

# Meliksetian MB Briggs

## Yifan Jiang

Canadian artist b. 1994 in Tianjin, China. Lives and Works in New York City & Vancouver, Canada

### EDUCATION

2020      Master of Fine Arts, Columbia University, New York, NY  
2017      Bachelor of Fine Arts, Emily Carr University, Vancouver, Canada

### SOLO EXHIBITIONS

2026      *I Wish Dying Could be More Like This*, 56 Henry, New York, NY  
2025      *Off the Wall: Yifan Jiang*, Moody Center for the Arts, Rice University, Houston, TX  
              *Final Descent*, Husand Art Space, Hangzhou, China  
              *As You Like It*, Gallery OM, Shanghai, China  
2024      *Mirror, Mirror*, Meliksetian | Briggs, Dallas TX (two-person with James Mercer)  
2023      *A bouquet of senses*, Meliksetian | Briggs, Dallas, TX  
2022      *Zero-Sum Game*, Christian Andersen, Copenhagen, Denmark  
              *Vacation*, Sweet Pass Sculpture Park, Dallas, TX (two-person with James Mercer)  
              *Vacation*, Roswell Museum, Roswell, New Mexico (two-person with James Mercer)  
2021      *Names for airy nothings / Medium-sized dry goods*, exhibition in two parts  
              Meliksetian | Briggs, Los Angeles, CA

### GROUP EXHIBITIONS

2025      *Ephemeral Traces: Time, Memory, Perception*, curated by Jennifer Klos, Park House, Houston, TX  
              *Second Body*, David Kordansky Gallery, Los Angeles, CA  
              *Algorithms of Longing*, Pace Gallery, Hong Kong  
              *Painting as Method*, Alisan Fine Arts, New York, NY  
              *Beyond Borders: Awakening Anchors*, H2 Art Center, Hangzhou, China  
              *Blood as Thick as Water*, Plato Gallery, New York, NY  
              *AI, as Seen at the End of Ownership*, Guangdong Times Museum, Guangzhou, China  
              University of Wisconsin, Madison, WI (film screening)  
2024      *Space City: Art in the Age of Artemis*, Asia Society, Houston, TX  
              *Core Exhibition 2024*, Glassel School / Museum of Fine Arts, Houston, TX  
              *Closer to Illusion*, curated by Luana Hildebrandt, Meliksetian | Briggs, Dallas, TX  
              *Night Skyline Stars*, Laura Gallery, Houston, TX  
              *Spring, Sprang, Sprung*, Husand Cultural & Arts Co, Beijing, China  
              Harvard University, Cambridge, MA (film screening)  
              Slamdance Film Festival, Park City, UT (film screening)  
2023      *Afternoon Projects* at BROWNIE Project, Shanghai, China  
              *Two x Two for AIDS and Art* exhibition and auction, Rachofsky House, Dallas, TX  
              *To your eternity - The 4<sup>th</sup> Future of Today Biennial*, Today Art Museum, Beijing, China  
              *Core Exhibition 2023*, Glassel School / Museum of Fine Arts, Houston, TX  
              POMOFOMO, International Film Festival Rotterdam, Rotterdam, Netherlands (film screening)

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	<i>World Panorama</i> , Animafest, Zagreb, Croatia (film screening) <i>Mid-Length</i> , Flatpack Festival, Birmingham, UK (film screening) <i>Festival of hand-drawn animation</i> , Tomato Mouse, New York, NY (film screening)
2022	<i>London International Animation Festival</i> , London, UK (film screening) <i>Platform</i> , Online Gallery by David Zwirner, New York, NY
2021	<i>Desire Encapsulated</i> , Make Room, Los Angeles, CA <i>In Response - We Fight To Build A Free World</i> , The Jewish Museum, New York, NY
2020	<i>States of emergency</i> , Edge of Frame/London International Animation Festival, London, UK (film screening) <i>The Practice of Everyday Life</i> , Meliksetian   Briggs, Los Angeles, CA <i>Minorly Magical</i> , K&P Gallery, New York, NY <i>Art on the Grid</i> , Public Art Fund, New York, NY <i>Alone Together</i> , Steve Turner Gallery, Los Angeles, CA <i>M.I.O.K</i> , Leroy Neiman Gallery, New York, NY <i>Commiserate Chicago</i> , Media Art Festival, Chicago, IL
2019	<i>The Magic FLOOR 3</i> , Festival of Hand-Drawn Animation, Tomato House, New York <i>TEASE</i> , Performance & Video Night, Prentis Hall, New York, NY <i>Whams of Summer</i> , Ki Smith Gallery, New York, NY <i>Aesthetically Functional Only</i> , Curated by Edsel Williams, New York, NY <i>Shadow Tongue</i> , Duplex, Vancouver, Canada
2018	<i>First-Year Exhibition</i> , Ira D. Wallach Art Gallery, New York, NY
2017	<i>TEASE</i> , Performance & Video Night, Prentis Hall, New York, NY <i>Pivots and Spins</i> , Access Gallery, Vancouver, Canada <i>Just Go on Talking</i> , Project Space, Vancouver, Canada <i>Balloon</i> , solo performance, Ladner Pioneer Library, Ladner, Canada <i>BFA Degree Show</i> , Concourse Gallery, Vancouver, Canada
2016	<i>Ducks and Fishes</i> , Neighborhood Gallery, Vancouver, Canada <i>School</i> , Concourse Gallery, Vancouver, Canada <i>Precarium</i> , Plaza Project Space, Richmond, Canada <i>Careful Counters</i> , Skylight Gallery, Vancouver, Canada
2015	<i>The New Salon</i> , Concourse Gallery, Vancouver, Canada

## GRANTS, RESIDENCIES AND AWARDS

2022-4	CORE Residency, Glassell School, Museum of Fine Arts, Houston, TX
2022	Roswell Artist in Residence / RAiR Foundation, Roswell, NM
2021	Visiting Faculty, Bennington College, Bennington, VT
2019	Mildred's Lane, Pennsylvania, PA
2018	Vancouver Art Book Fair, Vancouver, Canada

## PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX  
Roswell Museum / RAiR Foundation, Roswell, NM