

Meliksetian MB Briggs



David Hendren *Echo's Drift*

June 7th to July 19th, 2014
Opening reception: Saturday June 7th 6-8pm

Anna Meliksetian and Michael Briggs in conjunction with *5 Car Garage* are pleased to present *Echo's Drift*, a two-space show of new works by Los Angeles based artist **David Hendren**.

David Hendren's work embodies a process of hybrid forms in paintings, sculptures and site-specific architectural-scale installations. Disparate subjects such as portraiture, architectural language and geometric abstraction, are layered using a variety of mediums and materials. For the concurrent shows at *5 Car Garage* and Meliksetian | Briggs, Hendren focuses on how reflection and repetition inform our sensory experience of built environments. The artist compares his abstract language to sound composition and acoustic phenomena. *Echo's Drift* uses repetition and reflection to manifest the structure of an echo in physical space, and does so in two radically distinct exhibitions.

The exhibition at *5 Car Garage* embodies the concept of repetition through an expansive architectural installation and series of paintings. The installation is comprised of sculptural objects that, through their composition and arrangement, express an exploded machine. The composition of the paintings suggests a mechanical process of repeated gestures – an exaggerated distortion – as if the works were audio feedback made manifest.

In concert with *5 Car Garage*, the works at Meliksetian | Briggs focus primarily on the idea of reflection. Here, Hendren uses it to convey the contemplative nature of self-reflection, and to magnify the relationship between the built environment and the fluid movements of the body in reflective space. From the intricate mirroring sculptures to the burned wood panel paintings, the simultaneous experience of outer and inner space underpins all the works in the show.

David Hendren received his Masters of Fine Art from Cranbrook Academy of Art in 2008 and his Bachelor of Fine Art from the School of the Art Institute of Chicago in 2001. He is the recipient of the Toby Devan Lewis Fellowship, the Cranbrook Art Museum Purchase Award, a Pollock-Krasner Grant, and a Ruth and Harold Chenven Fellowship. Hendren's work ranges from expansive architectural installations to sculpture, painting and sound compositions, and has been shown in Los Angeles, New York, Chicago, Detroit, Lisbon and Berlin. In addition to his art practice, he served as Exhibition Designer at the Field Museum in Chicago and collaborates with architects, musicians, and other artists on a variety of projects.

Echo's Drift runs concurrently in two spaces:
Meliksetian | Briggs opening June 7th 6-8pm & *5 Car Garage* opening May 31st 4-6pm