

Meliksetian MB Briggs

LISA SEEBACH

B. 1981 Cologne, Germany

Lives and Works in Potsdam and Berlin, Germany

EDUCATION

- 2015 Master Student Degree (Meisterschülerin) of Thomas Rentmeister,
Braunschweig University of Art, Germany
- 2007 - 2014 Studies Diploma of Fine Art with Raimund Kummer, Corinna Schnitt, Candice Breitz,
Braunschweig University of Art, Germany

SCHOLARSHIPS / AWARDS (selection)

- 2017 - 2018 Working grant, Stiftung Kunstfonds, Bonn, Germany
- 2017 Scholarship, Ministry for Science and Culture of Lower Saxony and Sparkasse
Cultural Foundation Lower Saxony, International Studio & Curatorial Program (ISCP),
New York, NY
- 2016 Gustav - Weidanz - Award for Sculpture, Art Museum Moritzburg, Burg
Giebichtenstein University of Art and Design, Halle (Saale), Germany
Friedrich - Vordemberge – Scholarship, Cologne, Germany
Fine Art Award, Brandenburg, GER
- 2014 - 2015 Residency Künstlerhaus Meinersen, Germany
- 2014 Catalogue grant, Hannover RE / Hannover, Germany

SELECTED SOLO EXHIBITIONS

- 2019 *when the stage turns dark tomorrow*, Kunstverein Braunschweig, Braunschweig,
Germany (exhibition catalog)
- 2018 *Phantom Spaces and Viscous Fictions*, Kunsthalle Lingen, Lingen, Germany (cat.)
How stars are just holes in the sky Kunstmuseum Moritzburg, Halle (Saale), Germany
(cat.)
Soft Architecture, Meliksetian | Briggs, Los Angeles CA
- 2017 *Nothing ever touches*, TURN Gallery, New York, NY
- 2016 *Sometimes night comes too quickly*, artothek, Cologne, Germany (cat.)
- 2015 *Dear Fear*, Künstlerhaus, Meinersen, Germany (cat.)
- 2014 Meisterschüler 2014, Hannover RE, Hannover, Germany (cat.)

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GROUP EXHIBITIONS

- 2019 *Paradiesspiele / MyPrivateParadise*, Kunstverein Ludwigshafen, Ludwigshafen am Rhein, Germany (forthcoming February)
- 2018 *Kunstförderpreisträger 2016/2017*, Brandenburgisches Landesmuseum für moderne Kunst, Cottbus / Frankfurt (Oder), Germany
Paradiesspiele / MyPrivateParadise, Neuer Pfaffenhofener Kunstverein, Pfaffenhofen, Germany
- 2017 *Back to the Shack* curated by André Butzer, Meliksetian | Briggs, Los Angeles CA
Artcore, Städtische Ausstellungshalle Braunschweig, Germany
- 2016 *Hauptsache Skulptur*, Darmstädter Sezession Art Award, Darmstadt, Germany
A toast to a ghost, Künstlerhaus Meinersen, Meinersen, Germany
- 2015 *Raumstationen*, Kunstverein Hannover, Hannover Germany (c)
Bricologie, Galerie Cité Villa Arson, Nice, France
Keramikpreis 2015, Keramikmuseum, Frechen, Germany
- 2014 Kunstgenerator Scholarship (Nominees), Städtische Galerie, Viersen, Germany
Mal wieder Freitag der 13, The Idling Gallery, Berlin, Germany
- 2012 *Mulhouse 012 / Biennale Mulhouse*, Mulhouse, France (c)
Looking for your speech (Screening), Manzara Perspective Gallery, Istanbul, Turkey
- 2011 Screening V – Spielplätze (Screening), Museum Folkwang, Essen, GER
Arts Encounter Festival (Screening), Beijing, China
Viele Grüße, Gallery space University of Fine Arts Hamburg, Hamburg, Germany
- 2010 *Isabel Henn, Stefan Panhans, Lisa Seebach, Schnittraum*, Braunschweig, Germany
Spiegeltest, Braunschweig University of Art, Germany
Asian Hot Shots Festival for Film and Video Art (Screening) / Berlin, Germany

SELECTED CATALOGS AND PUBLICATIONS

Lisa Seebach. *Soft Architecture*, Ed.: Niedersächsische Sparkassenstiftung And the state of Lower Saxony in collaboration with the Kunstverein Lingen Kunsthalle and Kunstverein Braunschweig, Verlag für Moderne Kunst Wien, Hannover 2018

MyPrivateParadise, Ed.: Thomas Rentmeister and Wolfgang Ellenrieder, Kettler Verlag, Dortmund 2018, p. 90 – 97

Lisa Seebach. *How Stars Are Just Holes In The Sky*, Ed.: Gustav - Weidanz Stiftung der Burg Giebichenstein Kunsthochschule Halle, Halle 2018

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Lisa Seebach. *Sometimes Night Comes Too Quickly*, Ed.: Brandenburgisches Landesmuseum für moderne Kunst, Cottbus / Frankfurt (Oder) 2016

Raumstationen. 87. Herbstausstellung niedersächsischer Künstlerinnen und Künstler, Ed.: Kunstverein Hannover, Hannover 2015, p. 59

Lisa Seebach. *Dear Fear*, Hrsg./Ed.: Künstlerhaus Meinersen, Berlin 2015

Lisa Seebach. *Machines To Produce Sad Thoughts*, Hrsg./Ed.: Hannover RE, Bönen / Westfalen 2014