College, Ohio. Kunstverien Heilbronn, Germany, Witte de With, Rotterdam, Neuer Aachener Kunstverein, Aachen, Artspace, Auckland (catalog) and the Hammer Museum, Los Angeles. Recent group exhibitions include, among others, Class Reunion, MUMOK / Museum moderne Kunst Stiftung Ludwig, Vienna, This Brush for Hire, ICA / Institute of Contemporary Art, Los Angeles, an exhibition which she also co-curated with John Baldessari, Post-Studio, Museo Jumex / Jumex Collection, Mexico City, Welcome to the Dollhouse, MOCA / Museum of Contemporary Art, Los Angeles, Los Angeles - A Fiction at the Astrup Fearnley Museet, Oslo and the MAC / Musée d'art contemporain de Lyon, France (cat.), L' image volée curated by Thomas Demand at the Fondazione Prada, Milan (cat.), and L.A. Exuberance, Los Angeles County Museum of Art / LACMA. Her works are in collections including the Museum of Modern Art / MoMA, New York, the Museum of Contemporary Art, Los Angeles, the Los Angeles County Museum of Art among many others.

**Edgar Ramirez** (b.1989, Los Angeles) lives and works in Los Angeles. He received his Master of Fine Art from ArtCenter College of Design, Pasadena, in 2020, and his Bachelor of Fine Art from Otis College of Art and Design, Los Angeles in 2018. He has had two solo exhibitions at Chris Sharp Gallery (2022 and 2023), Los Angeles and his work has been featured in a number of two-person and group exhibitions, including shows at Charlie James Gallery, Los Angeles, Lisson Gallery, New York (2023); François Ghebaly, Los Angeles, the Long Beach Museum of Art, the Mistake Room, Los Angeles (2022), and Show Gallery, as part of his residency at Quinn Emanuel Artists-in-Residence, Los Angeles (2022).

**Yifan Jiang** (b. 1994, Tianjin, China) is a Chinese-Canadian artist currently based between New York City and Houston, Texas. She holds an MFA from Columbia University, New York, and a BFA from Emily Carr University of Art and Design, Vancouver, Canada. Recent solo exhibitions include A Boutique of Senses, Meliksetian | Briggs, Dallas, Zero-sum game, Christian Andersen, Copenhagen (2022); a two-part exhibition Medium-sized dry goods / Names for airy nothings, Meliksetian | Briggs, Los Angeles (2021) and a video animation installation at Sweet Pass Sculpture Park, Dallas (2022, two-person exhibition with James Mercer). She has participated in group exhibitions at The Roswell Museum, Roswell, NM (2022) and the Jewish Museum,

New York (2021) among others. In 2023, her video animation work was featured in a group exhibition at the Today Art Museum in Beijing, China. She is currently participating in the Core Residency program at the Museum of Fine Arts, Houston, TX and her exhibition as part of the program runs until April 14th.

**Christiane Lyons** received her MFA in Painting/ Drawing from the University of California Los Angeles (UCLA) and her BA from the University of California, Berkeley. She lives and works in Los Angeles and San Francisco. Lyons work was recently featured in the major survey painting exhibition Women Painting Women, curated by Andrea Karnes at The Modern, Fort Worth (catalog) and the 2022 Two x Two For Aids and Art Auction at the Rachofsky House, Dallas. Her work is in museum collections including The Modern, Fort Worth and the De Young Museum, San Francisco.

**Adam Saks** (b. 1974, Copenhagen) graduated from the Royal Danish Academy of Fine Arts in Copenhagen and the Hochschule der Künste (HdK), Berlin, Germany. Recent solo exhibitions include the Kunstverein Heppenheim, Germany in 2021 as well as LAC / Lieu D'Art Contemporain, Narbonne, France (2018), Kunstverein Reutlingen, Reutlingen, Germany (2017, catalog) and the Kunsthal Nord, Aalborg, Denmark (2016, cat.). Recent group exhibitions include the major touring exhibition Diversity United at the Berlin Templehof and travelling to the New Tretyakov Gallery, Moscow, and the Kunsten Museum of Modern Art, Denmark (2021), and Galerie Max Hetzler, Berlin (2020) among others. Saks lives and works in Berlin.

Please contact the gallery for further information and for images.