

# Meliksetian MB Briggs

Johannes Wohnseifer

June Art Fair

Riehenstrasse 90b, Basel, Switzerland

June 12 – 18, 2023



# Meliksetian MB Briggs



**Johannes Wohnseifer**

Polaroid-Painting, 2023

Acrylic, pigment, lacquer on MDF, powdercoated aluminium frame

48 x 39 1/2 in / 122 x 100 cm

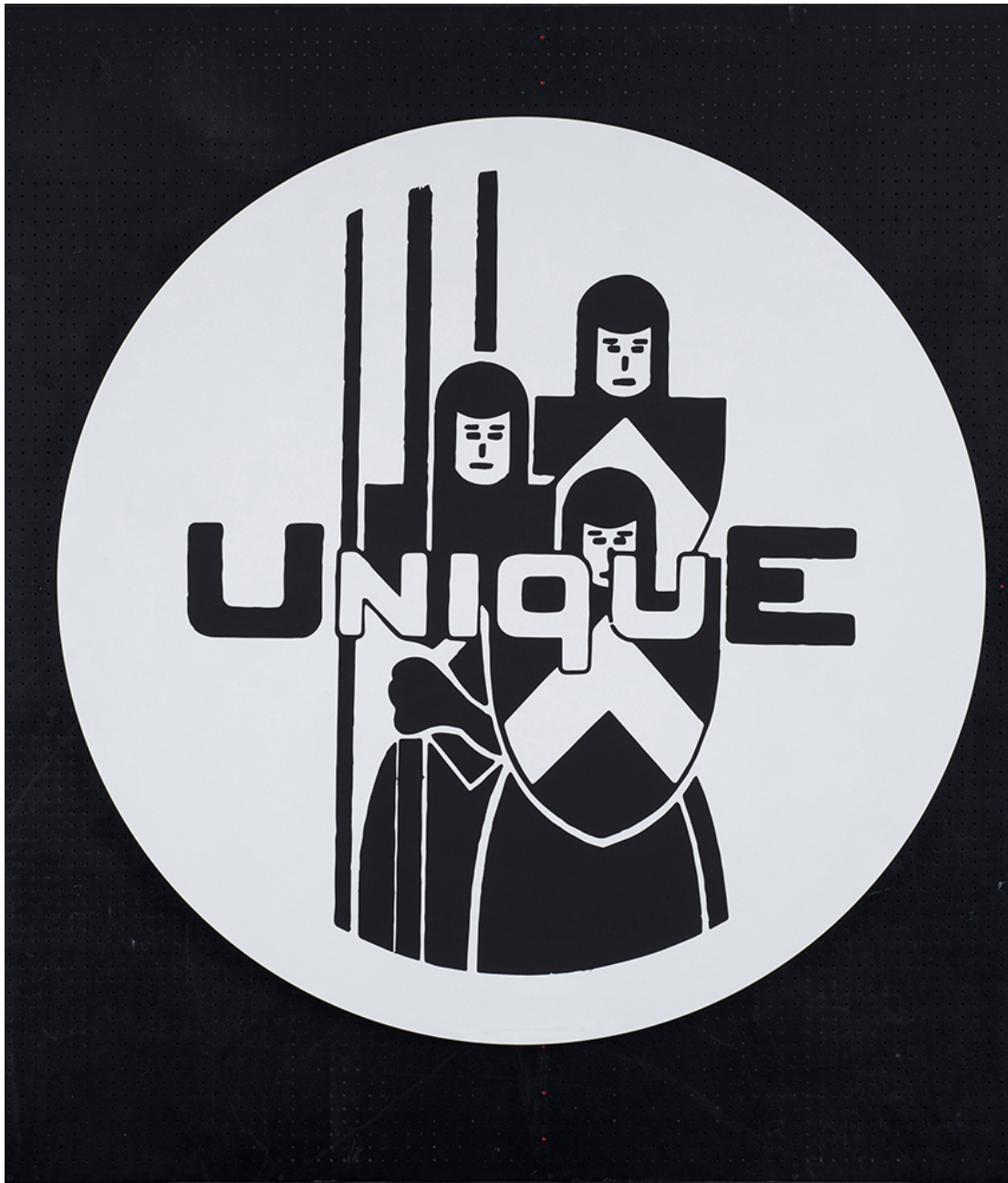
JW\_039

€18,000.00 EUR

# Meliksetian MB Briggs



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**Johannes Wohnseifer**

Unique

Acrylic and lacquer on wood

39 1/4 in diameter / 100 cm diameter

JW\_040

€16,000.00

Note that this is a tondo (round) painting, and was photographed on a black backdrop.

# Meliksetian MB Briggs



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**Johannes Wohnseifer**

Untitled, 2023

Aluminium tripod, 3D-print, wax, lamp, cable, mirror, plastic

Size variable (ca. 70 ¾ x 39 ¼ x 19 ½ / 180 x 100 x 50 cm)

JW\_041

Working lamp sculpture (220V)

€18,000.00 EUR

# Meliksetian MB Briggs

Meliksetian|Briggs,  
Los Angeles  
Johannes Wohnseifer



# Meliksetian MB Briggs



**Johannes Wohnseifer**

Dementia V, 2023

Acrylic, pigment, lacquer, Scotchlite on canvas over wood, MDF frame

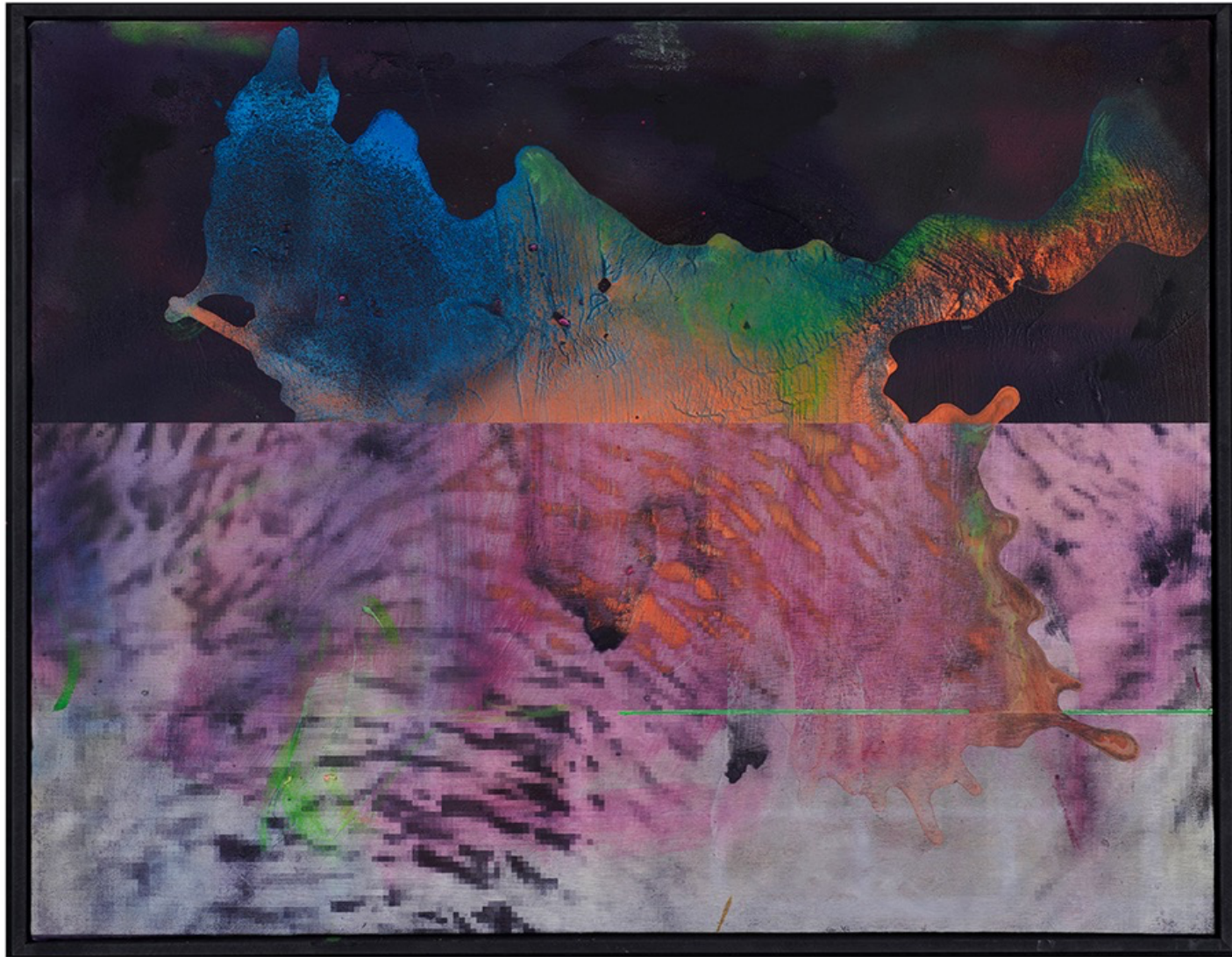
31½ x 25 ¾ in / 80 x 65 cm (framed)

JW\_036

€12,000.00 EUR



# Meliksetian MB Briggs



**Johannes Wohnseifer**

Dementia I, 2023

Acrylic, pigment, lacquer, Scotchlite on canvas over wood, MDF frame

31½ x 25 ¾ in / 80 x 65 cm (framed)

JW\_031

€12,000.00 EUR

# Meliksetian MB Briggs



**Johannes Wohnseifer**

Dementia III, 2023

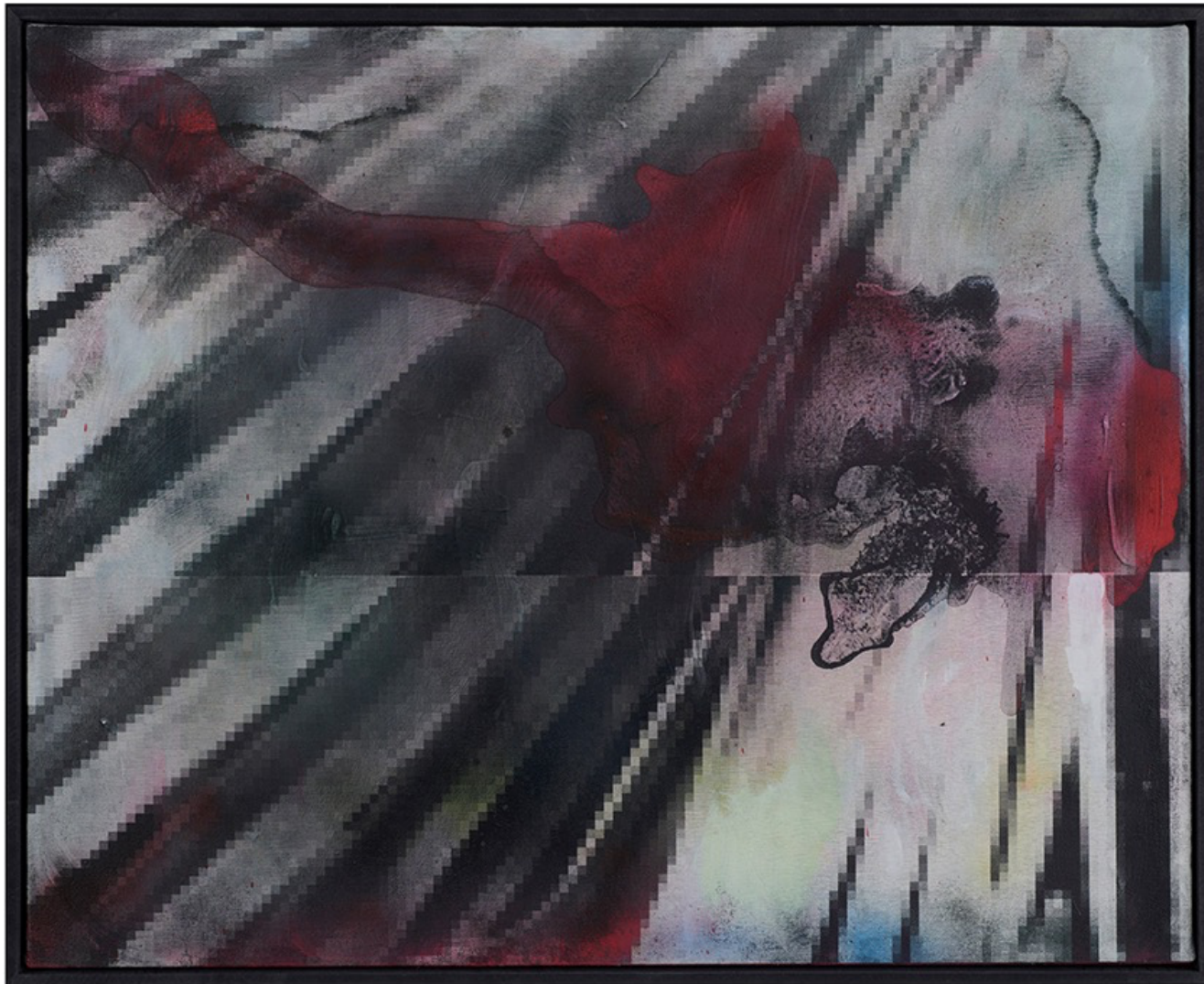
Acrylic, pigment, lacquer, Scotchlite on canvas over wood, MDF frame

31½ x 25 ¾ in / 80 x 65 cm (framed)

JW\_033

€12,000.00 EUR

# Meliksetian MB Briggs



**Johannes Wohnseifer**

Dementia II, 2023

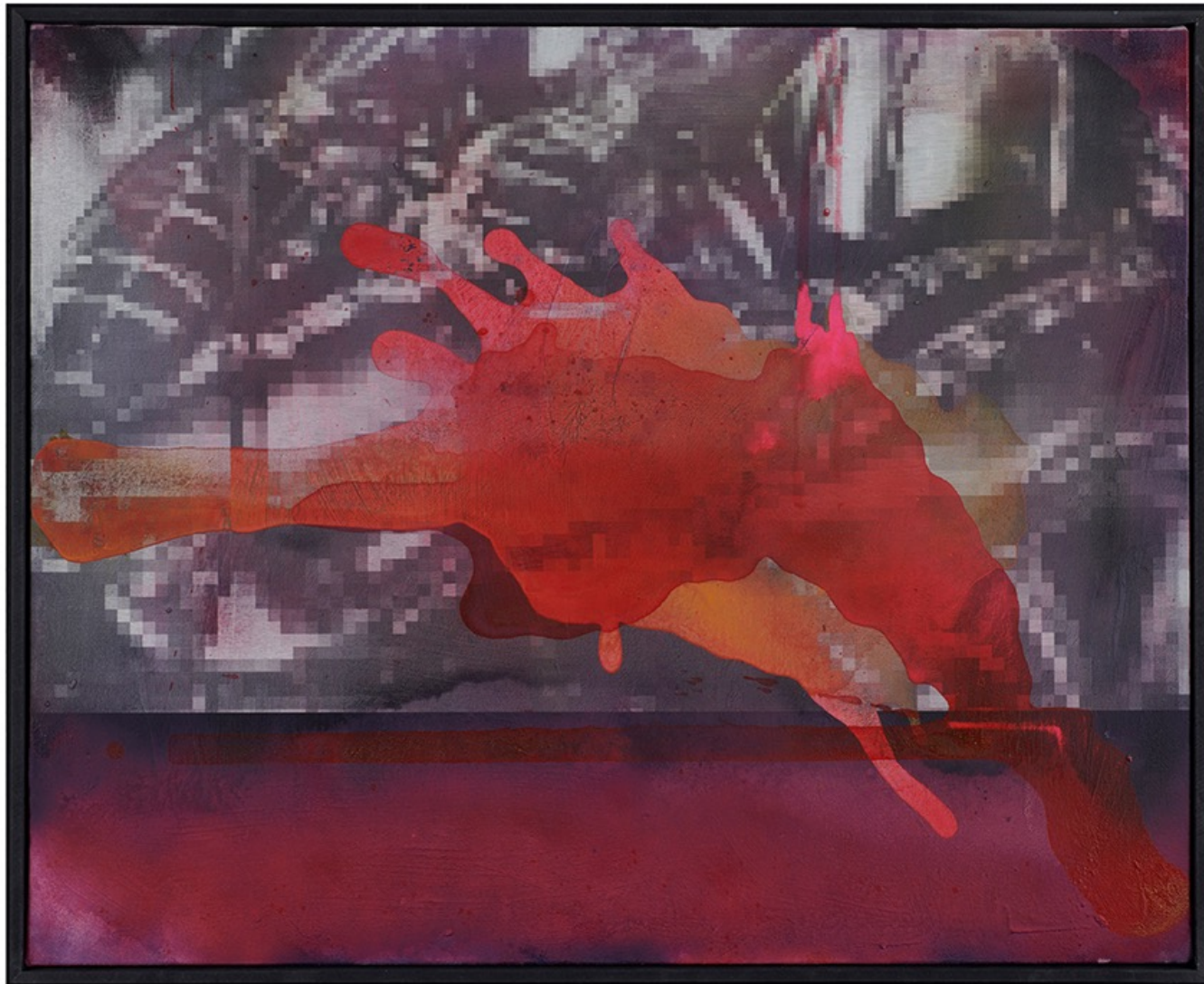
Acrylic, pigment, lacquer, Scotchlite on canvas over wood, MDF frame

31½ x 25 ¾ in / 80 x 65 cm (framed)

JW\_032

€12,000.00 EUR

# Meliksetian MB Briggs



**Johannes Wohnseifer**

Dementia IV, 2023

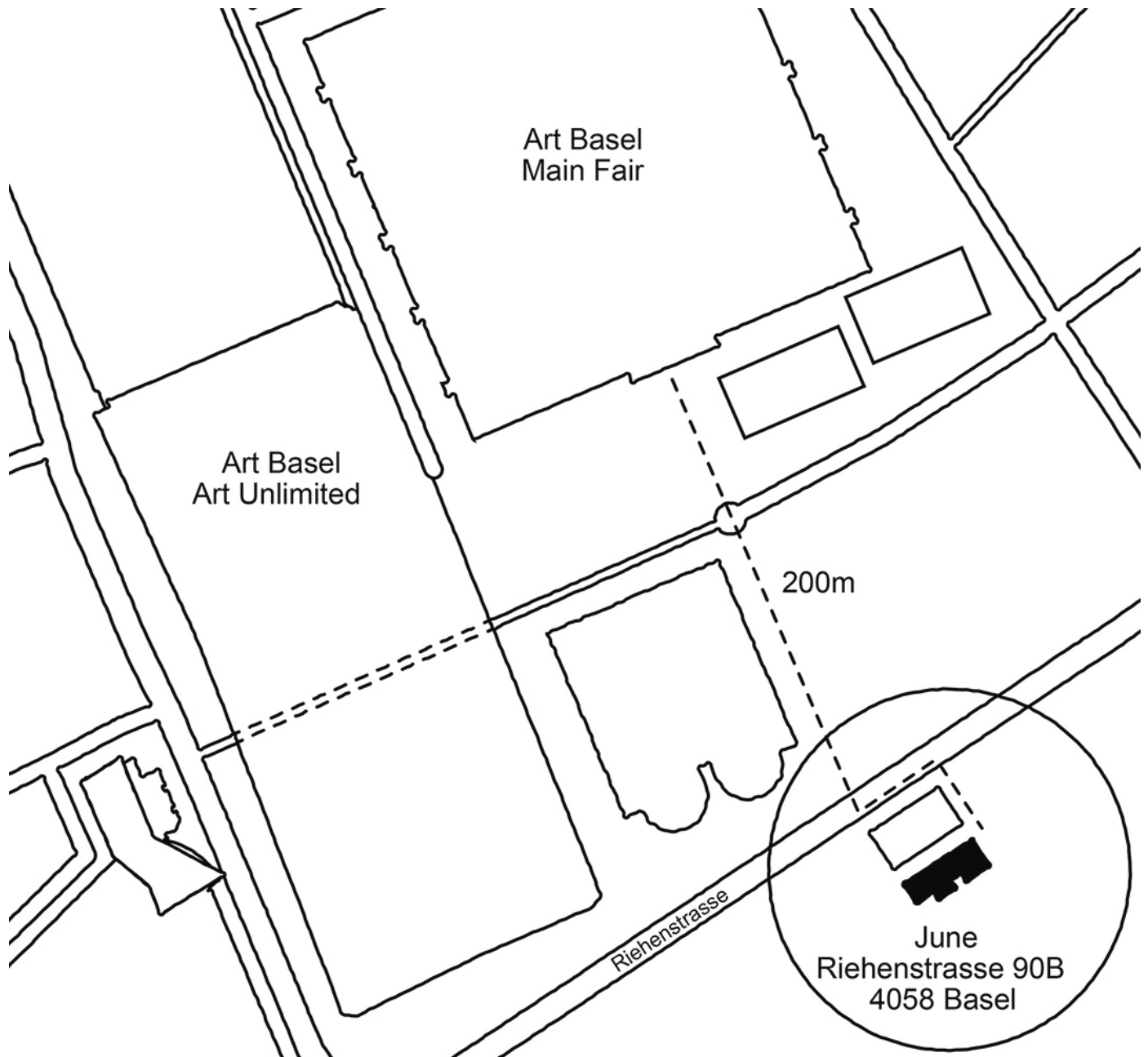
Acrylic, pigment, lacquer, Scotchlite on canvas over wood, MDF frame

31½ x 25 ¾ in / 80 x 65 cm (framed)

JW\_035

€12,000.00

# Meliksetian MB Briggs



*June is a gallery-led international art fair and exhibition platform with open format that has taken place annually since 2019. It was founded by galleries as an alternative, intergenerational, fair-week experience that welcomes a connoisseur and new audience alike.*

*A brief walk from Messeplatz, June takes place in an iconic concrete bunker that has been beautifully transformed into a gallery by Pritzker Prize winning architecture firm Herzog & de Meuron. Its modest scale and convenient location, in close proximity to Messeplatz and Art Basel, are notable attributes that make it a key destination during Basel Art Week.*

# Meliksetian MB Briggs

June Art Fair 2023

Basel, Switzerland



Johannes Wohnseifer

*Seven Paintings and a Sculpture*

June 12 - 18, 2023

VIP opening Monday, June 12th by invitation



Meliksetian | Briggs is pleased to present *Seven Paintings and a Sculpture*, an installation of new work by Cologne-based **Johannes Wohnseifer** for the 5th edition of the June Art Fair, Basel.

In the new exhibition, Wohnseifer continues his critique of culture, consumerism, and capitalism, repurposing, reusing and co-opting existing images, logos, corporate branding, and design strategies to frame autobiographical, historical, political, and in this presentation, emotional experience. In these works, Wohnseifer's aesthetic and commentary finds expression via paradoxical technological processes - advanced, innovative, obsolete, failed, or repurposed.

*This new series of paintings, the Dementia-paintings, began as a further development of my Screen-Series. The work in this series had a hybrid character and combined the analog activity of painting, with digital imagery which was generated in a subtractive production process.*

*The screen, the phone, the computer, the television, as a "window to the world" seems already to be a form of constriction, and cognitive draining, by having too much screen time, is a common effect. To push this notion further, I tried to translate signs and symptoms of the state of dementia, like memory loss, confusion, repeated actions, getting lost or impulsive acting, into a painterly practice. Trying to transfer these symptoms, which are disastrous and have brutal consequences for the persons concerned and their relatives, into the field of painting, transformed them for me and made them bearable, at least on a theoretical level. But it is still difficult to speak about this, and is further complicated because I never intended to use painting as a therapeutic tool. Experiencing memory loss as a human being is tragic and painful, but emptying in a painting can be quite beautiful. Accepting these contradictions actually helped a lot and provided the impetus for the new work.*

*For the presentation at June Art Fair in Basel, these new works will be shown together with my first Polaroid-painting of 2023, and a tondo painting of the logo of a Swiss weapons manufacturer with the name "Unique".*

*Additionally, one new sculpture will be on view; a lamp made out of empty grave candles attached to a 3D-printed truncated icosahedron (a polygon with twenty faces) and hung close to a circular mirror placed on the floor, creating a loop of light. The lamp itself is held by a customized music stand.*

~Johannes Wohnseifer, June 2023

**Johannes Wohnseifer** (b.1967, Cologne) lives and works in Cologne and Erftstadt, Germany and is a professor at the KHM / Academy of Media Arts, Cologne.

*His varied and multi-layered work includes paintings, video works, photographs, sculptures and installations and reference art history, design, technology and contemporary culture. His work has been included in recent exhibitions at the Kunstmuseum Wolfsburg, the Hamburger Kunsthalle, Boros Bunker / Boros Collection, Berlin, Sammlung Philara, Düsseldorf, the Kunstverein Braunschweig, MARTa Herford, Kunsthalle Wien, Vienna, Sammlung Olbricht / me Collectors Room, Berlin, Kunsthalle Nürnberg, Museum Folkwang, Essen, Kunsthau Bregenz, Austria, Parkhaus im Malkastenpark, Düsseldorf, and the Kölner Kunstverein, Cologne among others. Wohnseifer's work is currently on view at the Kunsthau NWR, Aachen and he has an upcoming solo exhibition at the Neuer Kunstverein Wuppertal opening in August.*

# Meliksetian MB Briggs

## JOHANNES WOHNSEIFER

Born 1967, Cologne, Germany  
Lives and works in Cologne and Erftstadt, Germany  
Professor at Kunsthochschule für Medien Köln, Germany

### SOLO EXHIBITIONS

- 2023 Neuer Kunstverein Wuppertal, Wuppertal, Germany (forthcoming August)
- 2022 *The Ella in Umbrella*, König Galerie, Seoul, South Korea  
*Things take time*, Linn Lühn, Düsseldorf, Germany
- 2020 *Fractured Memories*, Meliksetian | Briggs, Los Angeles, CA  
*Sculptures*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
- 2019 *Johannes Wohnseifer & Matthias Weischer*, Galleri K, Oslo, Norway  
*Johannes Wohnseifer x Frédéric Platus*, BAM Berlin in conjunction with Johann König Galerie, Berlin  
*Polaroids, Aluminium-Paintings and All the Sculptures of a Year*, Johann König Galerie London, London, UK
- 2017 *Class & Class Conflict*, Meliksetian | Briggs, Los Angeles, CA
- 2016 *Head & Shoulders* (with Michael Sailstorfer), Galleri K, Oslo, Norway
- 2015 *Warum ich Amerikaner bin / Why I am an American*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Willst du meine Frau werden? / Do you want to be my wife?* Parkhaus im Malkastenpark, Düsseldorf, Germany  
*Honey and Money*, Johann König Galerie, Berlin, Germany
- 2014 *The 20th Century*, Philara, Düsseldorf, Germany (catalog)  
*The New Studio*, Galerie Gisela Capitain, Cologne, Germany
- 2013 *Print Your Own Color Patches* (with Christoph Schellberg), Linn Lühn, Düsseldorf
- 2012 *Water From A Melted Ice Sculpture*, Johann König Galerie, Berlin, Germany  
*More in Common Than a Given Name*, Linn Lühn, Düsseldorf, Germany  
*The Big K*, Galleri K, Oslo, Norway  
*Around A Town (eine Nacherzählung)*, SSZ Sued, Cologne, Germany
- 2011 *Johannes Wohnseifer*, ReMap3, Athens, Greece  
*Holes Filled with Time*, Galerie Almine Rech, Brussels, Belgium  
*When We Were Ghosts*, Simultanhalle, Cologne, Germany  
*Another Year*, Casey Kaplan, New York, NY
- 2010 *The Thin Commandments*, Isolation Room, St. Louis, MO  
*Künstlerbücher*, Stefan Schuelke, Cologne, Germany
- 2009 *Ten Years of Painting*, Galleri K, Oslo, Norway (cat.)  
*Untitled*, Praz-DelaVallade, Paris, France
- 2008 *Johannes Wohnseifer*, Johann König Galerie, Berlin, Germany  
*Recent Reconstructions*, Galeria Helga de Alvear, Madrid, Spain  
Sammlung Haubrok, Berlin, Germany  
*The Thin Commandments*, Schürmann, Berlin, Germany  
*The Hole World*, Galerie Gisela Capitain, Köln, Germany  
*Emptiness & Violence II*, Casey Kaplan, New York, NY

# Meliksetian MB Briggs

- 2007 *Kleenex Mathematics*, Presentation House Gallery, Vancouver, BC, Canada (cat.)  
*Recent Sex/Love Works*, Johann König, Berlin, Germany
- 2006 *New Alphabet*, Casey Kaplan, New York, NY  
Galleri K, Oslo, Norway
- 2005 *Enhance Potential Quality*, Johann König Galerie, Berlin, Germany  
*Irresistible Impulse*, Galerie Gisela Capitain, Köln, Germany  
*Some Black Diamonds*, Galerie Yvon Lambert, Paris, France  
*Art Scope: 2004: Cityscape into Art*, Hara Museum of Contemporary Art, Tokyo, Japan
- 2004 *Father & Son (Reconstruction of Birth)*, Casey Kaplan, New York, NY  
*When the lights go down...*, SEAD Gallery, Antwerp, Belgium  
*Kapelle*, Johann König Galerie, Berlin, Germany  
*Enclave/Exclave*, Galerie Nicolas Krupp, Basel, Switzerland  
*Rheinschau*, Cologne, Germany
- 2003 *Leere & Gewalt 1978-2003*, Sprengel Museum, Hannover, Germany  
*Into the Light*, Ludwig Forum, Aachen, Germany  
*What Has Bilderberg Twodo With Black Helicopters*, Neuer Aachener Kunstverein, Aachen, Germany  
*fG 53/03*, Kunstverein, Ulm, Germany  
*La Mano de Dios*, Trinitatiskirche
- 2002 *Elimination of Dialogue*, Galerie Johann König, Berlin, Germany  
*Silke Schatz Johannes Wohnseifer*, Ehemalige Reichsabtei, Aachen- Kornelimünster, Germany
- 2001 / 2000 *This Night Worldwide*, Galerie Gisela Capitain, Cologne, Germany  
*Force the World to Do Mistakes*, Nicolas Krupp, Basel, Switzerland  
*I'm Beginning to See the Light*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany  
*Break Down Lounge*, Art Cologne, Cologne, Germany  
*Der Stadtstreicher 2*, CAC / Centre d'Art Contemporain, Geneva, Switzerland  
*Förderpreis der Stadt Köln (City of Cologne's Award for Most Promising Young Artist)*, Stapelhaus, Cologne, Germany
- 1999 *Museum*, Projektraum, Museum Ludwig, Cologne, Germany  
*Hot Rod Houses*, Deutsche Bank, Olpe, Germany
- 1998 *Der Stadtstreicher*, Galerie Gisela Capitain, Cologne, Germany  
*Peter Mertes Stipendium 1998* (with Monika Baer), Bonner Kunstverein, Germany  
*Backwords/Forewords* (with Mark Gonzales), Städtisches Museum Abteiberg, Mönchengladbach, Germany
- 1997 *Psilocybin Experience*, Nice Fine Arts, Nice, France  
*Braunmusic Live*, Kölnischer Kunstverein, Cologne, Germany
- 1996 *MOMAS-Guard*, Museum of Modern Art, Syros, Greece  
*10 Portraits*, Bundesverkehrsministerium, Bonn, Germany
- 1995 *Spindy*, Neugerriemschneider, Cologne, Germany  
*Spindy B*, Künstlerhaus Bethanien, Berlin, Germany
- 1993 *Grid painting with two holes*, Kunstverein Kippenberger, Germany im Museum Fridericianum, Kassel, Germany



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## SELECTED GROUP EXHIBITIONS

- 2023 *Sammlung mit losen Enden 06: drei Seiten des Bildes*, Kunsthaus NRW, Germany
- 2022 *Blow up! Vom Wachsen der Dinge*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Give and Take. Bilder über Bilder*, Hamburger Kunsthalle, Hamburg, Germany
- 2021 *LRRH, Aerial Souvenir*, Düsseldorf  
*Im Schein der Sterne*, Museum Starnberger See, Starnberg, Germany
- 2020 *Macht! Litch!* Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Lichtparcours: Auftakt*, Kunstverein Braunschweig, Braunschweig, Germany
- 2019 *On Display IV*, Sammlung Philara, Düsseldorf, Germany  
*Lichtparcours: Auftakt*, Kunstverein Braunschweig, Braunschweig, Germany  
*I will be dead*. König London, London, United Kingdom  
BAM presents Frédéric Platéus & Johannes Wohnseifer, Ruttkowski, Berlin, Germany
- 2017 *Boros Collection / Bunker #3*, Sammlung Boros, Berlin, Germany  
*Revolution in Rotgelbblau — Gerrit Rietveld und die zeitgenössische Kunst*, Marta Herford, Herford, Germany
- 2016 *To bee or not 2 B*, Galleri F 15 og Momentum Kunsthall, Moss, Norway  
*Cause The Grass Don't Grow And The Sky Ain't Blue*, Praz-Delavallade, Paris, FR  
*Grün stört*, MARTa Herford, Herford, Germany  
*BRD*, Haubrok Foundation, Berlin, Germany
- 2015 *Unsettling Green*, MARTa Herford, Herford, Germany  
*Impossible! Artists as Architects*, MARTa Herford, Herford, Germany  
*Artists Against AIDS*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*Individual Stories. Collecting as Portrait and Methodology*, Kunsthalle Wien, Vienna  
*À poil!*, Benesisstrasse 8-12, Cologne  
*All the World's a Stage. Works from the Goetz Collection*, Fundacion Banco Santander, Madrid, Spain  
*Schön sein*, Galerie Adamski, Berlin, Germany  
*Our Wounds Our Ballads*, ArtOn Gallery Istanbul  
*German Art*, Galleri K, Oslo  
*A man walks into a bar... ? me Collectors Room Berlin*, Berlin, Germany  
*..y el tiempo se hizo ?* Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
- 2014 *Sculpture Unchaperoned: Contemporary International Positions* selected by Michael Kienzer, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
*Never Look Back When Leaving*, Casey Kaplan, New York, NY  
*Lou Ford*, établissement d'en face, Brussels, Belgium  
*Philippe Decrauzat, Julian Hoeber, Jim Iserman, Johannes Wohnseifer*, Praz-Delavallade, Paris, France  
*June ?* Galerie Samy Abraham, Paris, France
- 2013 *t-shirts*, Taka Ishii Gallery, Tokyo, Japan  
*Das Glück kommt aus dem Nichts*, Kunsthalle Nürnberg, Nurnberg, Germany  
*Just What Is Not Is Possible*, Museum Folkwang, Essen, Germany  
*In Bewegung*. European Kunsthalle in der KUB Arena, KUB Arena, Kunsthaus Bregenz, Bregenz, Austria

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- Amsterdamer Schutzengilde*, Kunstsaele Berlin, Berlin  
*Reading Dance*, Centre national de l'estampe et de l'art imprimé, Chatou, France  
*Eine Handvoll Erde aus dem Paradies, Magische Objekte und Bilder aus dem*  
Museum Morsbroich, Museum Morsbroich, Leverkusen, Germany  
*European Kunsthalle, Kunsthaus Bregenz Alienation/Estrangement*, Elgiz Museum  
of Contemporary Art, Istanbul  
*Bye Bye Ducks and Drakes ! - Villa du Parc - Centre d'Art Contemporain*, Annemasse  
2012 No. 17, Casey Kaplan, NY  
*Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst*, Kunsthalle zu Kiel, Kiel  
*Tomorrow*, organized by Chantal Blatzheim and Lea Brüning, Die Bastei, Cologne  
*KontreFrei – zum Porträt heute*, curated by Raimar Stange, General Public, Berlin  
Poster Show, Galerie Carlier Gebauer, Berlin, Germany  
2011 *Thank You*, haubrokshows, Berlin, Germany  
*Hirschfaktor. "Die Kunst des Zitierens,"* ZKM Museum für Neue Kunst, Karlsruhe,  
Germany  
*The Guerrilla Design Show*, Conduits, Milan, Italy  
*Kompass*, Martin-Gropius-Bau, Berlin, Germany  
*ReMAP*, Kermeikos-Metaxourgeio, Athens, Greece  
*Abswesend*, Galerie Desaga, Cologne, Germany  
*ReMAP Totem and Taboo*, freiraumquartier21, Vienna, Austria  
2010 *Between the Lines*, Galerie M29 Richter & Brückner, Cologne, Germany  
*Syntax: Text and Symbols for a New Generation*, Selections from the Hadley Martin  
Fisher Collection, Tampa Museum of Art, Tampa, FL  
*Everything Must Go!* Casey Kaplan, New York, NY  
*German Art Now*, Seattle Art Museum, Seattle, WA  
*Michael Sailstorfer and Johannes Wohnseifer*, Johann König, Villa Reykjavik,  
Reykjavik, Iceland  
*Reflection: 15 Years*, Casey Kaplan, New York, NY  
*Curious?*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn,  
Germany  
*Self-Fulfilling Prophecies*, Leo Koenig, New York, NY  
*Fax*, co-organized by the Independent Curators International, PARA/SITE ART  
SPACE, Hong Kong, China  
*about us*, Johann König, Berlin, Germany  
2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary*  
*Drawings Collection*, Museum of Modern Art, New York, NY. Traveled to: Institut  
Valencià d'Art Modern, Catalonia, Spain.  
*Cargo Manifest*, Kunsthalle Autocenter, Berlin, Germany  
*Why Painting Now?* Blondeau Fine Art Services, Geneva, Switzerland  
*Fax*, co-organized by the Independent Curators International The Drawing Center,  
New York, NY  
*Cargo Manifest*, Bavarian State Opera, Bayerische Staatsoper, Munich, Germany  
*Collected Things Connected*, curated by Jonathan Monk, Sammlung Haubrok,  
Berlin, Germany  
2008 *The Porn Identity*. Expeditionen in die Dunkelzone, Kunsthalle Wien, Vienna  
*It's about sculpture*, Haubrok Foundation, Berlin  
*Tractatus Logico-Catalogicus*, VOX, Centre de l'image contemporaine, Montréal

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- Ready made today*, Steinle Contemporary, Munich, Germany  
*Political correct*, Blondeau Fine Art Services, Geneva, Switzerland  
*Dressing the Message*, Sprengel Museum, Hannover, Germany  
*When a clock is seen from the side it no longer tells the time*, Johann König, Berlin, Germany  
*Vertrautes Terrain - Aktuelle Kunst in und über Deutschland*, ZKM / Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Zuordnungsprobleme*, Johann König, Berlin, Germany  
*Pop! goes the weasel*, Badischer Kunstverein, Karlsruhe, Germany
- 2007  
*Auto Emotion*, The Power Plant, Toronto, Canada  
*Cosmic Dreams*, Centre Cultural Andratx, Mallorca, Spain (curated by Friederike Nymphius)  
*Bodypoliticx*, Witte de With, Rotterdam, The Netherlands (curated by Florian Waldvogel)  
*Gesellschaftsbilder. Zeitgenössische Malerei*, Hamburger Kunstverein, Hamburg, Germany  
*Beneath the Underdog*, Gagosian Gallery, New York, NY  
*Conditions of display*, The Moore Space, Miami, FL (curated by Gean Moreno)  
*Bodycheck*, 10th Triennial Kleinplastik, Fellbach (curated by Matthias Winzen)  
*Ironie der Objekte*, Museion, Bolzano, Italy  
*Moscow Biennial of Contemporary Art*, Moscow, Russia  
*Re-Dis-Play*, Kunstverein Heidelberg, Heidelberg, Germany
- 2006  
*All Our Tomorrows: The Culture of Camouflage*, Kunstraum Universität, Lüneburg, Germany (curated by Shaheen Merali)  
*Schein Sein. Soziale Dimensionen des Glamour in der aktuellen Kunst*, Spinnerei Halle 9, Leipzig, Germany  
*The Triumph of Painting*, Saatchi Gallery, London, UK  
*Personal Affairs - Neue Formen der Intimität*, Museum Morsbroich, Leverkusen, Germany  
*Johannes Wohnseifer Eau Rouge*, Krypta 182, Kunstverein Bergisch Gladbach, Bergisch Gladbach, Germany  
*Inaugural Exhibition*, Johann König, Berlin, Germany  
*PUBLIC FOLDER #2 - Fussball, Raum für Kunst und Musik, Cologne; Cuisine Digitale*, Museumsquartier, Wien, Austria  
*Totalschaden*, Bonner Kunstverein, Bonn, Germany  
*Mafia (Or One Unopened Packet of Cigarettes)*, Standard, Oslo, Norway  
*Faces*, BFAS / Blondeau Fine Art Services, Geneva, Switzerland  
*12 Hour Museum*, AIT, Tokyo, Japan
- 2005  
*Germany Customization Number One*, Commes des Garçons Guerrilla Store, Köln, Germany  
*The Party (Gallery Artists Group Exhibition)*, Casey Kaplan Gallery, New York, NY  
*Zur Vorstellung des Terrors: Die RAF-Ausstellung*, Kunstwerke - KW, Berlin, Neue Galerie, Graz, Austria  
*Now's the time*, Medienturm, Kunsthaus Graz, Austria  
*Just do it!* Lentos Kunstmuseum, Linz, Austria  
*Mythos RAF*, Kunstwerke - KW, Berlin, Germany

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- COOLHUNTERS Jugendkulturen zwischen Medien und Markt*, Städtische Galerie Karlsruhe; Künstlerhaus Wien, Austria (curated by Prof. Dr. Birgit Richard & Prof. Dr. Klaus Neumann-Braun)
- La nouvelle peinture Allemande*, Carré d'Art - Musée d'art contemporain, Nîmes, France
- Three or four stories (Tres o Cuatro Historias)*, Galerie Helga de Alvear, Madrid, Spain
- 10 Foreign Artists*, Galleri K, Oslo, Norway
- And to stop you interfering, I shall have to dematerialize you again*, Catriona Jeffries Gallery, Vancouver, Canada
- Superstars - Das Prinzip Prominenz*, Kunsthalle, Wien, Austria
- Lichtkunst aus Kunstlicht*, ZKM / Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- The Addiction*, Gagolian Gallery, Berlin, Germany
- Post Notes*, Institute of Contemporary Arts, London, UK; Midway Contemporary Art, Minnesota, MN
- 2004 *Art Scope 2004: Cityscape into Art--Michiko Shoji + Johannes Wohnseifer*, Hara Museum of Contemporary Art, Tokyo, Japan\*
- Works I Told You About*, Galerie Yvon Lambert, Paris, France
- Connected Presence: Jeppe Hein and Johannes Wohnseifer*, Union Gallery, London, United Kingdom
- Megenbuño*, The Changing Room, Stirling, Scotland
- Werke aus der Sammlung Boros*, ZKM / / Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany\*
- Firewall*, Ausstellungshalle, Münster, Germany
- 2003 *NAK, Neuer Aachener Kunstverein*, Aachen, Germany
- Deutschemalereizweitausenddreier*, Frankfurter Kunstverein, Frankfurt, Germany
- Hein, Schellberg, Wohnseifer*, Schnitt Raum, Cologne, Germany
- Schweigen*, Oberlandesgericht Köln, Cologne, Germany
- Precise Models*, Remont, Belgrad, Germany
- Autobiographie schreiben*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- Mengenbuero/Brasilia*
- arte 21 – Escritorio de Arte e Projetos Culturais*, Brazil
- Gibt's mich wirklich, Vier Räume aus der Sammlung Schürmann* K 21, Düsseldorf
- Deutschemalereizweitausenddreier*, Frankfurter Kunstverein, Frankfurt, Germany
- 2002 *Total Überzogen*, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
- Solitudes*, Galerie Michel Rein, Paris, France
- The Moving Collection*, Tokyo, Japan
- Kunst nach Kunst*, Neues Museum Weserburg, Bremen, Germany
- Prophets of Boom*, Kunsthalle, Baden Baden, Germany
- No Return - Sammlung Haubrok*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- Hell*, neugerriemschneider, Berlin, Germany
- Ars Viva 01/02 > Kunst und Design, Bless, Pro qm, Johannes Wohnseifer*, Museum für Angewandte Kunst, Cologne; Neues Museum, Weimar; Neues Museum - Staatliches Museum für Kunst und Design, Nürnberg; Galerie für Zeitgenössische Kunst, Leipzig
- 2001 *Profiler*, Künstlerhaus Bethanien, Berlin, Germany

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- KölnSkulptur 3*, Skulpturenpark, Cologne, Germany  
*Ars Viva 01/02*, Museum für Angewandte Kunst, Cologne, Germany  
*Yokohama Triennale 2001*, Yokohama, Japan  
*Cargo*, Bagagehal, Amsterdam, The Netherlands  
*Playstation Düsseldorf*, Schauspielhaus, Düsseldorf, Germany  
*Musterkarte - Modelos De Pintura Alemana En El 2001*, Galeria Heinrich Ehrhardt;  
Galeria Elba Benitez; Museo Municipal, Goethe Institut, Madrid, Spain  
*Videofilme von Künstlern*, Kunsthalle Recklinghausen, Germany  
*Wertwechsel*, Museum für Angewandte Kunst, Cologne  
*Superman in Bed ? Kunst der Gegenwart und Fotografie*, Sammlung Schürmann  
Museum am Ostwall, Dortmund, Germany  
2000 *Le Repubbliche dell'arte: Germania*, Palazzo delle Papesse, Siena, Italy  
*Version\_2000*, Centre pour l'Image, Geneva, Switzerland  
*Körperertuechtigung*, Galerie Fiebach Minninger, Cologne, Germany  
*Vier Fäuste für ein Halleluja*, Khoury & Khoury, Cologne, Germany  
*Wider Bild Gegen Wart, NICC, Antwerpen; Raum aktueller Kunst*, Martin Janda,  
Wien, Austria  
*3. Videofestival - Start Your Engines*, Galerie Francesca Pia, Bern, Switzerland  
*Viva Maria III*, Galerie Karin Guenther, Hamburg, Germany  
*Deep Distance*, Kunsthalle Basel, Basel, Switzerland  
*Delay*, Forum Stadtpark, Graz, Austria  
*Enter the Dragon*, Cultural Production Company, Hong Kong, China  
*Sneakers*, Museum für Design der 60er & 70er Jahre, Cologne, Germany  
*Art in the World 2000*, Pont Alexandre III, Paris, France  
*Mengenbüro II*, Scuc Gallery, Ljubljana, Slovenia  
*Nuit & Jour, Traffic*, FRAC Haute-Normandie, Sotteville-lès-Rouen, France  
1999 *Combinazione!*, MAC / Musée d'art Contemporain, Lyon, France  
*German Open*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Wohin kein Auge reicht, Triennale der Photographie*, Deichtorhallen Hamburg  
*mode of art*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*My name*, Sammlung Falckenberg, Museum der bildenden Künste, Leipzig Videos,  
Galerie Francesca Pia, Bern, Switzerland  
*Freies Rheinland*, Galeria Helga de Alvear, Madrid, Spain  
*Ticker*, Galerie Gebauer, Berlin, Germany  
1998 *don't stop. filme für die neunziger*, Frankfurter Kunstverein, Frankfurt, Germany  
*El Nino - Gebt mir das Sommerloch*, Städtisches Museum Abteiberg,  
Mönchengladbach, Germany  
*Mengenbüro*, Neuer Aachener Kunstverein, Aachen, Germany  
*Entropie zuhause*, Suermondt, Ludwig Forum Museum, Aachen, Germany  
*Herbert Fuchs, Dave Muller, Johannes Wohnseifer*, MAK Center, Mackey House, Los  
Angeles, CA  
*Fast Forward - Trade Marks*, Kunstverein, Hamburg, Germany  
*Summary*, Galerie Hoffmann & Senn, Wien, Austria  
*Someone else with my fingerprints*, SK Stiftung Kultur, Köln; Kunstverein München;  
Kunsthaus Hamburg, Germany  
*Videofilme*, Wien/Rheineck/Cologne/London/Geneva, Galerie Francesca Pia, Bern  
*Summary*, Galerie Hoffmann & Senn, Wien, Austria

# Meliksetian MB Briggs

- 1997 *Sammlerstücke 1, Sammlung Schürmann, Kunstverein Langenhagen, Germany*  
*Erotika, Villa Arson, Nice, France*  
*Someone else with my fingerprints, David Zwirner Gallery, New York; Galerie Hauser & Wirth, Zürich*  
*MOMAS, Guard Museum of Modern Art, Syros, Greece*  
*One of you, Among you, With you, Galeria Juana de Aizpuru, Madrid*
- 1995 *Smells Like Vinyl, Roger Merians Gallery, New York (curated by Sarah Seager & Thaddeus Strode)*  
*Filmcuts, neugerriemschneider, Berlin, Germany*

## PERMANENT COLLECTIONS

The Museum of Modern Art, New York, NY  
Museum Ludwig, Cologne, Germany  
The Daimler Chrysler Contemporary Art Collection, Berlin, Germany  
Sammlung des Landes NRW, Ehemalige Reichsabtei, Aachen-Kornelimünster, Germany  
Sammlung zeitgenössischer Kunst der Bundesrepublik, Germany  
Museum am Ostwall, Dortmund, Germany  
Vancouver Art Gallery, Vancouver, Canada  
Sammlung Boros, Berlin, Germany  
Sammlung Falckenberg / Deichtorhallen Hamburg, Hamburg, Germany  
Sammlung Haubrok, Düsseldorf, Germany  
Fondazione Morra, Naples, Italy  
Saatchi Collection, London, UK  
Proje4L - Elgiz Museum of Contemporary Art, Istanbul, Turkey  
Sammlung Hauser und Wirth, Zürich, Switzerland  
Sammlung Koch, Cologne, Germany  
Sammlung Olbricht, Essen, Germany  
Sammlung Stoschek, Düsseldorf, Germany  
Springmeier Moberly Collection, Berlin/Geneve, Germany/Switzerland  
Sammlung Schurmann, Herzogenrath, Germany

## PUBLICATIONS

Wohseifer, Johannes. *Das Afrikanische Viertel*, Verlag der Buchhandlung Walther König, Cologne, 2019.

Wohseifer, Johannes. *Die Publikationen Der Kunsthalle Düsseldorf 1967-2017*, Verlag der Buchhandlung Walther König, Cologne, 2018.

Wohseifer, Johannes. *Canon*, Verlag der Buchhandlung Walther König, Cologne, 2016.

Wohseifer, Johannes. *Johannes Wohnseifer. Between Your Legs (green)*. Brussels 2015

Wohseifer, Johannes. *Plakate 1994-2014*, Verlag der Buchhandlung Walther König, Cologne, 2014.

Wohseifer, Johannes. *The 20th century (Das 20. Jahrhundert)*, Koenig Books, London, 2014.

Wohseifer, Johannes. *Teile*, Verlag der Buchhandlung, Walther König: Köln, 2013

Wohseifer, Johannes. *A secret show in a secret place*, Toronto: Bywater Bros. Editions, 2011.

Wohseifer, Johannes. *When We Were Ghosts*, Strzelecki Books: Germany, 2011

Doswald, Christoph, *Press Art: Sammlung Annette und Peter Noble*, Bern: Stämpfli, 2010.

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Wohnseifer, Johannes. *10 Years of Painting*, Walther König, Köln, Germany, 2010.  
Wohnseifer, Johannes. *Das Primer Buch*. Paris: Christophe Daviet - Thery, 2007.  
Wohnseifer, Johannes. *Johannes Wohnseifer: Werkverzeichnis 1992 – 2007*. Zürich: JRP| Ringier Kunstverlag AG, 2007.  
Wohnseifer, Johannes. *Kleenex Mathematics Lynn Valley 2*. Vancouver: Presentation House Gallery and Bywater Bros. Editions, 2007.  
Wohnseifer, Johannes and Richard Massey, eds. *The K-Collection (Cologne, Miami, Oslo)*. von Johannes Wohnseifer. London: Koenig Books, 2006.  
Grosenick, Uta ed. *Art Now vol. 2*. Köln & Los Angeles: Taschen, 2005.  
Strange, Rainer, ed. *Johannes Wohnseifer: Self Destroying History*. Zug, Switzerland: Fine Arts Unternehmen Books, 2003.  
Grosenick, Uta and Burkhard Riemschneider, eds. *Art Now: 136 Artists at the Rise of the New Millennium*. Köln & Great Britain: Taschen, 2002.

## AWARDS

2001	<i>Ars Viva 01/02 &gt; Kunst und Design</i> , Förderpreis des Kulturkreises der deutschen Wirtschaft im BDI e.V.
2000	Förderpreis der Stadt Köln, Stapelhaus, Cologne. Germany
1998	Peter Mertes Stipendium, Bonn, Germany