

Meliksetian MB Briggs

David-Jeremiah

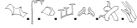


July 8 - August 5, 2023



Opening Reception:

Saturday, July 8th 6-8pm



Meliksetian | Briggs is pleased to present  a new body of work by Dallas-based multidisciplinary artist,

David-Jeremiah. The new work, wall-based sculptural paintings and sculptural objects in powder-coated steel, address issues including cultural relations, violence, masculinity and spectacle using the ritual and tradition of the Spanish bullfight and the Lamborghini automobile (whose logo is a charging bull) as metaphors. This exhibition continues and builds upon his series of Acronym paintings, namely *I.A.H.Y.F.F.A.W.D. / N.F.D.B.J.W.B.D.*, 2020.

 is an elevated continuation of *I.A.H.Y.F.F.A.W.D. / N.F.D.B.J.W.B.D.* The *I.A.H.Y.F.F.A.W.D./N.F.D.B.J.W.B.D.* paintings contained a spiteful acronym, never to be deciphered, from one color of man to another.  is from many colors of Spanish fighting bulls towards

man in general. It's an anthropomorphic and zoomorphic exploration of the body, culture, violence, colorism, masculinity and negative space through the conceptual windshield of Lamborghini's iconic brand. A discourse between man and beast following the origins of an unspeakable tongue (*Grupenepadas*), Black-American constitution and perception (*Lo Rosupro*), indoctrination of medium and media (*J-U/41*), the life and demise of dominated potential and gift (*Soppierricone/Externalized*) appetite for waste (*Soppierricone/Internalized*), the accountability of both tangible and intangible objects (*Visual Culpability*) and mental anguish and communal murder (*Grutaglipadas*). It's a tale of fairly playing an unfair game.

David-Jeremiah, June 2023

David-Jeremiah (b. Oak Cliff, TX) lives and works in Dallas, Texas. He is a recipient of the 2020 Nasher Sculpture Center Artist Grant Award. Recent exhibitions include *I Drive Thee* at Meliksetian | Briggs, Los Angeles, the Houston Museum of African American Culture, Houston TX (solo), the immersive installation work *FOGA: Real N*gga Edition* at CulturalDC, Washington D.C. (solo) *Project Row House*, Houston, TX (group), *Gallery Kendra Jayne Patrick* at Halsey McKay Gallery, East Hampton, NY (solo), *Anonymous*, New York, NY (solo) and *Public Trust*, Dallas, TX (solo). His work can be seen at the Celine store, New Bond Street, London and a work from the series *I Drive Thee* was recently acquired by the Dallas Museum of Art for their permanent collection.