

# Meliksetian MB Briggs

## Aura Rosenberg

### EDUCATION

- 1974 Hunter College, New York, NY, Master of Arts  
1971 Whitney Museum of American Art Independent Study Program, New York, NY  
Sarah Lawrence College, Bronxville, NY, Bachelor of Arts

### SOLO EXHIBITIONS

- 2023 *What Is Psychedelic*, Pioneer Works, Brooklyn, NY (catalog)  
*What Is Psychedelic*, Mishkin Gallery, New York, NY  
*Behind the Curtain*, Efremidis, Seoul, South Korea  
*Statues Also Fall in Love*, Efremidis, Seoul, South Korea
- 2022 *Who Am I? What Am I? Where Am I?* Meredith Rosen Gallery, New York NY  
*Berlin Childhood + The Angel of History*, RL16, Berlin Germany
- 2021 *The Bull, The Girl and The Siegesäule*, Efremidis, Berlin Germany
- 2019 *Statues Also Fall in Love*, Martos Gallery, New York, NY
- 2017 *Angel of History*, Galeria Studio, Warsaw, Poland  
*Head Shots: Mike Kelley*, Martos Gallery, solo presentation at Frieze Art Fair, New York, NY
- 2016 *Head Shots*, organized by Adam Marnie & Rebecca Matalon, JOAN, Los Angeles, CA
- 2015 *Who Am I? What Am I? Where Am I?* Meliksetian | Briggs, Los Angeles, CA
- 2014 *Independent Projects*, Independent Art Fair, New York, NY with Martos Gallery
- 2013 *Scene/Obscene*, Meliksetian | Briggs, Los Angeles, CA  
*Angel of History*, Gallery 3A, New York, NY  
*I Know It When I See It*, Martos Gallery, New York, NY  
*Fourway*, Sometimes (works of art), New York, NY
- 2011 *The Golden Age*, Sassa Trülzsch, Berlin, Germany
- 2010 *It Goes On All the Time*, Sometimes (works of art), New York, NY
- 2008 *Who Am I?, What Am I?, Where Am I?*, Sassa Trülzsch, Berlin, Germany
- 2006 *Black Noise*, Sassa Trülzsch, Berlin, Germany
- 2003 *Kathe Kollwitzplatz Lightbox Project*, Berlin, Germany
- 2002 *Berlin Childhood*, Klemens Gasser and Tanja Grunert Gallery, New York, NY;  
Galerie 20/21, Essen, Germany
- 2001 *Berlin Childhood*, Daadgalerie, Berlin, Germany
- 1998 *Who Am I? What Am I? Where Am I?*, Wooster Gardens, New York, NY; Windows, Brussels, Belgium
- 1997 *Who Am I? What Am I? Where Am I?* Richard Telles Fine Arts, Los Angeles, CA
- 1996 *Head Shots*, Art and Public, Geneva, Switzerland; Wooster Gardens, New York, NY
- 1994 Galerie Martina Detterer, Frankfurt am Main, Germany
- 1993 *Berliner Kindheit, Likorfabrik*, Kunst-Werke Berlin, Berlin, Germany; Kunsthalle St. Gallen, St. Gallen, Switzerland
- 1988 *The Dialectical Porn Rock*, White Room, White Columns, New York, NY

### GROUP EXHIBITIONS

- 2024 *The Irreplaceable Human – Conditions of Creativity in the Age of AI*, Louisiana Museum of Art, Humlebæk, Denmark
- 2023 *Divided Skies*, Efremidis, Seoul, South Korea
- 2022 *In Place of an Index, A Photo A Day* with Adam Marnie, Curated by Max Fields, Houston

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- Footnote 14: Angel of History*, Casa São Roque, Centro de Arte, Porto, Portugal  
*Paradise Lost #gender shift*, DG | Deutsche Gesellschaft für Christliche Kunst, Munich  
*From Almora to Amrum*, Efremidis, Berlin Germany
- 2019 *Up to and Including Limits*, Muzeum Susch, Susch, CH  
*Stranger Approaching*, Bridget Donahue, New York, NY  
*Face It! In the Soliloquy With The Other*, Kunstmuseum Ravensburg, Germany  
*Trans World*, Nicodem Gallery, Bucharest, Romania  
*Trans World*, Nicodem Gallery, Los Angeles, CA  
*Absolute Thresholds*, Francesca Pia Gallery, Zurich, Switzerland  
*Straying From The Line*, Schinkel Pavilion, Berlin, Germany  
*Ecstasy*, Zentrum Paul Klee, Bern, Switzerland  
*Ties, Tales and Traces*, a memorial exhibition for Frank Wagner, Kunst-Werke Berlin and Between Bridges, Berlin, Germany
- 2018 *Ecstasy*, curated by Marcus Mueller, Ulrike Groos and Anne Vieth, Kunstmuseum Stuttgart, Germany  
*Unklarheit ist die neue Gewissheit*, curated by Rita Vitorelli, Spike, Berlin, Germany  
*formal encounters*, Galeria Nicodim, Bucharest, Romania  
*Almost There*, Teen Party, Brooklyn, NY  
PS120, Berlin, Germany
- 2017 *Candy Factory Projects*, organized by Takuji Kogo, The Private Museum, Singapore  
*Behold the Spectator*, organized by Studio for Propositional Cinema, Kestnergesellschaft, Hannover, Germany  
*Windows*, curated by Adam Marnie, David Petersen Gallery, Minneapolis, MN  
*Der Verdienst*, curated by Tenzing Barshee, Oracle, Berlin, Germany  
*99¢*, organized by Jens Hoffman, Museum of Contemporary Art, Detroit, MI  
*Propaganda*, organized by Stephanie Weber, Städtische Galerie in Lenbachhaus, Munich  
Jeonju International Photo Festival, organized by Peter Garfield, South Korea  
*The Garden of Forking Paths*, organized by Adam Marnie, Magenta Plains, New York, NY
- 2016 *Tie His Hands Gently*, curated by Aurel Schmidt, Romeo, New York, NY  
*Dicks*, curated by Fabiola Alondra and Jane Harmon, Fortnight Institute, New York, NY  
*Le Merite*, curated by Tenzing Barshee, TREIZE, Paris, France  
*Processed Being*, organized by Lou Cantor as part of the TransArt Triennial Uferstudios, Berlin, Exhibition, organized by Studio for Propositional Cinema and Gaylen Gerber, curated by Eva Birkenstock, Kunsthau Bregenz, Austria  
*Visibility*, organized by John Miller, Campoli Presti Gallery, London  
*Richard Prince: The Turnbaugh Collection*, organized by Carole Ann Klonarides, Edward Cella Art & Architecture, Los Angeles, CA  
*Hard Love*, curated by Barry Blinderman, Martos Gallery, New York, NY  
*Evil Clowns*, Kunstpalais, Erlangen, Germany
- 2015 *Go and Play with the Giant/ Geh Und Spiel Mit Dem Risen!* curated by Eva Marie Stadler and Anne Marr, Villa Stuck, Munich, Germany  
*MOMMY*, curated by Hope Svenson, Yale Union, Portland, OR  
*Sylvia Bataille*, curated by Adam Marnie & Rebecca Matalon, JOAN, Los Angeles, CA  
*Kiev Biennale: The School of Kyiv*, curated by Hedwig Saxenhuber and Georg Schöllhammer; *Mistakes Were Made*, curated by John Miller, Kiev, Ukraine  
*The European Month of Photography: Memory Lab III – Transit*, curated by Paul di Felice and Pierre Stiwer, Casino Luxembourg, Forum d'art Contemporain, Luxembourg  
*The European Month of Photography: Memory Lab*, curated by Manolis Moresopoulos, The Benaki Museum, Athens, Greece  
*Together Forever*, organized by Taylor Trabelus and Scarlett Stephenson-Connelly, Shoot the

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- Lobster, New York, NY
- 2014 *Fictions*, organized by Adam Marnie, Derek Eller Gallery, New York, NY  
*The Wrapping Room*, in collaboration with Cara Benedetto, Chapter NY, New York, NY  
*Art In Pop*, Le Magasin, Centre D'art Contemporain, Grenoble, France  
*Lost Monuments* with John Miller & Frank Lutz, Studio for Propositional Cinema, Düsseldorf DE  
*Evil Clowns*, curated by Inke Arns, Hartware MedienKunstVerein, Dortmund, Germany  
*Aura Rosenberg/John Miller*, New York/Berlin, St. Petri Church, Lubeck, Germany  
*Kunst-Geschichten/Art-Histories*, curated by Sabine Breitwieser, Museum der Moderne, Salzburg, Austria  
*The European Month of Photography, Memory Lab: Photography Challenges History*, Martin Gropius Bau, Berlin, Germany, and MUSA / Museum Start-Gallery Artothek, Vienna, Austria  
*Bad Conscience*, organized by John Miller, Metro Pictures, New York, NY  
*Imprints*, Organized with Amy Wolf, Leslie Tonkonow Gallery, New York, NY  
*Rockaway*, Organized by Klaus Biesenbach in collaboration with the Honolulu Biennial, The Rockaway Beach Surf Club, Rockaway, NY  
*Disturbing Innocence*, curated by Eric Fischl, Flag Art Foundation, New York, NY  
*Eins, Zwei, Dry Cats*, organized by Suzanne Joelson, Jochen Kienzle Foundation, Berlin, Germany
- 2013 *Love Aids Riot Sex*, curated by Frank Wagner, nGbK / Neue Gesellschaft für bildende Kunst, Berlin, Germany  
*Forever Painting*, KW / KunstWerke Institute for Contemporary Art, Berlin, Germany  
*Deconstructing Francis Bacon*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Lat.41°7'N. Long.72°19'W.*, organized by Bob Nickas, Martos Gallery, East Marion, NY  
*Hair and Skin*, organized by Isaac Lyles, Derek Eller Gallery, New York, NY  
*Jew York*, Zach Feuer Gallery, New York, NY  
*My Funny Valentine*, curated by Nora Slade, Terminal Projects, Brooklyn, NY  
*White Petals Surround Your Yellow Heart*, curated by Anthony Elms, ICA /Institute of Contemporary Art, Philadelphia, PA
- 2012 *Flaming Creatures*, Julia Stoschek Collection, Düsseldorf, Germany  
*Projekt Paper*, curated by Gosia Wojas, Souterrain, Berlin, Germany  
*Too Old for Toys, Too Young for Boys*, curated by Alex Gartenfeld, OHWOW, Los Angeles, CA  
*Creature from the Blue Lagoon*, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY  
*These Transitional Spaces*, curated by Seth Kelly, Franklin Street Works, Stamford, CT  
*Sound Quality*, Grey Area, New York, NY
- 2011 *Über die Metapher des Wachstums*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- 2010 *Sent by Mail*, Galerie Barbara Weiss, Berlin, Germany  
*The Sea, Sometimes (works of art)*, New York, NY  
*Somebody Else With My Fingerprints*, The Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany / Hamburger Bahnhof, Berlin, Germany
- 2009 *Zeigen, eine Audiotour*, curated by Karin Sander, Temporäre Kunsthalle, Berlin, Germany  
*New York Stories*, curated by Matt Keegan, Light Industry, Brooklyn, NY  
*The Audio Show*, Friedrich Petzel Gallery, New York, NY  
*Octet*, curated by Suzanne Anker and Peter Hristoff, Pera Museum, Istanbul, Turkey; traveled to SVA Gallery, New York, NY  
*Regift*, curated by John Miller, Swiss Institute, New York, NY  
*Practice, Practice, Practice*, curated by Jay Sanders and Michael Smith, Lora Reynolds Gallery, Austin, TX
- 2008 *Darksided*, Fotomuseum Winterthur, Zürich, Switzerland  
*Degrees of Remove: Landscape and Affect*, The Sculpture Center, Long Island City, NY  
*Shot Spot*, Geoffrey Young Gallery, Great Barrington, MA  
*Too Hot Not to be Naked*, Sassa Trülzsch, Berlin, Germany

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- Black Noise/Exit Dark Matter*, CNEAI /Centre National de l'Estampe et de l'Art Imprimé, Chatou, France
- 2007 *Black Noise*, MAMCO, Musee d'art Moderne et Contemporain, Geneva, Switzerland  
*Stundenbuch-The Book of Hours*, Sassa Trülzsch, Berlin, Germany  
*Neointegrity*, curated by Keith Mayerson, Derek Eller Gallery, New York, NY  
*The Friends' Meeting*, Sassa Trülzsch, Berlin, Germany  
*ev+a*, curated by Klaus Ottmann, Limerick, Ireland
- 2006 *Exquisite Corpse*, curated by Bob Nickas, Mitchell Aligus Gallery, New York, NY  
*The Bong Show or This Is Not a Pipe*, Leslie Tonkonow Artworks + Projects, New York, NY  
*Into Me/Out of Me*, curated by Klaus Biesenbach, P.S.1 Contemporary Art Center, Long Island City, NY, traveled to KW/ KunstWerke, Institute for Contemporary Art, Berlin, Germany, and MACRO Museum of Contemporary Art, Rome, Italy  
*Screening*, Jeffrey Charles Gallery, London, England  
*Dark Places*, curated by Joshua Decter, Santa Monica Museum, Los Angeles, CA
- 2005 *Alle-Gory*, curated by Laurence Rickels, Mandarin Gallery, Los Angeles, CA  
*Helden für Heute*, Centre Pasqu Art, Kunsthau Centre d'art, Biel Bienne, Switzerland  
*Baroque and Neo Baroque, The Hell of the Beautiful*, Domus Artium 2000, Salamanca, Spain  
*The Zine Unbound: Kults, Werewolves and Sarcastic Hippies*, curated by Trinie Dalton, Yerba Buena Center, San Francisco, CA  
*Black Noise, A memorial comic book project for Steven Parrino*, initiated by John Armleder, Amy Granat and Mai-Thu Perret, Ecart Booth, Art | Basel, Basel, Switzerland  
*Blick auf Carmen (Seeing Carmen)*, Landesmuseum Joanneum, Graz, Austria  
*Face Value*, curated by Suzanne Anker, New York Academy of Science, New York, NY
- 2004 *Face to Face: The F.C. Gundlach Collection*, Langhans Galerie Prague, Czech Republic  
*Das Wunder Mensch /Parameter of Life- International Photography*, Museum of Modern Art, Passau, Germany  
*Wo liegt Berlin? Fotografische Annäherungen an eine Stadt (Where is Berlin? Photographic Approaches to a City)*, Brotfabrik Galerie, Berlin, Germany  
*Made in Berlin*, curated by Zdenek Felix, Artforum, Berlin, Germany  
*Aufbruch der Gefühle. Leidenschaften in der zeitgenössischen Fotografie (Passion in Contemporary Photography)*, Photo Museum Braunschweig, Braunschweig, Germany; traveled to Kunsthalle Goppingen, Goppingen, Germany  
*Writing Images Ideas: Walter Benjamin and the Art of the Present Day*, curated by Prof.Dr. Detlev Schettler and Barbara Straka, Haus am Waldsee, Berlin, Germany  
*I am the Walrus*, curated by Jan Avgikos, Cheim & Read, New York, NY  
*Maternal Metaphors*, curated by Meryl Chernick, Rochester Contemporary, Rochester, NY  
*Beyond Compare: Women Photographers on Beauty, Ogilvy & Mather for Dove*, Toronto, Canada, travels to Edmonton, Calgary, Vancouver, Montreal, Ottawa  
*bb3 / Berlin Biennale 3*, Martin Gropius Bau, Berlin, Germany  
*Fotografie 2*, Produzentengalerie, Hamburg, Germany
- 2003 Antonio Cardillo, Varese, Italy  
*A Clear Vision: Photographic Works from the F.C. Gundlach Collection*, Deichtorhalle, Hamburg, Germany  
*Fast Forward: 20 Years of White Rooms*, White Columns, New York, NY  
*Afternoon Delight*, curated by Max Henry, Caren Golden Gallery, New York, NY  
*Double Bind*, curated by Signe Thiell, Kanstlerhaus Bethanien, Berlin, Germany, traveled to Paula Modersohn Becker Museum, Bremen, Germany
- 2002 *Geschichten (Histories)*, Salzburger Kunstverein, Salzburg, Austria
- 2001 *Enduring Love*, Klemens Gasser and Tanja Grunert Gallery, New York, NY
- 2000 *Presume innocents, L'art contemporain et l'enfance*, CPAC - Musee d'art contemporain de

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- Bordeaux, France
- 1999 *Die Verletzte Diva*, The Galerie im Taxispalais, Innsbruck, Austria  
*Mugshots*, curated by Saul Ostrow, Atrium Gallery, University of Connecticut, Mansford, CT  
*Children of Berlin*, curated by Klaus Biesenbach, PS 1, Long Island City, NY  
*Stadtluft. Der urbane Raum als Medium von Macht*, Hamburger Kunstverein, Hamburg, Germany  
traveled to Museum Morsbroich, Leverkusen, Germany  
*Dusk*, Center of Contemporary Art, Seattle, WA  
*Full Exposure: Contemporary Photography*, New Jersey Center for Visual Arts, NJ  
*Pink for Boys/Blue for Girls*, NGBK / Neue Gesellschaft für bildende Kunst, Berlin, Germany  
*Berliner Kindheit*, Art Resource Transfer, New York, NY
- 1998 *Pure Essence and Presumed Innocence*, Marella Arte Contemporanea, Sarnico, Italy  
*Love and Desire*, Musee de l'Elysee Lausanne, Lausanne Switzerland  
*The Body*, curated by Musee de l'Elysee, Lausanne, Skopelos, Greece  
*Private Worlds, Maureen Gallace, Aura Rosenberg, Sue Williams*, Galerie Tanit, Munich, Germany  
*AIDS WORLDS: Between Resignation and Hope*, curated by Frank Wagner, Center of Contemporary Art, Geneva, Switzerland, traveled to Centro d'Arte Contemporanea Ticino, Switzerland  
*Presumed Innocence*, curated by Jean Crutchfield, Anderson Gallery of Virginia Commonwealth University, traveled to the Contemporary Arts Center, Cincinnati, OH
- 1997 *Heaven*, curated by Joshua Decker, PS 1, Long Island City, NY  
*On the Threshold of the Visible*, curated by Ralph Rugoff, Johnson Museum of Art, Cornell University, traveled to Maryland Institute of Art, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of Windsor; Virginia Beach Center for the Arts; Center on Contemporary Art, Seattle; Edmonton Art Gallery; Laguna Art Museum, Laguna Beach, CA  
*Gothic*, curated by Christoph Grunenberg, Institute of Contemporary Art, Boston, MA  
*Someone Else With My Fingerprints*, curated by Wilhelm Schürmann, David Zwirner Gallery, New York, traveled to Galerie Hauser & Wirth, Zurich, August Sander Archiv Stiftung Kultur, Cologne, Kunstverein Munich, Munich, Kunsthaus Hamburg, Hamburg, Germany
- 1996 *100 Photos*, American Fine Arts, New York, NY  
*Delirium*, curated by W.M. Hunt, Ricco/Maresca Gallery, New York, NY  
*Interventions*, curated by Thomas Busch, Stiftung Starke, Berlin, Germany  
*The Comic Depiction of Sex in American Art*, Lisa Ungar Galerie im Haus 19, Munich, Germany  
*Model Salon*, organized by Alanna Heiss, Clocktower Gallery, NY
- 1995 *In Search for a Storehouse* curated by Piotr Nathan, Nurnberger Kunstverein, Nurenberg, Germany  
*Gang Warfare*, curated by Michael Corris and Marjorie Myers, The MAC Foundation, Dallas; traveled to The Independent Art Space, London, England  
*Club Berlin*, organized by Klaus Biesenbach, XLVI Biennale di Venezia, Venice, Italy  
*The Moderns*, curated by Tony Payne, Feature Gallery, New York, NY  
Hetrick-Martin Benefit, Paul Morris Gallery, New York, NY  
*Bettenausstellung*, curated by Piotr Nathan, Hotel-Pension Nurnberger Eck, Berlin, Germany  
*ittura/Immedia*, curated by Peter Weibel, Neue Galerie, Graz, Austria; traveled to Mucsarnoc, Palace of Art, Budapest, Hungary  
*Mapping*, organized by Peter Fend, American Fine Arts, New York, NY  
*Verisimilitude and the Utility of Doubt*, curated by Bill Arning and Gregory Crewdson, White Columns, New York, NY  
*Aura Rosenberg/John Miller*, Kunstlerhaus Bethanien, Berlin, Germany  
*Who Chooses Who*, New Museum Benefit Show, New Museum, New York, NY
- 1994 *Sammlung Volkman*, Berlin, Germany  
*Four Walls*, Brooklyn, New York

# Meliksetian MB Briggs

- Before the Dawn's Early Light*, KW / Kunst-Werke, Institute for Contemporary Art, Berlin, Germany  
*The Use of Pleasure*, curated by Robert Nickas, Terrain Gallery, San Francisco, CA  
*Jet Lag*, curated by Gert Rappenecker, Galerie Martina Detterer, Frankfurt, Germany
- 1993 *Frauenkunst, Mannerkunst, Kunstverein Kippenberger*, Museum Fridericianum, Kassel, Germany  
*Real*, Salzburger Kunstverein, Salzburg, Austria  
*Go Down Stairs Diagonally*, curated by Paul McCarthy, Rosamund Felsen Gallery, Los Angeles  
*Martin Kippenberger, "Candidature for a Retrospective"*, organized by Roberto Ohrt, Centre Georges Pompidou, Paris, France
- 1992 *Open Air*, curated by Andreas Wegner, Bremen, Germany  
*Eileen Cowin, Aura Rosenberg, Nancy Spero*, Roy Boyd Gallery, Los Angeles, CA  
*Eternal Light*, curated by Jan Riley, In Situ, Cincinnati, OH  
*Getting to kNOw You*, curated by Christoph Tannert and Dean McNeil, Kunstlerhaus Bethanien  
*Tattoos*, Andrea Rosen Gallery, New York, NY  
*Nan Goldin, Svetlana Kopystianski, Piotr Nathan, Aura Rosenberg*, Werwerka & Weiss Galerie, Berlin, Germany  
*The Sexual Self*, Galerie Tanja Grunert, Koln, Germany  
*Informationdienst*, Galerie Schmitz, Kassel, Germany; traveled to Kunstlerhaus Stuttgart; Kubinski Galerie, Koln; Unfair, Koln; Galerie Barbara Weiss, Berlin; Art Acker, Berlin; Galerie Marc Jancou, Zurich; Hamburger Kunstverein, Hamburg; Galerie Barbara Gross, Munich; Galerie Anne de Villepoix, Paris, France; Grazer Kunstverein, Graz, Austria; Goethe Haus, New York, NY
- 1991 *Addressing the Forbidden*, curated by Alasdair Foster, Brighton Arts Festival, England  
*Cannibal Eyes*, curated by Ron Platt, MIT List Visual Arts Center, Cambridge, MA  
Bruno Brunnert Fine Arts, Berlin, Germany  
*Presenting Rearwards*, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, CA  
*Gullivers Reisen/Gulliver's Travels*, Galerie Sophia Ungers, Koln, Germany, Frederich Naumann Stiftung, Bonn, Germany, Amy Lipton Gallery, New York, NY
- 1990 *The Abortion Project*, curated by Chrysanne Stathakos, Simon Watson Gallery, New York, NY; Real Art Ways, Hartford, Connecticut  
*Viral Infection*, curated by Charles Wright, Jr., Hallwalls, Buffalo, NY  
*Heart in Mouth*, curated by Nick Taggart, Fahey Klein Gallery, Los Angeles, CA  
*All Quiet on the Western Front*, curated by Antoine Candau & Girard Delsot, Paris, France  
*Update*, White Columns, New York, NY & Tom Cugliani Gallery, New York, NY  
*Sex and Language*, curated by Chrysanne Stathakos, Garnett Press, Toronto, Canada  
Nahan Contemporary Art, curated by Robert Morgan, New York, New York  
*Tell It Like It Is*, Fiction/Non-fiction, New York, NY
- 1989 *Embracing Mystery*, curated by Jude Schwendenwein, Souyun Yi Gallery, New York, NY  
American Fine Arts, New York, NY  
Fiction/Non-fiction, New York, NY  
*Erotophobia*, Simon Watson Gallery, New York, NY
- 1988 *Reconciling Modes: Painting Between Poesies and Logic*, curated by G. Roger Denson, Jan Baum Gallery, New York, NY
- 1987 *A Distanced Romance*, curated by Bill Arning, Jeffrey Neale Gallery, New York, NY  
Berkshire Art Association Drawing Invitational, curated by Linda Shearer, Berkshire Museum, Pittsfield, Massachusetts  
Benefit show, New Museum of Contemporary Art, New York, NY  
*New Visions in Contemporary Art: The RSM Company Collection*, Cincinnati Art Museum, Cincinnati, OH
- 1984 *4 Painters*, Baskerville + Watson Gallery, New York, NY  
Cable Gallery, New York, NY
- 1983 *Evolution*, curated by Jay Gorney, East 7th Street Gallery, New York, NY

# Meliksetian MB Briggs

- Hallwalls*, curated by Claudia Gould, Buffalo, NY  
1982 *Borrowed Time*, curated by Carole Ann Klonarides, Baskerville-Watson Gallery, New York, NY  
The Drawing Center, New York, NY  
*The Edge of Night*, curated by Carole Ann Klonarides, Yves Arman Gallery, New York, NY  
*7 Painters*, curated by Ronny Cohen, P.S. 122, New York, NY  
*Moonlighting*, curated by Carole Ann Klonarides, Josef Gallery, New York, NY

## SELECTED PERFORMANCES

- 2016 *The Cornichons*, Rubell Family Collection, Miami, FL  
2015 *Issue Projects Benefit Performance, The Cornichons*, Greene Naftali Gallery, New York, NY  
*Venetian Blinds: Artist Run Bands: The Cornichons* at the Palazzo Grassi, presented by Le Consortium, Dijon, Silencio and Palazzo Grassi, Palazzo, Grassi, Venice, Italy  
2014 *The Cornichons* at The Standard/ East Village, New York, NY  
*DiveVide*, Leslie Tonkonow Gallery, New York, NY  
*The Cornichons; Come Early And Often*, organized by Cara Benedetto, Brooklyn, NY  
2013 *Afronomical Ways* at Martos Gallery, New York, NY  
*The Cornichons* at The Kitchen, New York, NY