Mustafa Hulusi

Born 1971, London, UK

Lives and works in London & Cyprus

EDUCATION

2002-2004 Royal College of Art, London, UK, Master of Arts (Fine Art Photography)

2013 Central St Martin’s, London, UK, Master of Arts (Philosophy and Art Theory)

1992-1995 Goldsmiths College, London, UK, Bachelor of Arts (Honors), (Fine Arts and Critical Theory)

SOLO EXHIBITIONS

2015 *Recollections of Underdevelopment*, Meliksetian | Briggs, Los Angeles, CA

*Flyposting,* The Cass Bank Gallery, The Cass at London Metropolitan University, Whitechapel, London, UK

*Propagating Ambient,* The Page Gallery, Seoul, South Korea

2013 *The Golden Age*, Max Wigram Gallery, London, UK

2011 *The Empty Near East*, Max Wigram Gallery, London, UK

*The Empty Near East*, The Page Gallery, Seoul, South Korea

2010 *Mustafa Hulusi*, Galerist, Istanbul, Turkey

*Afyon*, Max Wigram Gallery, London, UK

2009 *Mustafa Hulusi and Mark Titchner: The Worshippers*, Max Wigram Gallery, London,

*The Ruins*, Civic Room, London, UK

*Mustafa Hulusi: Obliteration and Memory*, Patrick Painter, Los Angeles, CA

2008 *Iznik-Kibris-Londra*, Galerist, Istanbul, Turkey

*Exstacy*, Max Wigram Gallery, London, UK

2007 *The Cyprus Pavilion*, 52nd International Exhibition of Contemporary Art of La Biennale di Venezia/ Venice Biennale, Venice, Italy

*Cennet Bahçesi*, A-Foundation, Liverpool, UK

*preBuild (a Field of Flowers)*, Max Wigram Gallery, London, UK

2006 *Mustafa Hulusi Too*, Rachmaninoff’s, London, UK

2005 *The End of the West*, Max Wigram Gallery, London, UK

1999 *Mustafa Hulusi*, Platform, London, UK

SELECTED GROUP EXHIBITIONS

2015 *Above/ Below/ Within*, Meliksetian| Briggs, Los Angeles, CA

2013 *On Nature*, Sean Kelly Gallery, New York, NY

2012 *Mapping Cyprus: Crusaders, Traders and Explorers*, Centre for Fine Arts (BOZAR), Brussels, Belgium

*Terra Mediterranea / In Crisis*, The Nicosia Municipal Arts Centre, Nicosia, Cyprus

2011 *Interchange* (curated by Anna Meliksetian), Los Angeles Stock Exchange, Los Angeles, CA

2010 *Portugal Arte 10*, Lisbon, Grandola, Portimão, and Vila Real de Santo Antonio, Portugal

*Cyprus in Venice: 40 years of participation in the Venice Biennale of Art*, curated by Louli Michaelidou and Yiannis Toumazis, Nicosia Municipal Arts Centre, Nicosia, Cyprus

*High Society: Mind altering drugs in history and culture*, Wellcome Trust, London

*Newspeak: British Art Now*, Saatchi Gallery, London, UK

*RANK. Picturing the social order 1516-2009*, Northern Gallery for Contemporary Art, Sunderland, UK

*Natural Wonders: New Art From London*, Baibakov Art Projects, Moscow, Russia

2008 *Landscapes: Contemporary Aspects of Orientalism*, Spring Gardens, London, UK

*Imaginary Realities*, Max Wigram Gallery Temporary Exhibition Space, London, UK

*Beyond Paradise*, Stedelijk Museum Bureau, Amsterdam, The Netherlands

2007 *Salon 2007: New British Painting and Works on Paper* (curated by Flora Fairbairn and Sotiris Kyriacou), 319 Portobello Road, London, UK

*Abstraction – Extracting from the World* (curated by David Thorp), Millennium

Galleries, Sheffield, UK

*The Zabludowicz Collection: When We Build, Let Us Think That We Build Forever*, BALTIC Centre for Contemporary Art, Gateshead, UK

RODEO Gallery, Istanbul, Turkey

*Yama*, The Marmara Pera Hotel, Istanbul, Turkey

2006 *Into Me Out of Me*, MOMA /P.S.1, New York, NY (curated by Klaus Biesenbach) touring to KW / Kunst-Werke Institute, Berlin, Germany and MACRO / Museo d’Arte Contemporanea, Rome, Italy

*To Here*, Bloomberg SPACE, London, UK

*Right-On Write Off*, The Great Unsigned at Chapman Fine Arts, London, UK

2005 *Culture Bound - East Wing Collection VII*, Courtauld Institute of Art, London, UK

Threshold, Max Wigram Gallery, London, UK

*Leaps of Faith*, an international arts project for the city of Nicosia, Cyprus

*This Is England*, Northern Gallery for Contemporary Arts, Sunderland, UK

*East International*, Norwich Art Gallery, Norwich, UK

*Occupation*, Mustafa Hulusi and Stuart Brisely, The Great Unsigned, London, UK

2004 *The Ten Commandments*, (curated by Klaus Biesenbach), Deutches Hygiene-Museum, Dresden, Germany

2003 *New Contemporaries*, Cornerhouse, Manchester, Wharf Road, London, UK

2002 *The Ink Jetty*, Neon Gallery, London, UK

*The Only Way Forward*, Neon Gallery, London, UK

*Inaugural Show*, Neon Gallery, London, UK

CURATED EXHIBITIONS

2004 *The Truth Society*, Northern Gallery for Contemporary Art, Sunderland, UK

*Expander*, Royal Academy of Arts at 6 Burlington Gardens, London, UK

*The Progressive Development Plan*, The Empire, London, UK

SELECTED COLLECTIONS

The Tate, London, UK

The Pinault Collection, Paris, France

The Zabludowicz Collection, London, UK

The UBS Art Collection, London, UK

British Council Collection, London, UK

The Saatchi Collection, London, UK

La Caixa Foundation, Barcelona, Spain

Olbricht Collection, Essen / Berlin, Germany