

Meliksetian MB Briggs

John Miller

EDUCATION

- 1977 Rhode Island School of Design, Providence, Rhode Island, Bachelor of Fine Arts
- 1978 Whitney Museum of American Art Independent Study Program, New York
- 1979 California Institute of the Arts, Valencia, California, 1979, Master of Fine Arts

SOLO EXHIBITIONS (SELECTED)

- 2020 Schinkel Pavillon, Berlin, Germany (forthcoming March)
The Collapse of Neo-Liberalism, Metro Pictures, New York, NY
- 2019 *A True Mirror* (with Nina Beier), Hunt Kastner, Prague, Czech Republic
Wintry Mix (with Nina Beier), Broadway Windows, Washington Windows, 80WSE – New York University, New York, NY
- 2018 *The End of History*, Meliksetian | Briggs, Los Angeles, CA
Comedy of Manners, Museum im Bellpark, Kriens, Switzerland
Almost There (with Aura Rosenberg), Teen Party, Brooklyn, NY
Social Portraits, Einstein Forum, Potsdam, Germany
Early Drawings, The National Exemplar, New York
Plus One (with Megan Plunkett), Shoot the Lobster, New York
- 2017 *Mannequin Death* (with Richard Hoeck), Atlanta Contemporary, Atlanta, GA
The Insanity of Place, Galerie Barbara Weiss, Berlin, Germany
Walking In The City, Praz-Delavallade, Paris, France
- 2016 *Mannequin Death* (with Richard Hoeck), Meliksetian | Briggs, Los Angeles, CA
I Stand, I Fall, survey exhibition curated by Alex Gartenfeld, Institute of Contemporary Art / ICA, Miami, FL (catalog)
The Dark Ages, Studio for Propositional Cinema, Düsseldorf, Germany
Paintings from the 80s to the Present, Meyer Reigger, Karlsruhe, Germany
Hard Hat/Soft Hard Hat / Mannequin Death (with Richard Hoeck) Galerie Marc Jancou, Geneva, Switzerland
Relations in Public, Richard Telles Fine Art, Los Angeles, CA
Mannequin Death, (with Richard Hoeck), Metro Pictures, Pitt St, New York, NY
Sex Appeal of the Inorganic, (with Richard Hoeck), Galerie Johann Widauer, Innsbruck, Austria
- 2015 *Counterpublics*, Campoli Presti, London, UK
Mannequin Death (with Richard Hoeck), Offsite, Rosinierre, Switzerland and Galerie Marc Jancou, Geneva, Switzerland
Open to All Ages and Ethnicities (with Takuji Kogo), Neuer Berliner Kunstverein / NBK, Berlin, Germany
Here in the Real World, concurrent solo shows at Metro Pictures and Mary Boone Gallery, curated by Piper Marshall, New York, NY
- 2014 *Do it Again!* Meliksetian | Briggs, Los Angeles, CA
A Moveable Feast – Part VIII, Campoli Presti, Paris, France
Fotografien und Objekte (with Aura Rosenberg) St. Petri zu Lübeck, Germany
- 2013 *The Angel of History* (with Aura Rosenberg), 3A Gallery, New York
The Middle of the Day, Shoot the Lobster, Martos Gallery, New York, NY

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- Subjective Monuments*, Marc Jancou Contemporary, Geneva, Switzerland
The Grotesque, Kubus, Vienna, Austria
Social Portraits, Meyer Riegger Galerie, Karlsruhe, Germany
- 2012 *Something for Everyone*, (with Richard Hoeck), Meliksetian | Briggs, Los Angeles, CA
The Petrified Forest, Galerie Praz-Delavallade, Paris, France
New Realities, Patrick Painter Gallery, Los Angeles, CA
Suburban Past Time, Metro Pictures, New York, NY
- 2011 *The Wolfgang Hahn Prize*, Museum Ludwig, Köln, Germany (cat.)
- 2010 *The Totality of Everything That Actually Exists*, Galerie Barbara Weiss, Berlin, DE
Dan Graham, John Miller, Christine Mayer, Munich, Germany
The Grotesque, Galerie Johann Widauer, Vienna, Austria
A Holiday in Other People's Misery, Galerie Christian Nagel, Cologne, Germany
- 2009 *A Refusal to Accept Limits*, survey exhibition curated by Beatrix Ruf, Kunsthalle Zurich, Switzerland (cat.)
The Natural Order, Patrick Painter Gallery, Los Angeles, CA
- 2008 *11 Sessions (with Karin Schneider and Matt Keegan)*, Orchard 47, New York, NY
John Miller, Meyer Riegger Galerie, Karlsruhe, Germany
Is That All There Is?, Sutton Lane, London, UK
Camouflage on a Mannequin (with Richard Hoeck), Michael Hall Contemporary Art, Vienna, Austria
- 2007 *Back to the Garden*, Galerie Praz-Delavallade, Paris, France
The New Honeymooners, Metro Pictures & Friedrich Petzel Gallery, New York, NY
The Middle of the Day (online), Jeffrey Charles/Henry Peacock, London, UK
Michael Hall Contemporary Art, Vienna, Austria
- 2006 *Something for Everyone (with Richard Hoeck)*, Jeffrey Charles/ Henry Peacock, London, UK
Total Transparency, Metro Pictures, New York, NY
- 2005 *Something for Everyone (with Richard Hoeck)*, Engholm Engelhorn Galerie, Vienna; Galerie Hans Widauer, Innsbruck; cable tv broadcast (CAC TV), Contemporary Art Center, Vilnius, Lithuania
Plakat (poster project with Richard Hoeck), Kunstraum Innsbruck, AT
The Middle of the Day, Galerie Barbara Weiss, Berlin, Germany
Praz-Delavallade, Paris, France
- 2004 *Total Transparency*, Richard Telles Fine Arts, Los Angeles CA
Everything Is Painted Brown, Metro Pictures, New York, NY
493 KB From the Administered World, Jeffrey Charles Gallery, London
- 2003 *A Mutually Beneficial Encounter*, Galerie Christian Nagel, Köln, Germany
Everything Is You, Galerie Praz-Delavallade, Paris, France
Ich (36/175/74), Meyer Riegger Galerie, Karlsruhe, Germany
- 2001 *Deliveries in Rear*, Kunst., Tiroler Sparkasse, Innsbruck, Austria
Double Date, Galerie Barbara Weiss, Berlin, DE
- 2000 *Consolation Prize (with Mike Kelley)*, the Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, Canada (cat.)
Pilot, Richard Telles Fine Arts, Los Angeles, CA
The Middle of the Day, Art + Public, Geneva, Switzerland
- 1999 *Parallel Economies*, Le Magasin, Centre National d'Art Contemporain de Grenoble, France; travelled to the Kunstverein in Hamburg, Germany (cat.)

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- Pillars of Salt*, Galerie Barbara Weiss, Berlin, Germany
Hard Hat (with Richard Hoeck), Kunst-Werke Berlin, Germany
No Place to Hang Your Hat (with Richard Hoeck), Kunstraum Hans Widauer, Innsbruck; Turin Biennale, Turin, Italy
The Lugubrious Game, Meyer Reigger Galerie, Karlsruhe, Germany
Opposite Day, Metro Pictures, New York, NY
- 1998 *For the Good Times*, Richard Telles Fine Arts, Los Angeles, CA
Low Noon, Galerie & Edition Artelier, Graz, Austria (with Richard Hoeck); Kunst ohne Unikat, steirischer herbst, Neue Galerie Graz; Foundation Calouste Gulbenkian, Lisbon
White Studies, Kunsthalle Wein, Vienna, Austria (with Richard Hoeck); Vorarlberger Kunstverein, Bregenz, Austria
Alive with Pleasure (digital projections), Candy Factory, Yokohama, Japan
John Miller: Painting and Sculpture, P.S. 1, Long Island City, New York, NY
- 1997 *A Trail of Ambiguous Picture Postcards*, Center for Contemporary Art, Kitakyushu Project Gallery, Tokyo (cat.)
- 1996 Richard Telles Fine Arts, Los Angeles CA
The Middle of the Day, Kunstburo, Museum fur Literatur am Oberrhein, Karlsruhe, Germany
Field Manual for a Tautology, Galerie Thomas Riegger, Karlsruhe, Germany
Homage an Karl May, Galerie Barbara Weiss, Berlin, Germany
- 1995 *The Middle of the Day*, Metro Pictures, New York, NY
The Middle of the Day, Galerie Barbara Weiss, Berlin, Germany
Galerie Rizzo, Paris, France
- 1994 Richard Telles Fine Arts, Los Angeles, CA
- 1993 *The Long March, the Narrow Road*, Metro Pictures, New York, NY
Art & Public, Geneva, Switzerland
Galerie Rizzo, Paris, France (with Michael Jenkins)
Museum Robert Walser, Hotel Krone, Gais, Switzerland
- 1992 *Rock Sucks/Disko Sucks*, daadgalerie, Berlin; Bruno Brunnet Fine Arts, Berlin
Laboratorium Gallery, Center for Contemporary Art, Ujazdowski Castle, Warsaw
Jablonka Galerie, Cologne
- 1991 Roy Boyd Gallery, Santa Monica, California
Andrea Rosen Gallery, New York, NY
- 1990 Galerie Isabella Kacprzak, Cologne, Germany
Standard Graphik, Cologne, Germany
...But the Flesh is Weak, Metro Pictures, New York, NY
- 1988 Metro Pictures, New York, NY
Galerie Sophia Ungers, Koln, Germany (two person show with Jennifer Bolande)
- 1987 American Fine Arts Co., New York, NY
- 1986 Metro Pictures, New York, NY
- 1985 Rosamund Felsen, Los Angeles, CA
Metro Pictures, New York, NY
- 1984 Rosamund Felsen, Los Angeles, CA
Metro Pictures, New York, NY
- 1983 Recent Work, The Kitchen, New York, NY
- 1982 White Columns, New York, NY

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GROUP EXHIBITIONS (SELECTED)

- 2020 *Inaugural Exhibition*, Rubell Museum, Miami, FL (ongoing)
- 2019 *Affective Affinities: To Our Parents - 33rd Bienal de São Paulo*, Palacio Anchieta, Vitoria, Brazil
Where Art Might Happen: The Early Years of CalArts, curated by Philipp Kaiser and Christina Végh, Kestner Gesellschaft, Hannover, Germany
Mercury, Tallinn Art Hall, Estonia
25 Years Galerie der Stadt Schwaz, Galerie der Stadt Schwaz, Austria
Terms and Conditions: A Sonata for Two Women, Prosjektrom Normanns, Stavanger, Norway
- 2018 *Affective Affinities: To Our Parents - 33rd Bienal de São Paulo*, São Paulo, Brazil
Everything Is Connected: Art and Conspiracy, The Metropolitan Museum of Art, New York, NY
The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983-2004), The Hessel Museum, Bard College, Annandale-on-Hudson, New York, NY
Kein Gedanke, Kein Schmerz, Galerie Christine Mayer, Munich, Germany
Chhunks, a three-person exhibition with Matthew Barney and Steve Di Benedetto
The National Exemplar, New York, NY
Elevations, Galerie Emanuel Layr, Vienna, Austria
Eine Brunner Lienz – Alto Adige, Weltausstellung, Vienna Art Foundaton, Vienna
Unforgettable Meeting, Victoria Art Gallery, Samara, Russia
Way Out, Jenny's, London, England
Every Day Is a Good Day, Magasin 4, Bregenz, Austria
Unklarheit ist die Neue Gewissheit, Unentshceidenheit das Neue Urteil, Spike Magazine, Berlin, Germany
Points of Light in a Nocturnal World, Brooklyn, New York
Au Milieu des Choses, Les arts au mur artothèque, Pessac, France
Von Fremden Ländern in Eigenen Städten, MAP, Markus Ambach Projekte, Düsseldorf, Germany
Plus One, Shoot the Lobster, New York, New York
At Loose Ends of the Loss, Galerie Nagel Draxler, Berlin
Judith Hopf, John Miller, Trevor Paglen, Halsey McKay Gallery, East Hampton, New York
(K)ein zweites Ich. Freundschaft zwischen geschäftlichem Kalkül und innigem Gefühl, Einstein Forum, Potsdam, Germany
Living with Contradictions (with Marcia Schwartz), National Exemplar Gallery, New York, New York
Art & Entertainment, MAMCO Musée d'art moderne et contemporain, Genève, Switzerland
- 2017 *Zietgeist*, curated by Paul Bernard, Lionel Bovier and Fabrice Stroun, Musée d'art moderne et contemporain / MAMCO, Geneva, Switzerland
Strange Attractors: The Anthology of Interplanetary Folk Art Vol.1 Life on Earth, organized by Bob Nickas, Redling Fine Art, Los Angeles, CA
Cyborg Dreams (with ROBOT), Metro Pictures, 83 Pitt Street, New York, NY
After the Fact, curated by Stephanie Weber, Städtische Galerie im Lenbachhaus und Kunstbau, München, Germany

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- And Then There Were None*, Meyer Riegger, Karlsruhe, Germany
exo emo, Greene Naftali, New York, NY
KUB, Kunsthaus Bregenz, Bregenz, Austria
In Relation to a Spectator, Kestner Gesellschaft, Hanover, Germany
2016 *The Power and the Glory*, Charles Riva Collection, Brussels, Belgium
Sex Appeal of the Inorganic, (with Richard Hoeck) Konzett Galerie, Vienna, Austria
Montage, Off Vendome, New York, New York
KKK Nr. 7, Paraphrase, Konzett Galerie, Vienna, Austria
Painting 2.0: Expression in the Information Age, MUMOK, Museum Moderner Kunst
Stiftung Ludwig, Vienna Austria
Pièces-Meublées, Galerie Patrick Seguin, Paris, France
Golden Eggs, Team Gallery, New York, New York
Co-thinkers, Garage Museum of Contemporary Art, Moscow, Russia
Cause the Grass Don't Grow and the Sky Ain't Blue, Galerie Praz-Delavallade
Collection(s) et nouveaux ensembles monographiques, Musée d'art modern et
contemporain (MAMCO), Geneva, Switzerland
TransArt Triennial Berlin: Processed Being: an Exploration of Intersubjectivity,
Authorship and Geography, Berlin, Germany
The Next Level (with Richard Hoeck), Off Is, Vienna, Austria
2015 *1989*, Galerie Barbara Weiss, Berlin, Germany
Mary, Miller, Mosset, Overton, Triple V, Paris, France
Call and Response, Gavin Brown's Enterprise, New York, NY
Commercial Break, official office: Final Quarter: Konstanet, Talinn, Estonia; Recess,
New York, New York; SOMA, Mexico City; STORE, Dresden, Germany
Inside/Outside, Quadart Dornbirn, Dornbirn, Austria
Rum 203, Jönköpings Läns Museum, Jönköpings, Sweden
The Written Trace, Paul Kasmin Gallery, New York, NY
Freedom Culture, Journal Gallery, Brooklyn, New York, NY
Body Bildung, curated by Piper Marshall, Galerie Max Mayer, Düsseldorf, Germany
Gjon Mili International Photography Exhibition, the National Gallery of Kosovo,
Kosovo
Boogie Woogie Wonderland, Kalmar Konstmuseum, Kalmar, Sweden
Black and White Mike: A tribute to Mike Kelley, curated by Benjamin Weissman,
Center for the Arts, Eagle Rock, CA
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Germany
MOMMA, Southhold, Long Island
Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur,
Switzerland
Sylvia Bataille, JOAN, Los Angeles, CA
You Never Know, wellwellwell, Vienna, Austria
2014 *Art in Pop*, Le Magasin, Centre National d'Art Contemporain de Grenoble, France
Gold, Bass Museum of Art, Miami, FL
Walk Ins Welcome (with Takuji Kogo), Marlborough Contemporary, Broom Street,
New York, NY
PostWest 1: Wurst Wust West - a homage to Franz West (with Richard Hoeck), Büro
Weltausstellung, Vienna, Austria

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- Lost Monuments* (with Aura Rosenberg and Frank Lutz), Studio for Propositional Cinema, Düsseldorf, Germany
No Games Inside the Labyrinth, (curator) Galerie Barbara Weiss, Berlin, Germany
The Human Factor: the Figure in Contemporary Sculpture, Hayward Gallery, London
Take It or Leave It Image, Institution, Ideology, The Armand Hammer Museum of Contemporary Art and Cultural Center at UCLA, Los Angeles, CA
The St Petersburg Paradox, Swiss Institute, New York, NY
In the Apartment, Gerbert Foundation, Rapperswil, Switzerland
XXX Macarana, Artists Space, New York, NY
Bad Conscience, (curator), Metro Pictures, New York, NY
- 2013
NYC 1993: Experimental Jet Set Trash and No Star, the New Museum, New York, NY
Winter Scenario, cneai=, Paris, France
Empire State: Art in New York Today, Palazzo delle Esposizioni, Rome, Italy
Expo 1, New York: Dark Optimism, MoMA PS 1, Long Island City
Call of the Mall, Hoog Catharjine and Utrecht Central Station, Utrecht, The Netherlands
White Petals Surround Your Yellow Heart, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Endless Summer II, Still Bummin', Marlborough Chelsea, New York, NY
A Little About Me: Four Works By Robot [John Miller and Takuji Kogo], First Look: New Art Online, The New Museum of Contemporary Art, New York, NY
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York
Painting Forever, Kunst-Werke Berlin, Berlin, Germany
Open Systems: Works in MOCA's Permanent Collection, Museum of Contemporary Art, North Miami
Stage for a Journey, ReMap 4, Athens, Greece
Holes in the Walls: Early Works 1948-2013, Fri Art, Centre d'Art Fribourg/Kunsthalle Freiburg, Switzerland
- 2012
The Angel of History, Gallery 3A, New York, New York
Sound Quality, Grey Area, New York, New York
Panegyric, Forde Gallerie, Geneva
Creature from the Blue Lagoon, Martos Gallery (summer location), Bridgehampton, New York
Drawing show, Galerie Micheline Szwajcer, Antwerp, Belgium
Standard Operating Procedure, Blum & Poe, Los Angeles
KEINE ZEIT, Erschöpftes Selbst/Entgrenztes Können, Österreichische Galerie Belvedere, 21er Haus, Vienna Screening, Real Fine Arts, Brooklyn, New York
These Transitional Spaces, Franklin Street Works, Stamford, Connecticut
Imaginez l'Imaginaire, Palais de Tokyo
The Mirror of Narcissus: From Mythological Demigod to Mass Phenomenon, Galerie im Taxispalais, Innsbruck, Austria
Flying, Künstlerhaus Bethanien, Berlin
Recalled: Art By Telephone, Centre National Edition Art Image, Chatou, France; Ecole Supérieur Des Beaux-Arts TALM, Angers, France; Centre d'Arts Plastiques Contemporains, Bordeaux, France; The Emily Harvey Foundation, New York; the San Francisco Art Institute, San Francisco

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- Choreografie einer Landschaft: 12 Projekte für den Bergpark Lohberg, Museum Voswinckelshof, Dinslaken, Germany*
Lost and Found: Anonymous Photography in Reflection, Ambach & Rice, Los Angeles
Shake and Bake, Galerie Praz-Delavallade
Candy Factory Projects: Kitakyushu Biennial World Tour 1, The Private Museum, Singapore
- 2011
Case Histories, Alex Zachary, New York, NY
Kitakyushu Biennial, Kitakyushu, Japan
Road Atlas. Straßenfotografie aus der DZ BANK Kunstsammlung, Stiftung Opelvillen, Rüsselsheim, Kunstmuseum Cottbus, c/o Berlin, Berlin, Art Foyer DZ Bank Kunstsammlung, Frankfurt am Main
No Color in Your Cheeks Unless the Wind Lashes Your Face, online exhibit, itsourplayground.com
Carte Blanche - All of the Above, Palais de Tokyo, Paris
process time, Galerie Meyer Riegger, Berlin
American Exuberance, Rubell Family Collection, Miami, Florida
Inside/Outside: Dressing the Monument, Lynden Sculpture Garden, Milwaukee, Wisconsin
After Images, the Jewish Museum of Belgium, Brussels
We Regret to Inform You There Is Currently No Space for Abstract Painting, Martos Gallery, New York, NY
Über die Metapher des Wachstums, Kunstverein Frankfurt, Germany
Freundschaft, Brandenburgischer Kunstverein Potsdam, Germany
Catalogue of the Exhibition, Triple V, Paris, France
- 2010
Channel TV, Halle für Kunst, Lüneburg, Cneai/Paris, Kunstverein Harburger Bahnhof
Sonic Youth etc.: Sensational Fix, Centro de Arte Dos de Mayo, Madrid, Spain; LiFE, Saint-Nazaire, France; Museion, Bolzano, Italy; Malmö Konsthall, Malmö, Sweden; Galerie Max Hans Daniels, Berlin
Middle Man, Three's Company, New York, New York
Nachleben, Goethe Institute, New York, New York
Filmschönheit, Galerie Mezzanin, Vienna; Galerie Gisela Capitain, Cologne; Greene Naftali Gallery, New York
Larger Than Life, Stranger Than Fiction, 11th Triennale Kleinplastik Fellback, Stadt Fellback Kulturamt, Germany
Portugal Arte 10, Lisbon, Portugal
Wait for Me at the Bottom of the Pool, Bridgehampton, New York
Gwanju Biennale, Gwanju, Korea
Manifest-O, Concrete Utopia, Brooklyn, NY
bigminis, Le CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Tutti Frutti Summer Love, Hard Hat, Geneva, Switzerland
Sent By Mail, Galerie Barbara Weiss, Berlin, Germany
- 2009
N'importe quoi, Musée d'art Contemporain, Lyon, France
Every Revolution is a Roll of the Dice, Paula Cooper Gallery, New York, NY
Slough, David Nolan Gallery, New York, NY
no comedy — no tragedy, no encore — no applause, Light Industry, Brooklyn, NY
Cave Painting, PSM Gallery, Berlin; Gresham's Ghost, New York, NY

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- "Collection of..."*, White Columns, New York, NY
The Audio Show, Friedrich Petzel Gallery, New York, NY
Frankenstein, Forde, Espace d'art contemporain, Geneva, CH
Top 10 Allegories, Fancesca Pia Gallery, Zurich, CH
Infinitesimal Eternity: Images Made in the Face of Spectacle, 32 Edgewood Avenue Gallery, Yale School of Art, New Haven, Connecticut
New York Stories, Light Industry
Amerikana, Realismuss Studio der Neun Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany
ZEIGEN. Eine Audiotour durch Berlin, Temporäre Kunsthalle, Berlin, Germany
Interim in Three Rounds: Round Two, Friedrich Petzel Gallery, New York, NY
I Am By Birth A Genevese, Vegas Gallery, London, UK
The Invisible Fourth Wall, Sutton Lane, London, UK
Miete Strom Gas oder Brasilien Wax, quartier21.freiraum, Vienna
Crotla Presents, lothringer13/laden, Munich, Germany
The Porn Identity. Expeditionen in die Dunkelzone, Kunsthalle Wien, Vienna, Austria
Sonic Youth etc.: Sensational Fix, KIT Kunst im Tunnel, Düsseldorf, Germany
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseödorf, Germany
- 2008
Go West, Kunsthalle Krems, Krems, Austria
The Skat Players, Vilma Gold Gallery, London, England
Bad Planet, Gary Tatintsian Gallery, Moscow, Russia
Sculpture Trail, Grieder Contemporary, Küsnacht, Switzerland
Sonic Youth Etc.: Sensational Fix, LiFE, Lieu international des Formes Emergentes International Space for Emerging Arts, Saint-Nazaire, France; Museion, Museum of Modern and Contemporary Art, Bolzano, Italy
Tales of the Grotesque, Karma International, Zurich, Switzerland
Aurum, Centre PasquArt, Biel, Switzerland
Regroup Show, Miguel Abreu Gallery, New York
Shot Spot, Geoffrey Young Gallery, Great Barrington, Massachusetts
Power Structure, Andrew Roth Gallery, New York
Too Hot Not to Be Naked, Galerie Sassa Trülzsch, Berlin
- 2007
The Dating Show, 3rd Ward Gallery, Brooklyn, New York
The Happiness of Objects, The Sculpture Center, Long Island City, New York
Between the Two Deaths, ZKM, Zentrum für Kunst und Medientechnologies, Karlsruhe, Germany
Forrest Dump, Shark (ex-fuel), Geneva, Switzerland
Kitakyushu Biennial, Moji, Japan
Body PoliticX, Witte de With, Rotterdam, Holland
Neointegrity!, Derek Eller Gallery, New York, NY
Every Revolution is A Roll of the Dice, Ballroom Marfa, Marfa, Texas
Q&A, video screening, Elizabeth Dee Gallery, New York, New York
Wolfgang von Kempelen. Mensch-[in der]-Maschine, ZKM, Zentrum für Kunst und Medientechnologies, Karlsruhe
Abbondanza, Salvatore Ferragamo Gallery, New York, New York
Black Noise: Every Day is Saturday, Cumberto Space, Tblisi, Georgia; MAMCO, Geneva, Switzerland; CNEAI (Centre National de L'Estampe et de l'Imprimé), Chatou, France

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- Radio Danièle*, GAM/Bologna, Italy; Kunsthalle Zurich, Switzerland
In Pursuit: Art on Dating, Ise Cultural Foundation, New York, New York
Paul Thek: Werkschau im Kontext Zeitgenössischer Kunst, ZKM/Museum für Neue Kunst; Sammlung Falckenberg, Hamburg
- 2006
Dark Places, Santa Monica Museum of Art, Santa Monica, California
Vincule a. Politicas de la Afectividad, Esteticas del Biopoder, Medialab Madrid, Madrid, Spain
Real vs. Unreal, Ganga International Galerie, Bogota, Columbia
Periferic 7 - Focussing Iasi, Iasi, Romania
Hyperlinks for Global Dead Links, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Tomorrowland: CalArts in Moving Pictures, Museum of Modern Art, New York
Vincule a. Politicas de la Afectividad, Esteticas del Biopoder, Medialab Madrid, Madrid, Spain
Into Me, Out of Me, P.S. 1 Institute for Contemporary Art, New York; traveled to Kunst-Werke Berlin
Gold Standard, P.S. 1 Institute for Contemporary Art, New York
Something for Everyone, Babylon Kino, Berlin, Germany
The Bong Show: or This Is Not a Pipe., Leslie Tonkonow Artworks + Projects, New York, New York
- 2005
Das neue Europa. Kultur des Vermischens und Politik der Repräsentation, Generali Foundation, Vienna
L'oeuvre en programme, Galerie Ilka Bree, Bordeaux, France
AUTomobilise, Musee d'art contemporain de Bordeaux, Bordeaux, France
Screening – Something for Everyone, Metro Pictures, New York, NY
Kunst in Schokolade, Museum Ludwig, Imhoff-Stollwerck-Museum, Koln, Germany
Living and Working in Vienna, Kunsthalle Wien, Vienna; Austrian Cultural Forum, New York
Roy Arden, Michael Krebber, John Miller, Richard Telles Fine Art, Los Angeles, Orchard Gallery, New York, Metro Pictures, New York, NY
Private View, 1980-2000: Collection Pierre Huber, Musee cantonal des Beaux-Arts des Lausanne, Lausanne, Switzerland
When Humour Becomes Painful, Migros Museum für Gegenwartskunst, Zurich, Switzerland
After All That Can Be Said, Galerie Kienzle & Gmeiner, Berlin
Experience de la duree, Biennale d'Art Contemporain de Lyon, Lyon, France
Alle-gory, Mandarin, Los Angeles, CA
Talk to the Land, Andrew Kreps Gallery, New York, NY
Superstars, Kunsthalle Wien, Vienna, Austria
Synthesis and Distribution: Experiments in Collaboration, Pace University Galleries, New York, NY
Minimalist Kitsch & Visionäre Sammlung, Vol. 1, Haus Konstruktiv, Zurich, Switzerland
- 2004
Global Consulting, New York, New York
The Middle of the Day, MAMCO, Geneva, Switzerland
Body Display: Performative Installation, Secession, Vienna
Before the End, Le Consortium, Dijon, France

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- Mike Kelley: the Uncanny*, Tate Liverpool, Liverpool, England
The Big Nothing, Institute of Contemporary Art, Philadelphia, Pennsylvania
Scream, IASPIS, Stockholm, Sweden
Made in Berlin, Art Forum, Berlin, Germany
Writing, Images, Ideas: Walter Benjamin and the Art of Present Day, Haus am Waldsee, Berlin
Something for Everyone, Kunstraum Innsbruck, Innsbruck, Austria
Channel 0, CATV Project, Akiyoshidai International Art Village, Yamaguchi, Japan
Untitled painting show, Richard Telles Fine Art, Los Angeles, CA
Last One on is a Soft Jimmy, Paula Cooper Gallery, New York, NY
2003 *there is no land but the land*, Meyer Riegger Galerie, Karlsruhe, Germany
Faking Real, Leroy Nieman Gallery, Columbia University, New York, NY
Drawings, Metro Pictures, New York, NY
Perfect Models, Galerie Remont, Belgrade, Serbia
Artists' Gifts, the Museum of Contemporary Art, Los Angeles, CA
Candy Factory Projects: Boogie-Woogie Wonderland, Akiyoshidai International Art Village, Yamaguchi, Japan
They like them so long as they're on a stage, (performance with Richard Hoeck), Transmitter Musikfestival, Hohenems, Vorarlberg, Austria
Sandwiched, Public Art Fund and the Wrong Gallery, Brooklyn, New York
3-2-1, Gallery M, New York, New York
Jessica Stockholder: Table Top Sculpture, Gorney Bravin + Lee, New York, New York
2002 *Art Focus 4*, Jerusalem Museum, Jerusalem, Israel
From the Observatory, Paula Cooper Gallery, New York
The Empire Strikes Back, the ATM Gallery, New York
Schuermann Sammlung, K21, Dusseldorf, Germany
Flash Two: JRP Editions, Galerie Martin Janda, Vienna; travelled to Chouakri Brahms, Berlin; Galerie Edward Mitterrand, Geneva
In portraiture irrelevance is ugliness, Galerie Reinhard Hauff, Stuttgart and Museum Schloss Hardenberg, Velbert, Germany
A Country Lane, Galerie Kerstin Engholm, Vienna
40 Jahre: Fluxus und die Folgen, Kunstsommer Wiesbaden, Kulturamt der Landeshauptstadt Wiesbaden, Germany
2001 *Homes for the Soul: Micro-architecture in Medieval and Contemporary Art*, the Henry Moore Foundation, Leeds, England
Tele(visions): Kunst Sieht Fern, Kunsthalle Wien, Vienna, Austria
Superman in Bed, Das Museum am Ostwall, Dortmund, Germany
Trade, Fotomuseum Winterthur, Switzerland; travelled to Nederlands Foto Instituut, Rotterdam, Holland
Ziviler Ungehorsam: Sammlung Falckenberg, Kestner Gesellschaft, Hannover, Germany
Drawings, Galerie Biedermann, Munich, Germany
John Miller, Fred Wilson, Pae White, Metro Pictures, New York, NY
2000 *Wider Bild Gegen Wart - Positions to a political discourse*, Raum aktueller Kunst Martin Janda, Vienna, Austria
Wien; Nieuw Internationaal Cultureel Centrum (NICC), Antwerp, Belgium
Extraordinary Realities, Columbus Museum of Art, Columbus, Ohio

Meliksetian MB Briggs

- All You Can Eat*, Galerie fur Zeitgenosches Kunst, Leipzig, Germany
Essensbilder/Bilder zum Essen, Manzini Mitte, Berlin, Germany
American Art Today: Fantasies & Curiosities, The Art Museum at Florida International University, Miami, Florida
Kunstraum Hans Widauer, Innsbruck, Austria
- 1999
Pl@ytimes, Magasin - L'Ecole, Centre National d'Art Contemporain de Grenoble, France
Wir leben zwischen Wänden, Kunstamt Kreuzberg, Berlin, Germany
Metro Pictures, New York, NY
Bad Bad: That's a Good Excuse, Staatliche Kunsthalle Baden-Baden, Germany
Transmute, Museum of Contemporary Art, Chicago
Art in the Age of the Consumer: Works from the collection of The Museum of Contemporary Art, Feldman Gallery, Pacific Design Center, Los Angeles
Galerie Asbok, Copenhagen
Le Capital (Inscriptions, Tableaux, Diagrammes & Bureaux d'Etudes), Contemporary Art Center, Sete, France
Stadtluft: der Urbane Raum als Medium von Macht, Kunstverein in Hamburg, Germany
Get Together: Art as Teamwork, Kunsthalle Wien, Vienna, Austria
Malerie, INIT Kunst-Halle Berlin, Germany
- 1998
100 Years Secession, Secession Museum, Vienna, Austria; travelled to Helsinki City Museum, Helsinki, Finland
Tell Me a Story: Narration in Contemporary Painting and Photography, Magasin, Centre National d'Art Contemporain, Grenoble, Switzerland
Raum Aktueller Kunst Martin Janda, Vienna, Austria
Figurative Sculpture, Patrick Painter Gallery, Los Angeles
Galerie Rizzo, Paris, France
Fast Forward: Trademarks Kunstverein in Hamburg, Hamburg, Germany
Painting, Now and Forever, Pat Hearn Gallery, New York
Entropie zu Hause, Suermont Ludwig Museum, Aachen, Germany
Songs from a Room, Meyer Reigger Galerie, Karlsruhe, Germany
- 1997
Someone else with my fingerprints, David Zwirner Gallery, New York; travelled to Galerie Hauser & Wirth, Zurich; August Sander Archiv/SK Stiftung Kultur, Koln; Kunstverein Munchen; Kunsthaus Hamburg, Germany
Now on View, Metro Pictures, New York, NY
Laying Low, Kunsternes Hus, Oslo, Norway
Eight from Ohio: In and Out of Bounds, Lancaster Festival, The Hammond Galleries, Lancaster, Ohio
79/97, Visual Arts Gallery, School of Visual Arts, New York, New York
Display, Charlottenborg Exhibition Hall, Copenhagen, Denmark
At the Threshold of the Visible, Independent Curators Association, Johnson Museum of Art, Cornell University, New Jersey; Meyerhoff Galleries, Maryland Institute of Art, Baltimore, Maryland; Art Gallery of Ontario, Toronto, Ontario, Canada; Art Gallery of Windsor, Windsor, Ontario, Canada; Santa Monica Museum of Art, Santa Monica, California; Edmonton Art Gallery, Edmonton, Alberta, Canada
Jeopardy, Forde Gallerie, Geneva, Switzerland

Meliksetian MB Briggs

- Revisionen des Abstrakten Expressionismus: Marlerie zwischen Erhabenheit und Vulgaritat*, Kunstverein Gutersloh, Germany; traveled to Kunstraum Luneburg, Germany
- 1996 *Screen*, Friedrich Petzel Gallery, New York, NY
DO IT (Home Version), Museum in Progress, Vienna, Austria
Sandra Gehring Gallery, New York, NY
Comic Depictions of Sex in American Art, Galerie Andreas Binder, Munich
Faustrecht der Freiheit, Kunstsammlung Gera, Gera, Germany; traveled to Neues Museum Weserburg, Bremen
Radikale Bilder, 2. Oesterreichische Triennale zur Fotografie 1996, Neue Galerie am Landesmuseum Joanneum, Graz, Austria; travelled to Grosser Saal der Kunsthalle Szombathely, Hungary
Intervention: Tendenzen im Schatten der Stadtplanung, Stiftung Starke, Berlin
Artistes & Photographies: Bruce Nauman, Ed Ruscha, John Miller, Xavier Veilhan, Hors scène #2 Cabinet des Estampes, Geneva
a/drift: Scenes from the Penetrable Culture, Center for Curatorial Studies, Bard College, New York, NY
L'art du Plastique, Ecole Nationale Superieure des Beaux-Arts (ENSB-A), Paris
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Alexander Soutzos Museum; travelled to Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Germany
The 17th Annual LACE Benefit Auction, Jan Baum Gallery, Los Angeles, CA
100s of Photos, American Fine Arts, New York, NY
- 1995 *Altered States: American Art in the 90s*, Forum for Contemporary Art, St. Louis, Missouri
Pittura/Immedia: Malerie in den 90er Jahren, Neue Galerie, Graz, Austria; travelled to MUCSCARNOC, Palace of Art, Budapest, Hungary
(Landschaft) mit dem Blick der 90er Jahre, Mittelrhein Museum, Kolbenz; travelled to Museum Schloss Burgk, Saale; Haus am Waldsee, Berlin
The Mutated Painting, Galerie Martina Detterer, Frankfurt, Germany
Bettenausstellung, Hotel Pension Nurnberger Eck, Berlin, Germany
Pieces Meubles, Galerie Jousse Seguin, Paris, France
Smells Like Vinyl, Roger Merians Gallery, New York, NY
L'object, Villa du Parc, Anemasse, France
Club Berlin, XLVI Biennale di Venezia, Venice, Italy
- 1994 *The Use of Pleasure*, Terrain Gallery, San Francisco, CA
Jet Lag, Galerie Martina Detterer, Frankfurt, Germany
Sammlung Volkmann, Berlin, Germany
Don't Look Now, Thread Waxing Space, New York, NY
Who Chooses Who, benefit exhibition, New Museum of Contemporary Art, New York
The John Show, Galerie Sophia Ungers, Cologne, Germany
Suture: Phantasmen der Vollkommenheit, Salzburger Kunstverein, Salzburg, Austria
Economies Paralleles, Residence Secondaire, Paris, France
Up the Establishment, Sonnabend Gallery, New York, NY
Cloaca Maxima, Museum der Stadtentwässerung, Zurich, Switzerland
Wind from the East, Künstlerhaus Bethanien, Berlin, Germany
Mapping, Museum of Modern Art, New York, NY

Meliksetian MB Briggs

- John Miller, Christina Frey, Photographien aus der Sammlung Allan Porter*, Kunsthalle im Kulturhaus Palazzo, Baselland, Liestal, Switzerland
Notational Photographs, Metro Pictures and Petzel Borgmann Gallery, New York
Das Jahrhundert des Multiple, Deichtorhallen, Hamburg, Germany
Critical Mass, Yale University, New Haven, Connecticut; Dallas Artists Research and Exhibitions, Dallas, Texas
Frontiere, Galerie Bob von Oursow, Zurich, Switzerland
Metro Pictures, New York, NY
1993 *temporary translation(s)*, Deichtorhallen, Hamburg, Germany
Metro Pictures, New York, NY
The Young Americans, Sophia Ungers, Cologne, Germany
Autoportraits Contemporains: Here's Looking at Me, Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France
The Naming of the Colors, White Columns, New York, NY
Le Bon, la Brute et Le Truand..., Jousse Seguin, Paris, France
The Abject: Repulsion and Desire in American Art, Whitney Museum of American Art, New York, NY
Nachtschattengewachse, Museum Fridericianum, Kassel
The Uncanny, Sonsbeek '93, Geementemuseum Arnhem, the Netherlands
Money, Nancy Drysdale Gallery, Washington, D.C.
Romantik in der Kunst der Gegenwart: Sammlung Murken, Ludwig Forum fur Internationale Kunst, Aachen; traveled to Kulturzentrum Bayer AG, Leverkusen, Kunsthalle Dominikanerkirche, Osnabruck; Kunstamt Kreuzburg, Berlin; Stadtische Galerie Jesuitenkirche, Aschlaffenburg; Landesmuseum, Mainz; Zeppelin Museum Technik & Kunst, Friedrichshafen; Kunstmuseum Thun, Thun, Switzerland
Panorama, Galerie Martina Detterer, Frankfurt am Main; travelled to Jousse Seguin, Paris, France
Sendezeit: a Space Without Art, TVTurm, Literaturforum im Brecht Haus, Berlin
The Rag Trade: Right Off the Rack, Interart Center, New York
Made in the U.S.A.: a selection from the Caldic Collection, Caldic Chemie B.V., Rotterdam, The Netherlands
Minimal Curating, Stadtisches Kaufhaus, Leipzig, Germany
Four Walls Benefit Exhibition and Sale, David Zwirner Gallery, New York, NY
A Painting for Every Ticket and a Chicken in Every Pot, benefit for Bomb Magazine, Fawbush Gallery, New York
1992 *Dirty Data*, Schurmann Sammlung, Ludwig Forum fur Internationale Kunst, Aachen, Germany
Sommerausstellung, Schloss Plon, Plon, Germany
Walter Benjamin: Grenzfall und Erwartung, (installation in collaboration with the Institut fur Heuristik), Galerie Mulackstrasse 22, Berlin; traveled to the Oberrheinisches Dichtermuseum, Karlsruhe, Germany
Metro Pictures, New York, NY
Live in Your Head, Heligen Kreuserhof, School of Applied Arts, Wien, Austria
1968, le Consortium, Dijon, France
Three or More, Tokyo, Japan
Art Meets Ads, Stadtische Kunsthalle, Dusseldorf, Germany

Meliksetian MB Briggs

- 1991 *Getting to kNOw you*, Kunstlerhaus Bethanien, Berlin; traveled to Stadtischen Kaufhauses, Leipzig *Spielhoelle*, Stadelschule, Frankfurt; traveled to Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France
Lost Illusions, Vancouver Art Gallery, Vancouver, Canada
Home for June, Home Center for Theater and Art, New York, NY
Proiezoini, Castello di Rivoli, Torino, Italy
The Lick of the Eye, Shoshanna Wayne Gallery, Los Angeles, CA
Hybrid Abstract, Ufdam Gallery, Bennington College, Vermont
Gulliver's Reisen, Galerie Sophia Ungers, Cologne, Germany
Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna; Musei Comunali, Rimini, ex colonia "Le Navi," Cattolica
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Currents, Institute of Contemporary Art, Boston, MA
Galerie Isabella Kacprzak, Koln, Germany
Bruno Brunnet Fine Arts, Berlin, Germany
Massverhaltnisse/Standards, Galerie Sophia Ungers, Cologne, Germany
The Other Side, Tony Shafrazi Gallery, New York, NY
- 1990 *In the Beginning*, Cleveland Center for Contemporary Art, Cleveland, OH
Just Pathetic, Rosamund Felsen Gallery, Los Angeles; traveled to American Fine Arts, New York, NY
Viewpoints Towards the 90's: Three Artists from Metro Pictures, Part II, Seibu Galleries, Tokyo, Japan
Labor as Cultural Artifact, Gust Vasiliades Gallery, New York, NY
Re:Framing Cartoons, Loughelton Gallery, New York; traveled in 1992 to the Wexner Center for the Arts, Columbus, Ohio
Art Supplies and Utopia, Galerie Ralph Wernicke, Stuttgart, Germany
The Koln Show, Galerie Sophia Ungers and Tanja Grunert, Koln, Germany
Luhring, Augustine and Hetzler, Los Angeles, CA
Sex and Language, Garnet Press, Toronto, Canada
- 1989 *Information*, Terrain, San Francisco, CA
Amerikarma, Hallwalls, Buffalo, NY
Disappearances, Nahan Contemporary Arts, New York, NY
Bruges La Morte, Bruges, Belgium
John Miller, Gary Mirabelle, Lawrence Wiener, American Fine Arts, New York, NY
A Good Read, Barbara Toll Gallery
Erotophobia: a Forum in Sexuality, Simon Watson Gallery, New York, NY
In the Center of Doubt, Massimo Audiello Gallery, New York, NY
SelfEvidence, LACE, Los Angeles, CA
Avant 1989, Frac RhoneAlpes, Villa Gillet, Lyon, France
A Climate of Site, Gallerie Barbara Farber, Amsterdam, The Netherlands
- 1988 *Tableaux: Vivant/Morte*, Installation, San Diego, CA
Poetic Justice, WardNasse Gallery, New York, NY
A "Drawing" Show, Cable Gallery, New York, NY
synSERVICE, Robin Lockett Gallery, Chicago, IL
A Distanced Romance (Absence Makes the Heart Grow Fonder), Jeffrey Neale Gallery, New York, NY
Metro Pictures, New York, NY

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- 1987 *The Double Bind*, Loughelton Gallery, New York, NY
CalArts: Skeptical Belief(s), The Renaissance Society, Chicago; travels to Newport Harbor Art Museum, Newport Beach, CA
Art Against AIDs, Metro Pictures, New York, NY
Metro Pictures, New York, NY
- 1986 *Appropriated Abstraction*, Grey Art Gallery, New York University, New York
A New Abstraction, New City, Venice, CA
The Gallery Show, Exit Art, New York, NY
Signs of Painting, Metro Pictures, New York; traveled to Donald Young Gallery, Chicago, IL
- 1985 *New York Now: Correspondences*, La Foret Museum, Tokyo; the Prefectural Museum of Fine Arts, Tochigi, Tazaki Hall; Espace Media, Kobe, Japan
Auto/Genetic/Photopsia, Christminster, New York, NY
Black & White, LAICA, Los Angeles, CA
Americana, (Group Material installation), Whitney Biennial, Whitney Museum of American Art, New York, NY
Smart Art, Carpenter Center for the Visual Arts, Harvard University, Boston, MA
- 1984 *Drawings!*, Barbara Toll Fine Arts, New York, NY
Urban Confrontations, Ben Shahn Gallery, Patterson College, Wayne, New Jersey
Offset: a Survey of Artists' Books, Hera Cooperative Gallery, Wakefield, Rhode Island
Landscape Revisited: 12 New York Artists, West Beach Cafe, Venice, CA
- 1983 *Artists' Books/Booked Art*, Ystad Konstmuseum, Sweden; traveled to Kristianstad Konstmuseum and Norrkopings Konstmuseum, Sweden
Hallwalls, Buffalo, NY
A & M Artworks, New York, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro
- 1982 *Real Life Magazine Presents*, White Columns, New York, NY
Audio art show, ZONA, New York and Florence
Audio art broadcast, Sound Recycling Terminal, 100 Flowers Radio, Florence, IT
London/New York, Lisson Gallery, London, UK
Selections, Artists' Space, New York, NY
Drawing Show, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1981 *Artists' Book Show*, Metronom, Barcelona, Spain
Artists' Book Show, Zone, Springfield, Massachusetts
Beware of the Dog!, (organized by the artist), Mudd Club Gallery, Mudd Club, New York, NY
Mudd Video 4, Mudd Club, New York, NY
Anthology Film Archives, New York, NY
Noise Fest, White Columns, New York, NY
The Great Midwestern Book Show, Minneapolis, MN
- 1979 *10 Artists' Videotapes*, LAICA, Los Angeles, CA
Manifesto Show, 5 Bleecker Street, New York, NY
- 1978 *Short Videotapes*, Anthology Film Archives, New York, NY
Artwords and Bookworks, Los Angeles Institute for Contemporary Art (LAICA), Los Angeles, CA
T.V. Mail Art Show, Anyart Gallery, Warren, Rhode Island
Mail Etc., Art: greetings from Boulder, University of Colorado, Boulder, Colorado

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- 1977 Fylkingen Video Arts Festival, Stockholm, Sweden
Athens International Film Festival, Athens, Ohio
Greater Hartford Civic and Arts Festival, Hartford, Connecticut
Filmwomen of Boston, Boston, MA
Video Show, Massachusetts College of Art, Boston, MA

EXHIBITIONS ORGANIZED BY THE ARTIST (SELECTED)

- 2019 *Absolute Thresholds* (Organized with Elisa R. Linn and Lennart Wolff), Francesca Pia, Zurich, Switzerland
2014 *No Games Inside the Labyrinth*, Galerie Barbara Weiss, Berlin, Germany
2013 *Bad Conscience*, Metro Pictures, New York, NY
2009 *Regift*, The Swiss Institute of Contemporary Art, New York, NY

PERFORMANCES (SELECTED)

- 2017 *The Dirty Mirrors* (with Aura Rosenberg, Dan Walworth, Bill Komoski & Jon Kessler), St. Vitus, Brooklyn, NY
2016 *The Cornichons* (with Aura Rosenberg, Jose Martos, Servane Mary and Dan Walworth), The Rubell Family Collection, Miami, FL
2015 *The Cornichons* (with Aura Rosenberg, Jose Martos, Servane Mary and Dan Walworth), Palazzo Grassi, Venice, Italy
2013 *The Cornichons* (with Aura Rosenberg, Jose Martos and Servane Mary), The Kitchen, New York, NY
2010 *XXX Macarena* (with Tony Conrad, Jutta Koether and Greg Parma Smith) Greene Naftali Gallery, New York, NY
2009 *XXX Macarena* (with Tony Conrad and Jutta Koether), Kunsthalle Zurich, Switzerland
2008 *XXX Macarena* (with Jutta Koether), Artists Space, New York
Music Performance (with Jutta Koether), Neuer Berliner Kunstverein, Berlin
2007 Tony Conrad, Mike Kelley, Jutta Koether and John Miller, Friedrich Petzel Gallery, New York, NY

PUBLIC COLLECTIONS (SELECTED)

Stedelijk Museum, Amsterdam, The Netherlands
Museum Ludwig, Cologne, Germany
Metropolitan Museum of Art, New York, NY
Cabinet des Estampes, Geneva, Switzerland
Carnegie Mellon Museum, Pittsburg, PA
DG Bank / Deutsche Genossenschaftsbank, Frankfurt, Germany
FRAC Limousin, Limousin, France
MOCA / Museum of Contemporary Art, Los Angeles, CA
MoMA / Museum of Modern Art, New York, NY
Museum of Contemporary Art, North Miami, Miami FL
Pangea Consortium, Zurich, Switzerland
Progressive Corporation, Cleveland, OH

Meliksetian MB Briggs

Queensboro Community College Gallery Collection, New York, NY
Rehazentrum Lubben, Berlin, Germany
Rubell Family Collection, Miami, FL
Ringier Collection, Zürich, Switzerland
Sammlung Falkenberg, Hamburg, Germany
Whitney Museum of American Art, New York
MAMCO / Musée d'Art Moderne et Contemporain, Genève, Switzerland