

Meliksetian MB Briggs

Christiane Lyons

EDUCATION

- 2004 University of California, Los Angeles, Master of Fine Arts, Painting/Drawing
2000 University of California, Berkeley, Bachelor of Arts
Magna Cum Laude, Phi Beta Kappa

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Some Women: A Total Portrait with No Omissions*, Meliksetian | Briggs, Los Angeles
2018 *Some Women*, Meliksetian | Briggs, Los Angeles, CA
2014 *A Good Line*, Meliksetian | Briggs, Los Angeles, CA
2013 *What Goes Around Comes Around*, Anna Meliksetian & MJ Briggs, Los Angeles, CA
2011 *Dead, Headless and Female: The Matador Paintings*, curated by Anna Meliksetian, Gallery 3209, Los Angeles, CA
2009 *Out of Time*, Michael's Santa Monica, Santa Monica, CA
2008 *Something Like Change*, chime & co., Los Angeles, CA
1999 *Alone*, Mill Valley City Hall, Mill Valley, CA

GROUP EXHIBITIONS

- 2022 *Women Painting Women*, curated by Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, TX (catalog)
2020 *Art Auction 2020*, Museum of Contemporary Art San Diego, San Diego, CA
ABOUT FACE Week Three: Mirror Mirror, curated by Ali Subotnick, Gallery Platform LA, Los Angeles, CA
2019 Meliksetian | Briggs at ALAC /Art Los Angeles Contemporary 2019, Santa Monica
2016 Servane Mary & Aura Rosenberg: The Pop-Up Postcard Project, JOAN, Los Angeles
2014 Anna Meliksetian | MJ Briggs at Dallas Art Fair 2014, Dallas, TX
Pieces of Heaven, The Art of Elysium, Los Angeles, CA
2012 *Against the Grain*, Mark Moore Gallery, Culver City, CA
Artists Merchandising Art, Wonderloch Kellerland Berlin/Los Angeles, Los Angeles
2011 *Interchange*, curated by Anna Meliksetian, Exchange LA, Los Angeles, CA
Manifest 770, curated by Scott S. Jennings and mosshouse, Incline Gallery, San Francisco, CA
2010 *Specific*, West Hollywood, CA
LACE Benefit Art Auction 2010, LACE: Los Angeles Contemporary Exhibitions, Hollywood, CA
2009 *Silent Auction For The Public Option*, Frank Pictures Gallery, Santa Monica, CA
Ulli and Lucrecia's lustige Gruppenausstellung mit Party, Los Angeles 2009, 533 Gallery, Los Angeles, CA
Made For More, chime & co., Los Angeles, CA
2008 *Groupshow with André Butzer*, 1727 N. Spring St., Los Angeles, CA

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- 2005 *Luck of the Draw(ing)* UCLA Department of Art, University of California, Los Angeles, CA
- 2004 *Art Works For Hard Money*, GBE@Passerby, New York, NY
Supersonic, Windtunnel, Art Center College of Design, Pasadena, CA
MFA Thesis Exhibition, New Wight Gallery, University of California, Los Angeles, CA
- 2000 *Figure 321*, Worth Ryder Art Gallery, Berkeley, CA
Art's Good For You, Worth Ryder Art Gallery, Berkeley, CA

BIBLIOGRAPHY

- Beda, Bartosz, "Christiane Lyons: Not Entirely Human," *Execute Magazine*, April, 16, 2019
- Graver, David, "Whimsy + Indulgence at the Art Los Angeles Contemporary's 10th Annual Art Fair," *Cool Hunting*, February 20, 2019
- Autre Magazine, "Highlights from the 10 Anniversary of Art Los Angeles Contemporary at the Barker Hangar," *Autre Magazine*, February 19, 2019
- Wagley, Catherine, "Five Artsy Things to Do in L.A. This Week," *LA Weekly*, May 15, 2013
- Moret, A., "Christiane Lyons: "What Goes Around Comes Around" at Anna Meliksetian and MJ Briggs," *art ltd. magazine*, May 2013
- Frank, Peter, "Haiku Review: CK Lyons Gallery 3209," www.huffingtonpost.com, September 23, 2011
- LA CANVAS, "Dead, Headless and Female: The Matador Paintings: New Work by CK Lyons at Gallery 3209," www.lacanvas.com, September 14, 2011
- Art Cam, "Manifest 770, Incline Gallery," www.dewittcheng.com, September 12, 2011
- Bush, Bill, "Wake Me Up When September Ends: This Artweek.LA (September 5-11, 2011)," www.huffingtonpost.com, September 7, 2011
- Artweek.LA, "Dead, Headless, and Female: The Matador Paintings," www.artweekla.com, Vol. 41 September 5, 2011
- Coagula Art Journal, "Erik Sanner, RISK, Cooz, Los Angeles Contemporary Art Gallery Openings," www.coagula.com, August 23, 2011
- Coagula Art Journal, "Los Angeles, Culver City, Chinatown, Contemporary Art Gallery Openings," www.coagula.com, August 23, 2011
- Deegan, Patrick W., "Super-California," www.artnet.com, August 16, 2004.