

Meliksetian MB Briggs

Todd Gray

EDUCATION

- 1989 California Institute of the Arts, Valencia, CA, Master of Fine Arts
1979 California Institute of the Arts, Valencia, CA, Bachelor of Fine Arts

SOLO EXHIBITIONS

- 2019 *Euclidean Gris Gris*, Pomona College Museum of Art, Claremont, CA (forthcoming September) (catalog)
Cartesian Gris Gris, David Lewis Gallery, New York, NY
- 2018 *Portraits*, Meliksetian | Briggs, Los Angeles, CA
Pluralities of Being, Palm Springs Art Museum, Palm Springs, CA
- 2017 *My Life in the Bush with MJ and Iggy*, Museum of the African Diaspora, San Francisco, CA
Pluralities of Being, Gallery Momo, Johannesburg, South Africa
- 2016 *Time Machine / Hippie Dandy*, Meliksetian | Briggs, Los Angeles, CA
A Place That Looks Like Home, Light Work, Syracuse University, Syracuse, NY (catalog)
- 2015 *Caliban in the Mirror 2.0: Exquisite Terribleness*, Samson Projects, Boston, MA
- 2014 *Exquisite Terribleness*, Meliksetian | Briggs, Los Angeles, CA
- 2012 *The Gray Room*, Hagedorn Foundation Gallery, Atlanta, GA
- 2010 *Spirit Shack* (with Kyungmi Shin), See Line Gallery, West Hollywood, CA
- 2005 *Todd Gray, Shaman*, Pablo's Birthday, New York, NY
- 2004 *Todd Gray: Immaculate*, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA (cat.)
- 2003 *Media Tower*, Pasadena City College, Pasadena, CA
- 2002 *Todd Gray*, Kellogg Gallery, Cal Poly Pomona State University, Pomona CA
- 1996 *Todd Gray*, Shoshana Wayne Gallery, Santa Monica, CA
Todd Gray, Robert Koch Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2019 *The 2019 Whitney Biennial*, Whitney Museum of American Art, New York, NY (cat.)
Mapping Black Identities, Minneapolis Institute of Art / MIA, Minneapolis, MN
ecdysis, CASSTL and Antwerp Art Pavilion / Museum aan de Stroom, Antwerp, Belgium
A Brilliant Spectrum: Recent Gifts of Color Photography, Santa Barbara Museum of Art, Santa Barbara, CA
- 2018 *Michael Jackson: On the Wall*, curated by Nicholas Cullinan, National Portrait Gallery, London, UK travels to Grand Palais Paris, France, Bundeskunsthalle, Bonn, Germany and Espoo Museum of Modern Art, Espoo, Finland through 2019 (cat.)
The Assassination of Leon Trotsky, David Lewis Gallery, New York, NY
Public Fiction: The Conscientious Objector, curated by Francesca Bertolotti-Bailey and Lauren Mackler, MAK Center for Art and Architecture, Los Angeles, CA

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- 2016 *Visions of Elysium*, curated by Jim Morphesis, Inland Empire Museum of Art, Upland, CA
Made In LA: a, the, though, only, curated by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles, CA (cat.)
- 2015 *Breath/Breadth: Contemporary American Black Male Identity*, Maier Art Museum, Randolph College, Virginia
Black Portraiture(s) li: Imaging The Black Body And Re-Staging Histories, symposium presented by NYU / Tisch School of the Arts, Florence, Italy
Cry Me A River, Etoile Polaire Lodge #1, New Orleans, LA
Manifest Justice, pop-up exhibition, Los Angeles, CA
- 2014 *Freeway Studies #2: Inside the Quad*, Ben Maltz Gallery, curated by Meg Linton, Otis College of Art, Los Angeles, CA
Gettin' off the Ground, curated by Isabelle Lutterodt, Angels Gate Cultural Center, San Pedro, CA
- 2013 *Go Tell It on the Mountain*, California African American Museum, Los Angeles
- 2012 *Sight Specific: LACPS and the Politics of Community*, USC Fisher Museum of Art, Los Angeles, CA
Refocus: Multicultural Focus, Arena 1, Santa Monica, CA
- 2011 *The Bearden Project*, Studio Museum in Harlem, New York, NY
- 2012 *Posing Beauty*, curated by Deborah Willis, USC Fisher Museum of Art, Los Angeles; Newark Art Museum, Newark, NJ; Figge Art Museum, Davenport, IA
- 2010 *From My Universe, Objects of Desire*, See Line Gallery, West Hollywood, CA
Contemporary Art From The Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ
- 2009 *Black Is Black Ain't*, curated by Hamza Walker, Detroit Museum of Art, Detroit, MI
Oz, New Offerings From Los Angeles, Instituto Cultural Cabaña, Guadalajara, Mexico
Posing Beauty, curated by Deborah Willis, NYU Tisch, Gulf+Western Gallery, New York, NY
- 2008 *Black Is Black Ain't*, curated by Hamza Walker, Renaissance Society, University of Chicago, Chicago, IL
Twenty Years Ago Today: Supporting Visual Artists in LA, curated by Rita Gonzalez and Kris Kuramitsu, Japanese American National Museum, Los Angeles, CA
Truthiness: Photography as Sculpture, curated by Tyler Stallings, California Museum of Photography, Riverside, CA
PIX, Some Recent Photos From The Post-Filmic Era, curated by Kristina Newhouse, Torrance Art Museum, Torrance, CA
This Side of Paradise: Body and Landscape in Los Angeles Photographs, curated by Caudia Bohn-Spector and Jennifer Watts, Huntington Library, San Marino, CA
- 2007 *Celebrity*, curated by Marilu Knode, Scottsdale Museum of Contemporary Art, AZ
Houston Center for Photography, Houston, TX
Blacks In and Out of the Box, curated by Lisa Henry California Afro-American Museum, Los Angeles CA
- 2006 *Gray, Korfmann, Youngblood: New Forms in Photography*, Carl Berg Gallery, Los Angeles
Brave New World, curated by Heather Harmon and Nicole Dungao, Pharmaka Art, Los Angeles
- 2005 *Framing the Triangle*, curated by Deborah Willis, Goethe Institute, Accra, Ghana

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- 2004 *Fade, 1990-2003, African American Art in Los Angeles*, L. A. Cultural Affairs Department, Luckman Gallery, CSULA, Los Angeles, CA
- 2001 *Committed to the Image*, Brooklyn Museum of Art, Brooklyn, NY
Beyond Boundaries Contemporary Photography in California, The Friends of Photography, San Francisco, CA
- 2000 *Made in California 1900-2000*, LACMA Los Angeles County Museum of Art, Los Angeles, CA
American Dreams, 6th International Triennial, Maribor Art Gallery, Maribor, Slovenia
A History of African American Photographers, Smithsonian Institute, Washington DC
- 1998 *Mouse: An American Icon*, Alternative Museum, New York, NY
Presumed Innocence, Anderson Gallery of Virginia Commonwealth University, Richmond, VA; travels to Contemporary Arts Center, Cincinnati, OH
City of Los Angeles Individual Artists Grant Recipients, Municipal Gallery at Barnsdall Art Park, Los Angeles, CA
Elusive Paradise: Los Angeles Art from the Permanent Collection, Museum of Contemporary Art: Geffen Contemporary, Los Angeles, CA
Spheres of Influence, Museum of Contemporary Art, Los Angeles, CA
- 1996 *Man's World*, Museum of Contemporary Art, Los Angeles, CA
The Present (H)our, Oakland Art Museum, Oakland, CA

PERFORMANCES

- 2018 *Listening Party 28*, Todd Gray & Neha Choksi, SASSAS, Los Angeles, CA
Another Part of Me, University of Maryland Art Gallery, College Park, MD
- 2017 *Iggy Pop Tried to Kill Me*, Art Los Angeles Contemporary, Los Angeles, CA
- 2010 *Caliban in the Mirror*, Roy & Edna Disney Cal/Arts Theater, REDCAT, Los Angeles, CA (with Max King Cap)
- 2009 *Water*, Armory Center for the Arts, Pasadena, CA
- 2008 *Akwidaa:Kumasi, Shrines and Masqueradess Live!* New York University, NY, NY
Afrotronic with Giavanni Washington, Japanese American National Museum, Los Angeles, CA
Akwidaa Mangroove, 18th St. Arts Center, Santa Monica, CA (with Michael Grodsky)
- 2007 *Sonic Love Wave*, New Renaissance Theater, Syracuse, NY
- 2004 *Look Me In The Eye*, Academy of Media Arts, (Kunsthochschule fur Medien) Cologne, Germany
- 2003 *Art Church*, The Woman's Building, Los Angeles, CA

PUBLIC ART COMMISSIONS

- 2018 Los Angeles County Metropolitan Transportation Authority / Metro, Los Angeles
- 2012 CIM Group, Midtown Crossing, Los Angeles, CA
Los Angeles International Airport, Video Installation (with Joseph Santarromana)
- 2009 Los Angeles International Airport. Purchase for permanent collection
- 2004 Los Angeles Fire Station #43, City of Los Angeles, Los Angeles, CA

GRANTS AND AWARDS

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2018	John Simon Guggenheim Fellowship for Fine Arts
2016	Rockefeller Foundation Grant, Bellagio, Italy
2007	Public Art Commission: Los Angeles International Airport, Los Angeles CA
2006	SCAC, Assigned Time release, California State University, Long Beach (CSULB)
2005	Sabbatical, California State University, Long Beach (CSULB) J. Paul Getty Trust Fund for the Visual Arts administered by the California Community Foundation Visual Arts Initiative
2004	SCAC, Assigned Time release, California State University, Long Beach (CSULB) Public Art Commission, Los Angeles Fire Station #43, City of Los Angeles Pasadena Art Alliance Grant for “Immaculate” Exhibition Artists’ Resource for Completion Grant, The Durfee Foundation
2003	SCAC, Assigned Time release, California State University, Long Beach (CSULB)
2001	SCAC, Assigned Time release, CSULB Associate Professor, CSULB
2000	Assigned Time release, California State University, Long Beach (CSULB)
1999	Public Art Commissions: Jefferson Branch Library, and Baldwin Hills Branch Library
1997	City of Los Angeles Individual Artist Grant
1991	Art Center College of Design, Pasadena - Great Teacher's Award
1988	Wasserman Scholarship (Cal Arts), Valencia, CA

SELECTED PUBLIC COLLECTIONS

Studio Museum in Harlem, New York, New York
University of Parma, Parma, Italy
National Gallery of Canada, Ottawa, Canada
Los Angeles County Museum of Art / LACMA, Los Angeles CA
Museum of Contemporary Art / MOCA, Los Angeles, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Minneapolis Institute of Art / MIA, Minneapolis, MN
University of Connecticut, Hartford, CT
Norton Family Foundation, Santa Monica, CA
California Community Foundation, Los Angeles, CA