

# Meliksetian MB Briggs

John Miller

## EDUCATION

- 1977 Rhode Island School of Design, Providence, Rhode Island, Bachelor of Fine Arts
- 1978 Whitney Museum of American Art Independent Study Program, New York
- 1979 California Institute of the Arts, Valencia, California, Master of Fine Arts

## SOLO EXHIBITIONS (SELECTED)

- 2024 Kunsthaus Glarus, Switzerland (forthcoming July)
- 2023 *New Horizon*, Meliksetian | Briggs, Dallas, TX  
*Last Words* (with Richard Hoeck), Magazin 4, Bregenz, Austria  
*Toxic* (with Richard Hoeck), Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria  
*Imaginary Intervention*, Various Small Fires, Seoul, Korea
- 2022 *Think, and then Think Again* (Two person show with Gina Folly), Sgomento Zurigo, Zürich, Switzerland  
*Civic Center*, Maxwell Graham / Essex Street, New York, New York
- 2021 *Public / Counterpublic*, Kunsthalle Bielefeld, Germany
- 2020 *An Elixir of Immortality*, Schinkel Pavillon, Berlin, Germany  
*The Collapse of Neo-Liberalism*, Metro Pictures, New York, NY
- 2019 *A True Mirror* (with Nina Beier), Hunt Kastner, Prague, Czech Republic  
*Wintry Mix* (with Nina Beier), Broadway Windows, Washington Windows, 80WSE – New York University, New York, NY
- 2018 *The End of History*, Meliksetian | Briggs, Los Angeles, CA  
*Comedy of Manners*, Museum im Bellpark, Kriens, Switzerland  
*Almost There* (with Aura Rosenberg), Teen Party, Brooklyn, NY  
*Social Portraits*, Einstein Forum, Potsdam, Germany  
*Early Drawings*, The National Exemplar, New York  
*Plus One* (with Megan Plunkett), Shoot the Lobster, New York
- 2017 *Mannequin Death* (with Richard Hoeck), Atlanta Contemporary, Atlanta, GA  
*The Insanity of Place*, Galerie Barbara Weiss, Berlin, Germany  
*Walking In The City*, Praz-Delavallade, Paris, France
- 2016 *Mannequin Death* (with Richard Hoeck), Meliksetian | Briggs, Los Angeles, CA  
*I Stand, I Fall*, survey exhibition curated by Alex Gartenfeld, Institute of Contemporary Art / ICA, Miami, FL (catalog)  
*The Dark Ages*, Studio for Propositional Cinema, Düsseldorf, Germany  
*Paintings from the 80s to the Present*, Meyer Reigger, Karlsruhe, Germany  
*Hard Hat/Soft Hard Hat / Mannequin Death* (with Richard Hoeck) Galerie Marc Jancou, Geneva, Switzerland  
*Relations in Public*, Richard Telles Fine Art, Los Angeles, CA  
*Mannequin Death*, (with Richard Hoeck), Metro Pictures, Pitt St, New York, NY  
*Sex Appeal of the Inorganic*, (with Richard Hoeck), Galerie Johann Widauer, Innsbruck, Austria
- 2015 *Counterpublics*, Campoli Presti, London, UK  
*Mannequin Death* (with Richard Hoeck), Offsite, Rosinierre, Switzerland and Galerie Marc Jancou, Geneva, Switzerland

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- Open to All Ages and Ethnicities* (with Takuji Kogo), Neuer Berliner Kunstverein / NBK, Berlin, Germany
- Here in the Real World*, concurrent solo shows at Metro Pictures and Mary Boone Gallery, curated by Piper Marshall, New York, NY
- 2014 *Do it Again!* Meliksetian | Briggs, Los Angeles, CA  
*A Moveable Feast – Part VIII*, Campoli Presti, Paris, France
- 2013 *Fotografien und Objekte* (with Aura Rosenberg) St. Petri zu Lübeck, Germany  
*The Angel of History* (with Aura Rosenberg), 3A Gallery, New York  
*The Middle of the Day*, Shoot the Lobster, Martos Gallery, New York, NY  
*Subjective Monuments*, Marc Jancou Contemporary, Geneva, Switzerland  
*The Grotesque*, Kubus, Vienna, Austria
- 2012 *Social Portraits*, Meyer Riegger Galerie, Karlsruhe, Germany  
*Something for Everyone*, (with Richard Hoeck), Meliksetian | Briggs, Los Angeles, CA  
*The Petrified Forest*, Galerie Praz-Delavallade, Paris, France  
*New Realities*, Patrick Painter Gallery, Los Angeles, CA  
*Suburban Past Time*, Metro Pictures, New York, NY
- 2011 *The Wolfgang Hahn Prize*, Museum Ludwig, Köln, Germany (cat.)
- 2010 *The Totality of Everything That Actually Exists*, Galerie Barbara Weiss, Berlin, DE  
*Dan Graham, John Miller, Christine Mayer*, Munich, Germany  
*The Grotesque*, Galerie Johann Widauer, Vienna, Austria  
*A Holiday in Other People's Misery*, Galerie Christian Nagel, Cologne, Germany
- 2009 *A Refusal to Accept Limits*, survey exhibition curated by Beatrix Ruf, Kunsthalle Zurich, Switzerland (cat.)  
*The Natural Order*, Patrick Painter Gallery, Los Angeles, CA
- 2008 *11 Sessions* (with Karin Schneider and Matt Keegan), Orchard 47, New York, NY  
*John Miller*, Meyer Riegger Galerie, Karlsruhe, Germany  
*Is That All There Is?*, Sutton Lane, London, UK  
*Camouflage on a Mannequin* (with Richard Hoeck), Michael Hall Contemporary Art, Vienna, Austria
- 2007 *Back to the Garden*, Galerie Praz-Delavallade, Paris, France  
*The New Honeymooners*, Metro Pictures & Friedrich Petzel Gallery, New York, NY  
*The Middle of the Day* (online), Jeffrey Charles/Henry Peacock, London, UK  
Michael Hall Contemporary Art, Vienna, Austria
- 2006 *Something for Everyone* (with Richard Hoeck), Jeffrey Charles/ Henry Peacock, London, UK  
*Total Transparency*, Metro Pictures, New York, NY
- 2005 *Something for Everyone* (with Richard Hoeck), Engholm Engelhorn Galerie, Vienna; Galerie Hans Widauer, Innsbruck; cable tv broadcast (CAC TV), Contemporary Art Center, Vilnius, Lithuania  
*Plakat* (poster project with Richard Hoeck), Kunstraum Innsbruck, AT  
*The Middle of the Day*, Galerie Barbara Weiss, Berlin, Germany  
Praz-Delavallade, Paris, France
- 2004 *Total Transparency*, Richard Telles Fine Arts, Los Angeles CA  
*Everything Is Painted Brown*, Metro Pictures, New York, NY  
*493 KB From the Administered World*, Jeffrey Charles Gallery, London
- 2003 *A Mutually Beneficial Encounter*, Galerie Christian Nagel, Köln, Germany  
*Everything Is You*, Galerie Praz-Delavallade, Paris, France  
*Ich (36/175/74)*, Meyer Riegger Galerie, Karlsruhe, Germany
- 2001 *Deliveries in Rear*, Kunst., Tiroler Sparkasse, Innsbruck, Austria

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- 2000 *Double Date* , Galerie Barbara Weiss, Berlin, DE  
*Consolation Prize* (with Mike Kelley), the Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, Canada (cat.)  
*Pilot*, Richard Telles Fine Arts, Los Angeles, CA  
*The Middle of the Day* , Art + Public, Geneva, Switzerland
- 1999 *Parallel Economies* , Le Magasin, Centre National d'Art Contemporain de Grenoble, France; travelled to the Kunstverein in Hamburg, Germany (cat.)  
*Pillars of Salt*, Galerie Barbara Weiss, Berlin, Germany  
*Hard Hat* (with Richard Hoeck), Kunst-Werke Berlin, Germany  
*No Place to Hang Your Hat* (with Richard Hoeck), Kunstraum Hans Widauer, Innsbruck; Turin Biennale, Turin, Italy  
*The Lugubrious Game* , Meyer Reigger Galerie, Karlsruhe, Germany  
*Opposite Day*, Metro Pictures, New York, NY
- 1998 *John Miller: Painting and Sculpture*, P.S. 1, Long Island City, New York, NY  
*For the Good Times*, Richard Telles Fine Arts, Los Angeles, CA  
*Low Noon* , Galerie & Edition Artelier, Graz, Austria (with Richard Hoeck); Kunst ohne Unikat , steirischer herbst, Neue Galerie Graz; Foundation Calouste Gulbenkian, Lisbon  
*White Studies* , Kunsthalle Wein, Vienna, Austria (with Richard Hoeck); Vorarlberger Kunstverein, Bregenz, Austria  
*Alive with Pleasure* (digital projections), Candy Factory, Yokohama, Japan
- 1997 *A Trail of Ambiguous Picture Postcards*, Center for Contemporary Art, Kitakyushu Project Gallery, Tokyo (cat.)
- 1996 Richard Telles Fine Arts, Los Angeles CA  
*The Middle of the Day* , Kunstburo, Museum fur Literatur am Oberrhein, Karlsruhe, Germany  
*Field Manual for a Tautology*, Galerie Thomas Riegger, Karlsruhe, Germany  
*Homage an Karl May* , Galerie Barbara Weiss, Berlin, Germany
- 1995 *The Middle of the Day*, Metro Pictures, New York, NY  
The Middle of the Day, Galerie Barbara Weiss, Berlin, Germany  
Galerie Rizzo, Paris, France
- 1994 Richard Telles Fine Arts, Los Angeles, CA
- 1993 *The Long March, the Narrow Road*, Metro Pictures, New York, NY  
Art & Public, Geneva, Switzerland  
Galerie Rizzo, Paris, France (with Michael Jenkins)  
Museum Robert Walser, Hotel Krone, Gais, Switzerland
- 1992 *Rock Sucks/Disko Sucks*, daadgalerie, Berlin; Bruno Brunnet Fine Arts, Berlin  
Laboratorium Gallery, Center for Contemporary Art, Ujazdowski Castle, Warsaw  
Jablonka Galerie, Cologne
- 1991 Roy Boyd Gallery, Santa Monica, California  
Andrea Rosen Gallery, New York, NY
- 1990 Galerie Isabella Kacprzak, Cologne, Germany  
Standard Graphik, Cologne, Germany  
*...But the Flesh is Weak* , Metro Pictures, New York, NY
- 1988 Metro Pictures, New York, NY  
Galerie Sophia Ungers, Koln, Germany (two person show with Jennifer Bolande)
- 1987 American Fine Arts Co., New York, NY
- 1986 Metro Pictures, New York, NY
- 1985 Rosamund Felsen, Los Angeles, CA  
Metro Pictures, New York, NY

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- 1984 Rosamund Felsen, Los Angeles, CA  
Metro Pictures, New York, NY
- 1983 Recent Work, The Kitchen, New York, NY
- 1982 White Columns, New York, NY

## GROUP EXHIBITIONS (SELECTED)

- 2023 *Singular Views: 25 Artists*, Rubell Collection, Washington, DC  
*City Scenes: Video Art From The Collections Of N.B.K. And EAI* The Goethe-Institut, New York, NY  
*SERIOUSLY?! Silliness and enthusiasm in art*, Halle für Kunst Steiermark, Graz, Austria  
*Another Surrealism*, The Art Museum in Tønder, Museum Sønderjylland, Tønder, Denmark  
*Ridiculously Yours! Art, Awkwardness and Enthusiasm*, Deichtorhallen, Hamburg, Germany  
*Coming Attractions: The John Waters Collection*, Baltimore Museum of Art, Baltimore, Maryland  
*For the People of Paris*, Campoli Presti, Paris, France  
*Future Shock* (with Richard Hoeck), Lisson Gallery, New York, NY  
*In First Person Plural*, MACRO, Rome, Italy  
*Pictures & After*, MAMCO Genève, Geneva, Switzerland  
*Ridiculously Yours! Art, Awkwardness and Enthusiasm*, Bundeskunsthalle, Bonn, Germany  
*The Metropol Drama*, Smart Museum of Art, University of Chicago, Chicago, Illinois
- 2022 *What's Going On*, Rubell Museum DC, Washington, D.C.  
Montez Press Radio, New York, New York  
*Warhol, People and Things*, Casa São Roque, Porto, Portugal  
*Strange Attractors, The Anthology of Interplanetary Folk Art, Vol 3: Lost In Space*, A Palazzo Gallery, Brescia, Italy  
Screening, aemi, Robot (with Takuji Kogo), Irish Film Institute, Dublin, Ireland
- 2021 *Inventaire*, MAMCO Genève, Geneva, Switzerland  
*Autohaus St. Marx*, Neuer Kunstverein Wien, Vienna, Austria  
*Paint It Black*, Galerie Meyer Riegger, Berlin, Germany  
*Paradis*, Maison R&C, Marseilles, France  
*Stars Down to Earth*, Galerie Barbara Weiss, Berlin, Germany  
*Collectivity, Aye Aye*, Copenhagen, Denmark  
*Glitter 2: posters by and for artist-bands and artists, who work with sound and music*, Fluc, Vienna, Austria  
Screening, Robot (with Takuji Kogo), Light Industry, New York, New York
- 2020 *The Practice of Everyday Life*, Meliksetian | Briggs, Los Angeles  
*Inaugural Exhibition*, Rubell Museum, Miami, FL  
*Lost in America*, Neuer Berliner Kunstverein, Berlin, Germany  
*Fermée –Milléniales. Peintures 2000 – 2020*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
- 2019 *Affective Affinities: To Our Parents - 33<sup>rd</sup> Bienal de São Paulo*, Palacio Anchieta, Vitoria, Brazil  
*Where Art Might Happen: The Early Years of CalArts*, curated by Philipp Kaiser and Christina Végh, Kestner Gesellschaft, Hannover, Germany  
*Mercury*, Tallinn Art Hall, Estonia  
*25 Years Galerie der Stadt Schwaz*, Galerie der Stadt Schwaz, Austria  
*Terms and Conditions: A Sonata for Two Women*, Prosjektrom Normanns, Stavanger, Norway

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- 2018 *Affective Affinities: To Our Parents - 33<sup>rd</sup> Bienal de São Paulo*, São Paulo, Brazil  
*Everything Is Connected: Art and Conspiracy*, The Metropolitan Museum of Art, New York, NY  
*The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983-2004)*, The Hessel Museum, Bard College, Annandale-on-Hudson, New York, NY  
*Kein Gedanke, Kein Schmerz*, Galerie Christine Mayer, Munich, Germany  
*Chhunks*, a three-person exhibition with Matthew Barney and Steve Di Benedetto The National Exemplar, New York, NY  
*Elevations*, Galerie Emanuel Layr, Vienna, Austria  
*Eine Brunner Lienz – Alto Adige*, Weltausstellung, Vienna Art Foundaton, Vienna  
*Unforgettable Meeting*, Victoria Art Gallery, Samara, Russia  
*Way Out*, Jenny's, London, England  
*Every Day Is a Good Day*, Magasin 4, Bregenz, Austria  
*Unklarheit ist die Neue Gewissheit, Unentscheidenheit das Neue Urteil*, Spike Magazine, Berlin, Germany  
*Points of Light in a Nocturnal World*, Brooklyn, New York  
*Au Milieu des Choses*, Les arts au mur artothèque, Pessac, France  
*Von Fremden Ländern in Eigenen Städten*, MAP, Markus Ambach Projekte, Düsseldorf, Germany  
*Plus One, Shoot the Lobster*, New York, New York  
*At Loose Ends of the Loss*, Galerie Nagel Draxler, Berlin  
*Judith Hopf, John Miller, Trevor Paglen*, Halsey McKay Gallery, East Hampton, New York  
*(K)ein zweites Ich. Freundschaft zwischen geschäftlichem Kalkül und innigem Gefühl*, Einstein Forum, Potsdam, Germany  
*Living with Contradictions* (with Marcia Schwartz), National Exemplar Gallery, New York, New York  
*Art & Entertainment*, MAMCO Musée d'art moderne et contemporain, Genève, Switzerland
- 2017 *Zietgeist*, curated by Paul Bernard, Lionel Bovier and Fabrice Stroun, Musée d'art moderne et contemporain / MAMCO, Geneva, Switzerland  
*Strange Attractors: The Anthology of Interplanetary Folk Art Vol.1 Life on Earth*, organized by Bob Nickas, Redling Fine Art, Los Angeles, CA  
*Cyborg Dreams* (with ROBOT), Metro Pictures, 83 Pitt Street, New York, NY  
*After the Fact*, curated by Stephanie Weber, Städtische Galerie im Lenbachhaus und Kunstbau, München, Germany  
*And Then There Were None*, Meyer Riegger, Karlsruhe, Germany  
*exo emo*, Greene Naftali, New York, NY  
*KUB*, Kunsthaus Bregenz, Bregenz, Austria  
*In Relation to a Spectator*, Kestner Gesellschaft, Hanover, Germany
- 2016 *The Power and the Glory*, Charles Riva Collection, Brussels, Belgium  
*Sex Appeal of the Inorganic*, (with Richard Hoeck) Konzett Galerie, Vienna, Austria  
*Montage*, Off Vendome, New York, New York  
*KKK Nr. 7, Paraphrase*, Konzett Galerie, Vienna, Austria  
*Painting 2.0: Expression in the Information Age*, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna Austria  
*Pièces-Meublées*, Galerie Patrick Seguin, Paris, France  
*Golden Eggs*, Team Gallery, New York, New York  
*Co-thinkers*, Garage Museum of Contemporary Art, Moscow, Russia  
*Cause the Grass Don't Grow and the Sky Ain't Blue*, Galerie Praz-Delavallade

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- Collection(s) et nouveaux ensembles monographiques*, Musée d'art modern et contemporain (MAMCO), Geneva, Switzerland  
*TransArt Triennial Berlin: Processed Being: an Exploration of Intersubjectivity, Authorship and Geography*, Berlin, Germany
- 2015  
*The Next Level* (with Richard Hoeck), Off Is, Vienna, Austria  
*1989*, Galerie Barbara Weiss, Berlin, Germany  
*Mary, Miller, Mosset, Overton*, Triple V, Paris, France  
*Call and Response*, Gavin Brown's Enterprise, New York, NY  
*Commercial Break*, official office: Final Quarter: Konstanet, Tallinn, Estonia; Recess, New York, New York; SOMA, Mexico City; STORE, Dresden, Germany  
*Inside/Outside*, Quadart Dornbirn, Dornbirn, Austria  
*Rum 203*, Jönköpings Läns Museum, Jönköpings, Sweden  
*The Written Trace*, Paul Kasmin Gallery, New York, NY  
*Freedom Culture*, Journal Gallery, Brooklyn, New York, NY  
*Body Bildung*, curated by Piper Marshall, Galerie Max Mayer, Düsseldorf, Germany  
*Gjon Mili International Photography Exhibition*, the National Gallery of Kosovo, Kosovo  
*Boogie Woogie Wonderland*, Kalmar Konstmuseum, Kalmar, Sweden  
*Black and White Mike: A tribute to Mike Kelley*, curated by Benjamin Weissman, Center for the Arts, Eagle Rock, CA  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Germany  
*MOMMA*, Southold, Long Island  
*Collecting Lines: Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland  
*Sylvia Bataille*, JOAN, Los Angeles, CA  
*You Never Know*, wellwellwell, Vienna, Austria
- 2014  
*Art in Pop*, Le Magasin, Centre National d'Art Contemporain de Grenoble, France Gold, Bass Museum of Art, Miami, FL  
*Walk Ins Welcome* (with Takuji Kogo), Marlborough Contemporary, Broom Street, New York, NY  
*PostWest 1: Wurst Wust West - a homage to Franz West* (with Richard Hoeck), Büro Weltausstellung, Vienna, Austria  
*Lost Monuments* (with Aura Rosenberg and Frank Lutz), Studio for Propositional Cinema, Düsseldorf, Germany  
*No Games Inside the Labyrinth*, (curator) Galerie Barbara Weiss, Berlin, Germany  
*The Human Factor: the Figure in Contemporary Sculpture*, Hayward Gallery, London  
*Take It or Leave It Image, Institution, Ideology*, The Armand Hammer Museum of Contemporary Art and Cultural Center at UCLA, Los Angeles, CA  
*The St Petersburg Paradox*, Swiss Institute, New York, NY  
*In the Apartment*, Gerbert Foundation, Rapperswil, Switzerland  
*XXX Macarana*, Artists Space, New York, NY  
*Bad Conscience*, (curator), Metro Pictures, New York, NY
- 2013  
*NYC 1993: Experimental Jet Set Trash and No Star*, the New Museum, New York, NY  
*Winter Scenario*, cneai=, Paris, France  
*Empire State: Art in New York Today*, Palazzo delle Esposizioni, Rome, Italy  
*Expo 1, New York: Dark Optimism*, MoMA PS 1, Long Island City  
*Call of the Mall*, Hoog Catharjine and Utrecht Central Station, Utrecht, The Netherlands  
*White Petals Surround Your Yellow Heart*, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
*Endless Bummer II, Still Bummin'*, Marlborough Chelsea, New York, NY

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- A Little About Me: Four Works By Robot [John Miller and Takuji Kogo]*, First Look: New Art Online, The New Museum of Contemporary Art, New York, NY  
*LAT. 41 ° 7' N., LONG. 72 ° 19' W*, Martos Gallery, East Marion, New York  
*Painting Forever*, Kunst-Werke Berlin, Berlin, Germany  
*Open Systems: Works in MOCA's Permanent Collection*, Museum of Contemporary Art, North Miami  
*Stage for a Journey*, ReMap 4, Athens, Greece  
*Holes in the Walls: Early Works 1948-2013*, Fri Art, Centre d'Art Fribourg/Kunsthalle Freiburg, Switzerland  
*The Angel of History*, Gallery 3A, New York, New York  
2012 *Sound Quality*, Grey Area, New York, New York  
*Panegyric*, Forde Gallerie, Geneva  
*Creature from the Blue Lagoon*, Martos Gallery (summer location), Bridgehampton, New York  
*Drawing show*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Standard Operating Procedure*, Blum & Poe, Los Angeles  
*KEINE ZEIT, Erschöpftes Selbst/Entgrenztes Können*, Österreichische Galerie Belvedere, 21er Haus, Vienna Screening, Real Fine Arts, Brooklyn, New York  
*These Transitional Spaces*, Franklin Street Works, Stamford, Connecticut  
*Imaginez l'Imaginaire*, Palais de Tokyo  
*The Mirror of Narcissus: From Mythological Demigod to Mass Phenomenon*, Galerie im Taxispalais, Innsbruck, Austria  
*Flying*, Künstlerhaus Bethanien, Berlin  
*Recalled: Art By Telephone*, Centre National Edition Art Image, Chatou, France; Ecole Supérieur Des Beaux-Arts TALM, Angers, France; Centre d'Arts Plastiques Contemporains, Bordeaux, France; The Emily Harvey Foundation, New York; the San Francisco Art Institute, San Francisco  
*Choreografie einer Landschaft: 12 Projekte für den Bergpark Lohberg*, Museum Voswinkelshof, Dinslaken, Germany  
*Lost and Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles  
*Shake and Bake*, Galerie Praz-Delavallade  
*Candy Factory Projects: Kitakyushu Biennial World Tour 1*, The Private Museum, Singapore  
2011 *Case Histories*, Alex Zachary, New York, NY  
*Kitakyushu Biennial*, Kitakyushu, Japan  
*Road Atlas. Straßenfotografie aus der DZ BANK Kunstsammlung*, Stiftung Opelvillen, Rüsselsheim, Kunstmuseum Cottbus, c/o Berlin, Berlin, Art Foyer DZ Bank Kunstsammlung, Frankfurt am Main  
*No Color in Your Cheeks Unless the Wind Lashes Your Face*, online exhibit, itsourplayground.com  
*Carte Blanche - All of the Above*, Palais de Tokyo, Paris  
*process time*, Galerie Meyer Riegger, Berlin  
*American Exuberance*, Rubell Family Collection, Miami, Florida  
*Inside/Outside: Dressing the Monument*, Lynden Sculpture Garden, Milwaukee, Wisconsin  
*After Images*, the Jewish Museum of Belgium, Brussels  
*We Regret to Inform You There Is Currently No Space for Abstract Painting*, Martos Gallery, New York, NY  
*Über die Metapher des Wachstums*, Kunstverein Frankfurt, Germany  
*Freundschaft*, Brandenburgischer Kunstverein Potsdam, Germany

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- 2010 *Catalogue of the Exhibition*, Triple V, Paris, France  
*Channel TV*, Halle für Kunst, Lüneburg, Cneai/Paris, Kunstverein Harburger Bahnhof  
*Sonic Youth etc.: Sensational Fix*, Centro de Arte Dos de Mayo, Madrid, Spain; LiFE, Saint-Nazaire, France; Museion, Bolzano, Italy; Malmö Konsthall, Malmö, Sweden; Galerie Max Hans Daniels, Berlin  
*Middle Man*, Three's Company, New York, New York  
*Nachleben*, Goethe Institute, New York, New York  
*Filmschönheit*, Galerie Mezzanin, Vienna; Galerie Gisela Capitain, Cologne; Greene Naftali Gallery, New York  
*Larger Than Life, Stranger Than Fiction*, 11th Triennale Kleinplastik Fellback, Stadt Fellback Kulturamt, Germany  
*Portugal Arte 10*, Lisbon, Portugal  
*Wait for Me at the Bottom of the Pool*, Bridgehampton, New York  
*Gwanju Biennale*, Gwanju, Korea  
*Manifest-O*, Concrete Utopia, Brooklyn, NY  
*bigminis*, Le CAPC musée d'art contemporain de Bordeaux, Bordeaux, France  
*Tutti Frutti Summer Love*, Hard Hat, Geneva, Switzerland  
*Sent By Mail*, Galerie Barbara Weiss, Berlin, Germany
- 2009 *N'importe quoi*, Musée d'art Contemporain, Lyon, France  
*Every Revolution is a Roll of the Dice*, Paula Cooper Gallery, New York, NY  
*Slough*, David Nolan Gallery, New York, NY  
*no comedy — no tragedy, no encore — no applause*, Light Industry, Brooklyn, NY  
*Cave Painting*, PSM Gallery, Berlin; Gresham's Ghost, New York, NY  
*"Collection of..."*, White Columns, New York, NY  
*The Audio Show*, Friedrich Petzel Gallery, New York, NY  
*Frankenstein*, Forde, Espace d'art contemporain, Geneva, CH  
*Top 10 Allegories*, Fancesca Pia Gallery, Zurich, CH  
*Infinitesimal Eternity: Images Made in the Face of Spectacle*, 32 Edgewood Avenue Gallery, Yale School of Art, New Haven, Connecticut  
*New York Stories*, Light Industry  
*Amerikana*, Realismuss Studio der Neun Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany  
*ZEIGEN. Eine Audiotour durch Berlin*, Temporäre Kunsthalle, Berlin, Germany  
*Interim in Three Rounds: Round Two*, Friedrich Petzel Gallery, New York, NY  
*I Am By Birth A Genevese*, Vegas Gallery, London, UK  
*The Invisible Fourth Wall*, Sutton Lane, London, UK  
*Miete Strom Gas oder Brasilien Wax*, quartier21.freiraum, Vienna  
*Crotla Presents, lohringer13/laden*, Munich, Germany  
*The Porn Identity. Expeditionen in die Dunkelzone*, Kunsthalle Wien, Vienna, Austria  
*Sonic Youth etc.: Sensational Fix*, KIT Kunst im Tunnel, Düsseldorf, Germany  
*Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2008 *Go West*, Kunsthalle Krems, Krems, Austria  
*The Skat Players*, Vilma Gold Gallery, London, England  
*Bad Planet*, Gary Tatintsian Gallery, Moscow, Russia  
*Sculpture Trail*, Grieder Contemporary, Küsnacht, Switzerland  
*Sonic Youth Etc.: Sensational Fix*, LiFE, Lieu international des Formes Emergentes International Space for Emerging Arts, Saint-Nazaire, France; Museion, Museum of Modern and Contemporary Art, Bolzano, Italy



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- Tales of the Grotesque*, Karma International, Zurich, Switzerland  
*Aurum*, Centre PasquArt, Biel, Switzerland  
*Regroup Show*, Miguel Abreu Gallery, New York  
*Shot Spot*, Geoffrey Young Gallery, Great Barrington, Massachusetts  
*Power Structure*, Andrew Roth Gallery, New York  
*Too Hot Not to Be Naked*, Galerie Sassa Trülzsch, Berlin
- 2007  
*The Dating Show*, 3rd Ward Gallery, Brooklyn, New York  
*The Happiness of Objects*, The Sculpture Center, Long Island City, New York  
*Between the Two Deaths*, ZKM, Zentrum für Kunst und Medientechnologies, Karlsruhe, Germany  
*Forrest Dump, Shark (ex-fuel)*, Geneva, Switzerland  
*Kitakyushu Biennial*, Moji, Japan  
*Body PoliticX, Witte de With*, Rotterdam, Holland  
*Neointegrity!*, Derek Eller Gallery, New York, NY  
*Every Revolution is A Roll of the Dice*, Ballroom Marfa, Marfa, Texas  
*Q&A, video screening*, Elizabeth Dee Gallery, New York, New York  
*Wolfgang von Kempelen. Mensch-[in der]-Maschine*, ZKM, Zentrum für Kunst und Medientechnologies, Karlsruhe  
*Abbondanza*, Salvatore Ferragamo Gallery, New York, New York  
*Black Noise: Every Day is Saturday*, Cumberto Space, Tblisi, Georgia; MAMCO, Geneva, Switzerland; CNEAI (Centre National de L'Estampe et de l'Imprimé), Chatou, France  
*Radio Danièle*, GAM/Bologna, Italy; Kunsthalle Zurich, Switzerland  
*In Pursuit: Art on Dating*, Ise Cultural Foundation, New York, New York  
*Paul Thek: Werkschau im Kontext Zeitgenössischer Kunst*, ZKM/Museum für Neue Kunst; Sammlung Falckenberg, Hamburg
- 2006  
*Dark Places*, Santa Monica Museum of Art, Santa Monica, California  
*Vincule a. Politicas de la Afectividad, Estiticas del Biopoder*, Medialab Madrid, Madrid, Spain  
*Real vs. Unreal*, Ganga International Galerie, Bogota, Columbia  
*Periferic 7 - Focussing Iasi*, Iasi, Romania  
*Hyperlinks for Global Dead Links*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Tomorrowland: CalArts in Moving Pictures*, Museum of Modern Art, New York  
*Vincule a. Politicas de la Afectividad, Estiticas del Biopoder*, Medialab Madrid, Madrid, Spain  
*Into Me, Out of Me*, P.S. 1 Institute for Contemporary Art, New York; traveled to Kunst-Werke Berlin  
*Gold Standard*, P.S. 1 Institute for Contemporary Art, New York  
*Something for Everyone*, Babylon Kino, Berlin, Germany  
*The Bong Show: or This Is Not a Pipe.*, Leslie Tonkonow Artworks + Projects, New York, New York
- 2005  
*Das neue Europa. Kultur des Vermischens und Politik der Repräsentation*, Generali Foundation, Vienna  
*L'oeuvre en programme*, Galerie Ilka Bree, Bordeaux, France  
*AUTOMobilise*, Musee d'art contemporain de Bordeaux, Bordeaux, France  
*Screening – Something for Everyone*, Metro Pictures, New York, NY  
*Kunst in Schokolade*, Museum Ludwig, Imhoff-Stollwerck-Museum, Koln, Germany  
*Living and Working in Vienna*, Kunsthalle Wien, Vienna; Austrian Cultural Forum, New York  
*Roy Arden, Michael Krebber, John Miller*, Richard Telles Fine Art, Los Angeles, Orchard Gallery, New York, Metro Pictures, New York, NY

# Meliksetian MB Briggs

- Private View, 1980-2000: Collection Pierre Huber*, Musee cantonal des Beaux-Arts des Lausanne, Lausanne, Switzerland  
*When Humour Becomes Painful*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*After All That Can Be Said*, Galerie Kienzle & Gmeiner, Berlin  
*Experience de la duree*, Biennale d'Art Contemporain de Lyon, Lyon, France  
*Alle-gory*, Mandarin, Los Angeles, CA  
*Talk to the Land*, Andrew Kreps Gallery, New York, NY  
*Superstars*, Kunsthalle Wien, Vienna, Austria  
*Synthesis and Distribution: Experiments in Collaboration*, Pace University Galleries, New York, NY  
2004 *Minimalist Kitsch & Visionäre Sammlung, Vol. 1*, Haus Konstruktiv, Zurich, Switzerland  
Global Consulting, New York, New York  
*The Middle of the Day*, MAMCO, Geneva, Switzerland  
*Body Display: Performative Installation*, Secession, Vienna  
*Before the End*, Le Consortium, Dijon, France  
*Mike Kelley: the Uncanny*, Tate Liverpool, Liverpool, England  
*The Big Nothing*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
*Scream*, IASPIS, Stockholm, Sweden  
*Made in Berlin*, Art Forum, Berlin, Germany  
*Writing, Images, Ideas: Walter Benjamin and the Art of Present Day*, Haus am Waldsee, Berlin  
*Something for Everyone*, Kunstraum Innsbruck, Innsbruck, Austria  
*Channel 0*, CATV Project, Akiyoshidai International Art Village, Yamaguchi, Japan  
*Untitled painting show*, Richard Telles Fine Art, Los Angeles, CA  
2003 *Last One on is a Soft Jimmy*, Paula Cooper Gallery, New York, NY  
*there is no land but the land*, Meyer Riegger Galerie, Karlsruhe, Germany  
*Faking Real*, Leroy Nieman Gallery, Columbia University, New York, NY  
*Drawings*, Metro Pictures, New York, NY  
*Perfect Models*, Galerie Remont, Belgrade, Serbia  
*Artists' Gifts*, the Museum of Contemporary Art, Los Angeles, CA  
*Candy Factory Projects: Boogie-Woogie Wonderland*, Akiyoshidai International Art Village, Yamaguchi, Japan  
*They like them so long as they're on a stage*, (performance with Richard Hoeck), Transmitter Musikfestival, Hohenems, Vorarlberg, Austria  
*Sandwiched*, Public Art Fund and the Wrong Gallery, Brooklyn, New York  
*3-2-1*, Gallery M, New York, New York  
*Jessica Stockholder: Table Top Sculpture*, Gorney Bravin + Lee, New York, New York  
2002 *Art Focus 4*, Jerusalem Museum, Jerusalem, Israel  
*From the Observatory*, Paula Cooper Gallery, New York  
*The Empire Strikes Back*, the ATM Gallery, New York  
Schuermann Sammlung, K21, Dusseldorf, Germany  
*Flash Two: JRP Editions*, Galerie Martin Janda, Vienna; travelled to Chouakri Brahms, Berlin; Galerie Edward Mitterrand, Geneva  
*In portraiture irrelevance is ugliness*, Galerie Reinhard Hauff, Stuttgart and Museum Schloss Hardenberg, Velbert, Germany  
*A Country Lane*, Galerie Kerstin Engholm, Vienna  
*40 Jahre: Fluxus und die Folgen*, Kunstsommer Wiesbaden, Kulturamt der Landeshauptstadt Wiesbaden, Germany

# Meliksetian MB Briggs

- 2001 *Homes for the Soul: Micro-architecture in Medieval and Contemporary Art*, the Henry Moore Foundation, Leeds, England  
*Tele(visions): Kunst Sieht Fern*, Kunsthalle Wien, Vienna, Austria  
*Superman in Bed*, Das Museum am Ostwall, Dortmund, Germany  
*Trade*, Fotomuseum Winterthur, Switzerland; travelled to Nederlands Foto Instituut, Rotterdam, Holland  
*Ziviler Ungehorsam: Sammlung Falckenberg*, Kestner Gesellschaft, Hannover, Germany  
*Drawings*, Galerie Biedermann, Munich, Germany  
*John Miller, Fred Wilson, Pae White*, Metro Pictures, New York, NY
- 2000 *Wider Bild Gegen Wart - Positions to a political discourse*, Raum aktueller Kunst Martin Janda, Vienna, Austria  
Wien; Nieuw Internationaal Cultureel Centrum (NICC), Antwerp, Belgium  
*Extraordinary Realities*, Columbus Museum of Art, Columbus, Ohio  
*All You Can Eat*, Galerie fur Zeitgenosches Kunst, Leipzig, Germany  
*Essensbilder/Bilder zum Essen*, Manzini Mitte, Berlin, Germany  
*American Art Today: Fantasies & Curiosities*, The Art Museum at Florida International University, Miami, Florida  
Kunstraum Hans Widauer, Innsbruck, Austria
- 1999 *Pl@ytimes*, Magasin - L'Ecole, Centre National d'Art Contemporain de Grenoble, France  
*Wir leben zwischen Wanden*, Kunstamt Kreuzberg, Berlin, Germany  
Metro Pictures, New York, NY  
*Bad Bad: That's a Good Excuse*, Staatliche Kunsthalle Baden-Baden, Germany  
*Transmute*, Museum of Contemporary Art, Chicago  
*Art in the Age of the Consumer: Works from the collection of The Museum of Contemporary Art*, Feldman Gallery, Pacific Design Center, Los Angeles  
Galerie Asbok, Copenhagen  
*Le Capital (Inscriptions, Tableaux, Diagrammes & Bureaux d'Etudes)*, Contemporary Art Center, Sete, France  
*Stadtluft: der Urbane Raum als Medium von Macht*, Kunstverein in Hamburg, Germany  
*Get Together: Art as Teamwork*, Kunsthalle Wien, Vienna, Austria  
*Malerie*, INIT Kunst-Halle Berlin, Germany
- 1998 *100 Years Secession*, Secession Museum, Vienna, Austria; travelled to Helsinki City Museum, Helsinki, Finland  
*Tell Me a Story: Narration in Contemporary Painting and Photography*, Magasin, Centre National d'Art Contemporain, Grenoble, Switzerland  
*Raum Aktueller Kunst* Martin Janda, Vienna, Austria  
*Figurative Sculpture*, Patrick Painter Gallery, Los Angeles  
Galerie Rizzo, Paris, France  
*Fast Forward: Trademarks* Kunstverein in Hamburg, Hamburg, Germany  
*Painting, Now and Forever*, Pat Hearn Gallery, New York  
*Entropie zu Hause*, Suermont Ludwig Museum, Aachen, Germany  
*Songs from a Room*, Meyer Reigger Galerie, Karlsruhe, Germany
- 1997 *Someone else with my fingerprints*, David Zwirner Gallery, New York; travelled to Galerie Hauser & Wirth, Zurich; August Sander Archiv/SK Stiftung Kultur, Koln; Kunstverein Munchen; Kunsthaus Hamburg, Germany  
*Now on View*, Metro Pictures, New York, NY  
*Laying Low*, Kunsternes Hus, Oslo, Norway

# Meliksetian MB Briggs

- Eight from Ohio: In and Out of Bounds*, Lancaster Festival, The Hammond Galleries, Lancaster, Ohio
- 79/97*, Visual Arts Gallery, School of Visual Arts, New York, New York
- Display*, Charlottenborg Exhibition Hall, Copenhagen, Denmark
- At the Threshold of the Visible*, Independent Curators Association, Johnson Museum of Art, Cornell University, New Jersey; Meyerhoff Galleries, Maryland Institute of Art, Baltimore, Maryland; Art Gallery of Ontario, Toronto, Ontario, Canada; Art Gallery of Windsor, Windsor, Ontario, Canada; Santa Monica Museum of Art, Santa Monica, California; Edmonton Art Gallery, Edmonton, Alberta, Canada
- Jeopardy*, Forde Gallerie, Geneva, Switzerland
- Revisionen des Abstrakten Expressionismus: Marlerie zwischen Erhabenheit und Vulgaritat*, Kunstverein Gutersloh, Germany; traveled to Kunstraum Luneburg, Germany
- 1996 *Screen*, Friedrich Petzel Gallery, New York, NY
- DO IT (Home Version)*, Museum in Progress, Vienna, Austria
- Sandra Gehring Gallery, New York, NY
- Comic Depictions of Sex in American Art*, Galerie Andreas Binder, Munich
- Faustrecht der Freiheit*, Kunstsammlung Gera, Gera, Germany; traveled to Neues Museum Weserburg, Bremen
- Radikale Bilder, 2. Oesterreichische Triennale zur Fotografie 1996*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria; travelled to Grosser Saal der Kunsthalle Szombathely, Hungary
- Intervention: Tendenzen im Schatten der Stadtplanung*, Stiftung Starke, Berlin
- Artistes & Photographies: Bruce Nauman, Ed Ruscha, John Miller, Xavier Veilhan*, Hors scène #2 Cabinet des Estampes, Geneva
- a/drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies, Bard College, New York, NY
- L'art du Plastique*, Ecole Nationale Supérieure des Beaux-Arts (ENSB-A), Paris
- Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, Alexander Soutzos Museum; travelled to Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Germany
- The 17th Annual LACE Benefit Auction*, Jan Baum Gallery, Los Angeles, CA
- 100s of Photos*, American Fine Arts, New York, NY
- 1995 *Altered States: American Art in the 90s*, Forum for Contemporary Art, St. Louis, Missouri
- Pittura/Immedia: Malerie in den 90er Jahren*, Neue Galerie, Graz, Austria; travelled to MUCSCARNOC, Palace of Art, Budapest, Hungary
- (Landschaft) mit dem Blick der 90er Jahre*, Mittlrhein Museum, Kolbenz; travelled to Museum Schloss Burgk, Saale; Haus am Waldsee, Berlin
- The Mutated Painting*, Galerie Martina Detterer, Frankfurt, Germany
- Bettenausstellung*, Hotel Pension Nurnberger Eck, Berlin, Germany
- Pieces Meubles*, Galerie Jousse Seguin, Paris, France
- Smells Like Vinyl*, Roger Merians Gallery, New York, NY
- L'object*, Villa du Parc, Anemasse, France
- Club Berlin*, XLVI Biennale di Venezia, Venice, Italy
- 1994 *The Use of Pleasure*, Terrain Gallery, San Francisco, CA
- Jet Lag*, Galerie Martina Detterer, Frankfurt, Germany
- Sammlung Volkmann*, Berlin, Germany
- Don't Look Now*, Thread Waxing Space, New York, NY
- Who Chooses Who*, benefit exhibition, New Museum of Contemporary Art, New York

# Meliksetian MB Briggs

- The John Show*, Galerie Sophia Ungers, Cologne, Germany  
*Suture: Phantasmen der Volkommenheit*, Salzburger Kunstverein, Salzburg, Austria  
*Economies Paralleles*, Residence Secondaire, Paris, France  
*Up the Establishment*, Sonnabend Gallery, New York, NY  
*Cloaca Maxima*, Museum der Stadtentwässerung, Zurich, Switzerland  
*Wind from the East*, Künstlerhaus Bethanien, Berlin, Germany  
*Mapping*, Museum of Modern Art, New York, NY  
*John Miller, Christina Frey, Photographien aus der Sammlung Allan Porter*, Kunsthalle im Kulturhaus Palazzo, Baselland, Liestal, Switzerland  
*Notational Photographs*, Metro Pictures and Petzel Borgmann Gallery, New York  
*Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany  
*Critical Mass*, Yale University, New Haven, Connecticut; Dallas Artists Research and Exhibitions, Dallas, Texas  
*Frontiere*, Galerie Bob von Oursow, Zurich, Switzerland  
Metro Pictures, New York, NY  
1993 *temporary translation(s)*, Deichtorhallen, Hamburg, Germany  
Metro Pictures, New York, NY  
*The Young Americans*, Sophia Ungers, Cologne, Germany  
*Autoportraits Contemporains: Here's Looking at Me*, Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France  
*The Naming of the Colors*, White Columns, New York, NY  
*Le Bon, la Brute et Le Truand...*, Jousse Seguin, Paris, France  
*The Abject: Repulsion and Desire in American Art*, Whitney Museum of American Art, New York, NY  
*Nachtschattengewachse*, Museum Fridericianum, Kassel  
*The Uncanny*, Sonsbeek '93, Geementemuseum Arnhem, the Netherlands  
*Money*, Nancy Drysdale Gallery, Washington, D.C.  
*Romantik in der Kunst der Gegenwart: Sammlung Murken*, Ludwig Forum für Internationale Kunst, Aachen; traveled to Kulturzentrum Bayer AG, Leverkusen, Kunsthalle Dominikanerkirche, Osnabrück; Kunstamt Kreuzburg, Berlin; Städtische Galerie Jesuitenkirche, Aschaffenburg; Landesmuseum, Mainz; Zeppelin Museum Technik & Kunst, Friedrichshafen; Kunstmuseum Thun, Thun, Switzerland  
*Panorama*, Galerie Martina Detterer, Frankfurt am Main; travelled to Jousse Seguin, Paris, France  
*Sendezeit: a Space Without Art*, TVTurm, Literaturforum im Brecht Haus, Berlin  
*The Rag Trade: Right Off the Rack*, Interart Center, New York  
*Made in the U.S.A.: a selection from the Caldic Collection*, Caldic Chemie B.V., Rotterdam, The Netherlands  
*Minimal Curating*, Städtisches Kaufhaus, Leipzig, Germany  
*Four Walls Benefit Exhibition and Sale*, David Zwirner Gallery, New York, NY  
*A Painting for Every Ticket and a Chicken in Every Pot*, benefit for Bomb Magazine, Fawbush Gallery, New York  
1992 *Dirty Data*, Schurmann Sammlung, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Sommerausstellung*, Schloss Plön, Plön, Germany  
*Walter Benjamin: Grenzfall und Erwartung*, (installation in collaboration with the Institut für Heuristik), Galerie Mulackstrasse 22, Berlin; traveled to the Oberrheinisches Dichtermuseum, Karlsruhe, Germany  
Metro Pictures, New York, NY

# Meliksetian MB Briggs

- Live in Your Head*, Heligen Kreuserhof, School of Applied Arts, Wien, Austria  
*1968*, le Consortium, Dijon, France  
*Three or More*, Tokyo, Japan  
*Art Meets Ads*, Stadtische Kunsthalle, Dusseldorf, Germany  
*Getting to kNOw you*, Kunstlerhaus Bethanien, Berlin; traveled to Stadtischen Kaufhauses, Leipzig  
*Spielhoelle*, Stadelschule, Frankfurt; traveled to Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France
- 1991  
*Lost Illusions*, Vancouver Art Gallery, Vancouver, Canada  
*Home for June*, Home Center for Theater and Art, New York, NY  
*Proiezoini*, Castello di Rivoli, Torino, Italy  
*The Lick of the Eye*, Shoshanna Wayne Gallery, Los Angeles, CA  
*Hybrid Abstract*, Ufdam Gallery, Bennington College, Vermont  
*Gulliver's Reisen*, Galerie Sophia Ungers, Cologne, Germany  
*Anni Novanta*, Galleria Communale d'Arte Moderna, Bologna; Musei Comunali, Rimini, ex colonia "Le Navi," Cattolica  
*Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Currents*, Institute of Contemporary Art, Boston, MA  
Galerie Isabella Kacprzak, Koln, Germany  
Bruno Brunnet Fine Arts, Berlin, Germany  
*Massverhaltnisse/Standards*, Galerie Sophia Ungers, Cologne, Germany  
*The Other Side*, Tony Shafrazi Gallery, New York, NY
- 1990  
*In the Beginning*, Cleveland Center for Contemporary Art, Cleveland, OH  
*Just Pathetic*, Rosamund Felsen Gallery, Los Angeles; traveled to American Fine Arts, New York, NY  
*Viewpoints Towards the 90's: Three Artists from Metro Pictures, Part II*, Seibu Galleries, Tokyo, Japan  
*Labor as Cultural Artifact*, Gust Vasiliades Gallery, New York, NY  
*Re:Framing Cartoons*, Loughelton Gallery, New York; traveled in 1992 to the Wexner Center for the Arts, Columbus, Ohio  
*Art Supplies and Utopia*, Galerie Ralph Wernicke, Stuttgart, Germany  
*The Koln Show*, Galerie Sophia Ungers and Tanja Grunert, Koln, Germany  
Luhring, Augustine and Hetzler, Los Angeles, CA  
*Sex and Language*, Garnet Press, Toronto, Canada
- 1989  
*Information*, Terrain, San Francisco, CA  
*Amerikarma*, Hallwalls, Buffalo, NY  
*Disappearances*, Nahan Contemporary Arts, New York, NY  
Bruges La Morte, Bruges, Belgium  
*John Miller, Gary Mirabelle, Lawrence Wiener*, American Fine Arts, New York, NY  
*A Good Read*, Barbara Toll Gallery  
*Erotophobia: a Forum in Sexuality*, Simon Watson Gallery, New York, NY  
*In the Center of Doubt*, Massimo Audiello Gallery, New York, NY  
*SelfEvidence*, LACE, Los Angeles, CA  
*Avant 1989*, Frac RhoneAlpes, Villa Gillet, Lyon, France  
*A Climate of Site*, Gallerie Barbara Farber, Amsterdam, The Netherlands
- 1988  
*Tableaux: Vivant/Morte*, Installation, San Diego, CA  
*Poetic Justice*, WardNasse Gallery, New York, NY  
*A "Drawing" Show*, Cable Gallery, New York, NY  
*synSERVICE*, Robin Lockett Gallery, Chicago, IL

# Meliksetian MB Briggs

- A Distanced Romance (Absence Makes the Heart Grow Fonder)*, Jeffrey Neale Gallery, New York, NY  
Metro Pictures, New York, NY
- 1987 *The Double Bind*, Loughelton Gallery, New York, NY  
*CalArts: Skeptical Belief(s)*, The Renaissance Society, Chicago; travels to Newport Harbor Art Museum, Newport Beach, CA  
*Art Against AIDs*, Metro Pictures, New York, NY  
Metro Pictures, New York, NY
- 1986 *Appropriated Abstraction*, Grey Art Gallery, New York University, New York  
*A New Abstraction*, New City, Venice, CA  
*The Gallery Show*, Exit Art, New York, NY  
*Signs of Painting*, Metro Pictures, New York; traveled to Donald Young Gallery, Chicago, IL
- 1985 *New York Now: Correspondences*, La Foret Museum, Tokyo; the Prefectural Museum of Fine Arts, Tochigi, Tazaki Hall; Espace Media, Kobe, Japan  
*Auto/Genetic/Photopsia*, Christminster, New York, NY  
*Black & White*, LAICA, Los Angeles, CA  
*Americana*, (Group Material installation), Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Smart Art*, Carpenter Center for the Visual Arts, Harvard University, Boston, MA
- 1984 *Drawings!*, Barbara Toll Fine Arts, New York, NY  
*Urban Confrontations*, Ben Shahn Gallery, Patterson College, Wayne, New Jersey  
*Offset: a Survey of Artists' Books*, Hera Cooperative Gallery, Wakefield, Rhode Island  
*Landscape Revisited: 12 New York Artists*, West Beach Cafe, Venice, CA
- 1983 *Artists' Books/Booked Art*, Ystad Konstmuseum, Sweden; traveled to Kristianstad Konstmuseum and Norrkopings Konstmuseum, Sweden  
Hallwalls, Buffalo, NY  
A & M Artworks, New York, NY  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro
- 1982 *Real Life Magazine Presents*, White Columns, New York, NY  
Audio art show, ZONA, New York and Florence  
Audio art broadcast, Sound Recycling Terminal, 100 Flowers Radio, Florence, IT  
*London/New York*, Lisson Gallery, London, UK  
*Selections*, Artists' Space, New York, NY  
*Drawing Show*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1981 *Artists' Book Show*, Metronom, Barcelona, Spain  
*Artists' Book Show*, Zone, Springfield, Massachusetts  
*Beware of the Dog!*, (organized by the artist), Mudd Club Gallery, Mudd Club, New York, NY  
*Mudd Video 4*, Mudd Club, New York, NY  
Anthology Film Archives, New York, NY  
*Noise Fest*, White Columns, New York, NY  
*The Great Midwestern Book Show*, Minneapolis, MN
- 1979 *10 Artists' Videotapes*, LAICA, Los Angeles, CA  
*Manifesto Show*, 5 Bleeker Street, New York, NY
- 1978 *Short Videotapes*, Anthology Film Archives, New York, NY  
*Artwords and Bookworks*, Los Angeles Institute for Contemporary Art (LAICA), Los Angeles, CA  
*T.V. Mail Art Show*, Anyart Gallery, Warren, Rhode Island  
*Mail Etc., Art: greetings from Boulder*, University of Colorado, Boulder, Colorado

# Meliksetian MB Briggs

- 1977 Fylkingen Video Arts Festival, Stockholm, Sweden  
Athens International Film Festival, Athens, Ohio  
Greater Hartford Civic and Arts Festival, Hartford, Connecticut  
Filmwomen of Boston, Boston, MA  
Video Show, Massachusetts College of Art, Boston, MA

## EXHIBITIONS ORGANIZED BY THE ARTIST (SELECTED)

- 2020 *Lost in America*, Neuer Berliner Kunstverein, Berlin, Germany  
2019 *Absolute Thresholds* (Organized with Elisa R. Linn and Lennart Wolff), Francesca Pia, Zurich, Switzerland  
2014 *No Games Inside the Labyrinth*, Galerie Barbara Weiss, Berlin, Germany  
2013 *Bad Conscience*, Metro Pictures, New York, NY  
2009 *Regift*, The Swiss Institute of Contemporary Art, New York, NY

## PERFORMANCES (SELECTED)

- 2023 *The Dirty Mirrors* (with Aura Rosenberg, Dan Walworth, Bill Komoski & Jon Kessler), Pioneer Works, Brooklyn, NY  
2020 *The Dirty Mirrors* (with Aura Rosenberg, Dan Walworth, Bill Komoski & Jon Kessler), Metro Pictures, New York, NY  
2017 *The Dirty Mirrors* (with Aura Rosenberg, Dan Walworth, Bill Komoski & Jon Kessler), St. Vitus, Brooklyn, NY  
2016 *The Cornichons* (with Aura Rosenberg, Jose Martos, Servane Mary and Dan Walworth), The Rubell Family Collection, Miami, FL  
2015 *The Cornichons* (with Aura Rosenberg, Jose Martos, Servane Mary and Dan Walworth), Palazzo Grassi, Venice, Italy  
2013 *The Cornichons* (with Aura Rosenberg, Jose Martos and Servane Mary), The Kitchen, New York, NY  
2010 XXX Macarena (with Tony Conrad, Jutta Koether and Greg Parma Smith) Greene Naftali Gallery, New York, NY  
2009 XXX Macarena (with Tony Conrad and Jutta Koether), Kunsthalle Zurich, Switzerland  
2008 XXX Macarena (with Jutta Koether), Artists Space, New York  
Music Performance (with Jutta Koether), Neuer Berliner Kunstverein, Berlin  
2007 Tony Conrad, Mike Kelley, Jutta Koether and John Miller, Friedrich Petzel Gallery, New York, NY

## PUBLIC COLLECTIONS (SELECTED)

Metropolitan Museum of Art, New York, NY  
MoMA / Museum of Modern Art, New York, NY  
Stedelijk Museum, Amsterdam, The Netherlands  
Museum Ludwig, Cologne, Germany  
Art Institute of Chicago, Chicago, IL  
Cabinet des Estampes, Geneva, Switzerland  
Carnegie Mellon Museum, Pittsburg, PA  
DG Bank / Deutsche Genossenschaftsbank, Frankfurt, Germany  
FRAC Limousin, Limousin, France



# Meliksetian MB Briggs

FRAC Bretagne, Rennes, France  
MOCA / Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, North Miami, Miami FL  
Institute of Contemporary Art, Miami, FL  
Pangea Consortium, Zurich, Switzerland  
Progressive Corporation, Cleveland, OH  
Queensboro Community College Gallery Collection, New York, NY  
Rehazentrum Lubben, Berlin, Germany  
Rubell Family Collection, Miami, FL  
Ringier Collection, Zürich, Switzerland  
Sammlung Falkenberg, Hamburg, Germany  
Whitney Museum of American Art, New York, NY  
Walker Art Center, Minneapolis, MN  
MAMCO / Musée d'Art Moderne et Contemporain, Genève, Switzerland