

Meliksetian MB Briggs

Cody Trepte

EDUCATION

2010 California Institute of the Arts, Master of Fine Arts
2005 New York University, Bachelor of Fine Arts

SOLO EXHIBITIONS

2019 *By Any Possibility*, Meliksetian | Briggs, Los Angeles
2015 *Remainder*, Meliksetian | Briggs, Los Angeles, CA
2014 *From Both Moments As Another*, Meliksetian | Briggs, Los Angeles, CA
2010 *Uncertainty Twice*, California Institute of the Arts, Valencia, CA
2009 *Eventually Everything*, California Institute of the Arts, Valencia, CA
2006 *(for Alan Turing)*, Gulf and Western Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2017 *Civil Sunset*, Open House, Los Angeles, CA
2016 *9/11 – Fifteen Years*, Human Resources, Los Angeles, CA
2015 *Above, Below, Within*, Meliksetian | Briggs, Los Angeles, CA
2014 *Finding a Form*, PØST, Los Angeles, CA
Itch Scratch Scar, Fellows of Contemporary Art, Los Angeles, CA
The Cartographer, Charlie James Gallery, Los Angeles, CA
2013 *Turn of Phrase*, Pepin Moore, Los Angeles, CA
We Speak Easy, PØST, Los Angeles, CA
InterTextual States, PØST, Los Angeles, CA
Searchin': Los Angeles and the Quest for the Sublime, Angels Gate Cultural Center, San Pedro, CA
2012 *Made in L.A.*, Hammer Museum, Los Angeles, CA
Echo of Echo, Shoshana Wayne Gallery, Los Angeles, CA
Go Ask A.L.I.C.: Testing Artificial Intelligence Since Turing, Harvard University, Cambridge, MA
A War of Words, Proteus Gowanus, Brooklyn, NY
Venn Diagram, Ampersand International Arts, San Francisco, CA
LAMENT for altered, erased, and lost histories, Platform, Winnipeg, Canada
Knowledges, Mount Wilson Observatory, Pasadena, CA
Its Endless Undoing, Thierry Goldberg, New York, NY
Dualities, Omissions, Loops, and Ruptures, Luis de Jesus Gallery, Los Angeles, CA
2011 *In - and outside - writing*, Voorkamer, Lier, Belgium
2010 *Inscription*, Cerritos College Art Gallery, Norwalk, CA
A Feast of Fools, Second Floor, Brooklyn, NY
Wet Paint II, Steve Turner Contemporary, Los Angeles, CA
Illiterature, University Art Gallery, California State University, Chico, CA
Love Letters To a Surrogate, Torrance Art Museum, CA
Box Scheme, Dan Graham, Los Angeles, CA
S(l)umm(er)ing on Madison Avenue, The Notary Public, New York, NY

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- 2009 *Volume*, AT1 Projects, Los Angeles, CA
Full Disclosure, Tompkins Projects, Brooklyn, NY
Eternal Return, Nurture Art, Brooklyn, NY
Manipulating Reality, Centro di Cultura Contemporanea Strozziina, Florence, Italy
Left to Chance, Firehouse 13, Providence, RI
Character Generator, Eleven Rivington, New York, NY
The Lining of Forgetting, Austin Museum of Art, Austin, TX
In Real Time, Capricious Space, Brooklyn, NY
DiSoRgAnizEd, Museum 52, New York, NY
Illiterature, Sherry Frumkin Gallery, Los Angeles, CA
Some Things Just Stick In Your Mind, SPAS Gallery, Rochester Institute of Technology, NY
- 2008 *Illiterature*, Limn Art Gallery, San Francisco, CA
The Lining of Forgetting, Weatherspoon Art Museum, Greensboro, NC (catalog)
- 2007 *At Arms Length*, Nurture Art, Brooklyn, NY
12,5, Kunstverein INGAN e.V., Berlin, Germany
Hidden Hands, White Box, New York
END WISE Current Gallery, Baltimore, MD
Transformations, Kimmel Gallery, NYU
Open Book, Sara Meltzer Gallery, New York
- 2006 *Cabin Comfort*, Secret Project Robot, Brooklyn, NY
Fluxus Party, Monkey Town, Brooklyn, NY
- 2005 *Dreamland*, Galleria Illy, New York
Transforming the Grid, Opensource Art, Champaign, IL
Thesis Exhibition, Photography Gallery, Tisch School of the Arts, NYU
NEW.MASS.ART, Contemporary Artists Center, North Adams, MA
- 2004 *closer in*, Contemporary Artists Center, North Adams, MA (catalog)
The Infinite Fill Show, Foxy Production, New York
We Have, in the Mind, *Pictures Called Ideas*, GAGA Gallery, New York
- 2003 *Think Hard Darling Creatures*, Culture Project, New York

COLLABORATIONS AND PROJECTS

- 2008 *Instructions for Viewing*, ArtReview.com. Collaboration with Matt Keegan
- 2006 *Sumo*, Joyce SoHo, New York. Collaboration with choreographer Julian Barnett.
Social Security Number, *electricity 2*, Audio CD released on *electric:audio*, Canada.
- 2005 *Dub a Hole in the Ground*, LaMama, New York. Collaboration with choreographer Julian Barnett.

PANELS AND TALKS

- 2011 Artist talk with Sarah Seager, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Artist talk with Kim Schoen, LM Projects, Los Angeles, CA
- 2008 *Craft Hackers*, New Museum, New York, NY

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CURATORIAL

2011 On The Line, Los Angeles Contemporary Exhibitions, including Meg Cranston, Larry Johnson, Sarah Seager, and Mitchell Syrop.

SELECTED BIBLIOGRAPHY

"Decoding Turing," Bill Clarke, *ARTnews*, March 2014
"Picturing Paradoxes: An Interview with Cody Trepte," Kyle Fitzpatrick, *LA I'm Yours*, 20 August, 2012
"MADE IN LA," Amy Howden Chapman, *Chartwell.org.nz*, July 2012
"Minimalism as Relic," John Haber, *Haberarts.com*, July 2012
"Cody Trepte", Kurt Mueller, *Made in LA: 1st Los Angeles Biennial*, Hammer Museum/Delmonica Prestel
"Contemporary Absences," *What Is Contemporary?*, April 2012
"Box Scheme," *Artinfo*, July 2010
"Character Generator," *Artforum*, November 2009
"Manipulating Reality," exhibition catalog, *Centro di Cultura Contemporanea Strozzi*, Florence, Italy, 2009
"Lining of Forgetting," *Austin American Statesman*, 25 June, 2009
"Lining of Forgetting," *...might be good*, 19 June, 2009
"Illiterature Mixes Messages," Leah Ollman, *Los Angeles Times*, 6 March, 2009
"Creating Memories," Tom Patterson, *Winston-Salem Journal*, 19 May, 2008
"The Lining of Forgetting," Amy White, *Art Papers*, May/June 2008
"On Computable Numbers," *SLEEK Magazine*, Spring 2008
"The Lining of Forgetting," exhibition catalog, *Weatherspoon Art Museum*, 2008
"Systems, Pathos, Self-Reference," *...might be good*, 7 March, 2008
"10 digits," Marisa Olson, *Rhizome.org*, 19 December, 2007
"This is how I cope with my neuroses," *SLEEK Motion*, Winter 2007
"Structure|Chaos," *SLEEK Magazine*, Winter 2007
"Alan Turing," *New York Times* 1 January, 2007
"Reality Byte," *New York Press* 20 December, 2006
"Installations Debut," *NYU Today* 27 November, 2006
"Rosenberg Grant Recipient," *NYU Alumni* September 2006
"Cabin Comforts," *NY Arts Magazine* September/October 2006
"Artist Turns Email Into Notoriety," *Herald Banner* 28 April, 2005
"Returned Email," *New York Times* 20 February, 2005
"BFA Catalog," New York University's Department of Photography and Imaging, 2005
"closer in" exhibition catalog, *Contemporary Artists Center*, North Adams, Massachusetts 2004

WRITING

"Quadrature Ghost," *MATERIAL Press*, November 2011
"Untitled (Something Clever Here)," *The Highlights*, September 2009
"Review of MTAA's Our Political Work," *...might be good*, October 2008