

Meliksetian MB Briggs

Bas Jan Ader

(1942-missing at sea 1975)

EDUCATION

1965 Otis College of Art and Design, Los Angeles, Bachelor of Fine Arts
1967 Claremont Graduate School, Claremont, CA, Master of Fine Arts

SELECTED SOLO EXHIBITIONS

2025 *Bas Jan Ader*, Hamburger Kunsthalle, Hamburg, Germany (forthcoming)
2023 *Thoughts unsaid...*, Meliksetian | Briggs, Dallas, TX
2022 *Light vulnerable objects threatened by eight cement bricks*, curated by Adam Szymczyk, Verein by Association, Zurich, Switzerland
2021 *Light vulnerable objects threatened by eight cement bricks*, Meliksetian | Briggs, Los Angeles, CA
2019 *Water's Edge*, Meliksetian | Briggs, Los Angeles, CA
Disappearing – California c. 1970: Bas Jan Ader, Chris Burden and Jack Goldstein curated by Philipp Kaiser, Modern Art Museum of Fort Worth, Fort Worth TX (catalog)
2016 *Bas Jan Ader*, Metro Pictures, New York, NY
Bas Jan Ader, Simon Lee Gallery, London, UK
2015 *Drifting Home*, curated by Pedro de Llano, Meliksetian | Briggs, Los Angeles, CA
Bas Jan Ader / Ger Van Elk, Grimm Gallery, Amsterdam, The Netherlands
2013 *Tra du Mondì*, MAMbo, Museo d'Arte Moderna di Bologna, Bologna, Italy (cat.)
In Search of the Miraculous, Klosterfelde Gallery, Berlin, Germany
The Studies, Patrick Painter Inc. Santa Monica, CA
2011 *Suspended Between Laughter and Tears*, Museo de Arte Zapopan, Mexico (cat.)
Thoughts Unsaid, Now Forgotten, Patrick Painter Inc. Santa Monica, CA
2010 *Suspended Between Laughter and Tears*, Pitzer Art Galleries, Pitzer College, Claremont CA (cat.)
In Search of the Miraculous: Thirty Years Later, curated by Pedro de Llano, CGAC / Centro Gallego de Arte Contemporanea, Santiago de Compostela, Spain
2008 *Gravité*, Dazibao, Centre de Photographies Actuelles, Montreal, Canada
2007 *Fall*, Kunsthalle Basel, Basel, Switzerland
2006 *Please Don't Leave Me*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (cat.)
All is Falling, Camden Arts Center, London, UK
Filmavond, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
2005 *Bas Jan Ader*, Perry Rubenstein Gallery, New York, NY
2004 *Bas Jan Ader*, Museo Tamayo Arte Contemporaneo, Mexico City (cat.)
Bas Jan Ader, Film Screening, Tate Modern, London, UK
Bas Jan Ader, Modern Art, London, UK
2003 *Bas Jan Ader: A Solo Exhibition*, Index - Swedish Contemporary Art Foundation, Stockholm, Sweden
1970-74, Portikus, Frankfurt, Germany
Bas Jan Ader, Galerie Chantal Crousel, Paris, France
Films and Photographs, Galerie Thomas Schulte, Berlin, Germany
2002 *Bas Jan Ader*, Patrick Painter Inc, Santa Monica, CA

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- 2001 *Please Don't Leave Me*, Trans, New York, NY
Thoughts Unsaid, Then Forgotten, Het Domein, Sittard, Netherlands
- 2000 *Filme, Fotografien, Projektionen, Videos und Zeichnungen aus den Jahren 1967-1975*,
München Kunstverein, Munich, Germany travels to Bonner Kunstverein, Bonn, Germany,
Kunstverein Braunschweig, Germany (cat.)
- 1999 Bas Jan Ader, Nicole Klagsbrun Gallery, New York, NY
Bas Jan Ader, The Art Gallery, University of California, Irvine; travels to Sweeny Art Gallery,
University of California, Riverside; Sesnon Gallery, University of California, Santa Cruz, CA
(cat.)
- 1997 Bas Jan Ader, Le Magasin, Centre National d'Art Contemporain, Grenoble, France (cat.)
- 1995 Bas Jan Ader, Patrick Painter Editions, Vancouver, Canada
In Search of the Miraculous: A Homage to Bas Jan Ader, Villandry, London, UK
- 1994 Bas Jan Ader, Nicole Klagsbrun Gallery, New York, NY
Bas Jan Ader, Kunstverein München, Munich, Germany
- 1993 Bas Jan Ader - Fotowerken en Films, Museum Boijmans van Beuningen, Rotterdam, The
Netherlands
In Search of the Miraculous, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 1988 Bas Jan Ader, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- 1985 Bas Jan Ader (1942-1975), Keuze uit Nagelaten Werk, Art & Project, Amsterdam, The
Netherlands
- 1975 *In Search of the Miraculous*, Claire S. Copley Gallery, Los Angeles, CA
Bas Jan Ader, Saman Gallery, Genoa, Italy
- 1974 *In Search of the Miraculous*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
- 1972 *Bas Jan Ader, Broken Fall (Organic)*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Bas Jan Ader, a Work on Exhibition Twice Daily, Art & Project, Amsterdam, The Netherlands
- 1970 Chouinard Art School, Los Angeles, California
- 1967 *Implosion*, Bas Jan Ader, M.F.A. Show, Lang Gallery, Claremont Graduate School and
University Center, Claremont, California
- 1963 Robin Metz Gallery, Pasadena, California
- 1961 *Bas Jan Ader (of Holland), Paintings and Drawings*, Galerie Réalité, Washington, DC
The Upstairs Gallery, Washington, DC
Capitol Hill Community for Fine Arts, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2024 *Les Déserteurs*, Galerie Pauline Pavec, Paris, France
Confluence, Le 19 / Centre regional d'art contemporain de Montbéliard, France
Closer to Illusion, curated by Luana Hildebrandt, Meliksetian | Briggs, Dallas, TX
Coming Soon, Lafayette Anticipations, Paris, France
Cinema Galleggiante: Acque Sconosciute V Edizione / Floating Cinema - Unknown Waters,
Cinema Galleggiante, curated by Monokino, Venice, Italy (screening)
Sounds Like a Whisper (Poetically Political), curated by Galina Dimitrova-Dimova and Ariel
Reichman, Sofia City Art Gallery, Sofia, Bulgaria
Hold Me Tender, Medūza Gallery, Vilnius, Lithuania
Everything Gets Lighter, curated by Lisa Phillips, Museo Jumex, Mexico City
- 2023 *Le droit à l'oubli / The Right to be Forgotten*, Musée Transitoire, Paris, France
Implosion: arte conceptual en la colección CGAC (1965-1975), curated by Pedro de Llano,
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

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- You to Me, Me to You*, curated by Francisco Berzunza, A4 Arts Foundation / Projects, Cape Town, South Africa
Hold Me Tender, Tallinn Art Hall, Tallinn, Estonia
Baroque, Champ Lacombe, Biarritz, France
The Temptation to Exist by Alfredo Jaar, Galerie Thomas Schulte, Berlin, Germany
(New) Amsterdam, Mireille Mosler Ltd. New York, NY
Reinventing Piet. Mondrian and the Consequences, Kunstmuseum Wolfsburg, Wolfsburg, Germany (cat.)
- 2022
Mondrian Moves, Kunstmuseum Den Haag, The Hague, The Netherlands
Icarus, K-Gold Temporary Gallery, Lesbos, Greece
La Rencontre / The Meeting, curated by Samuel Buckman, La Comédie de Caen - Théâtre Hérouville Saint Clair, Caen, France
Die unterbrochene Reise - The Interrupted Journey, curated by Lorenzo Metzler, Haus Am See, Unterägeri, Zug, Switzerland
Espressioni con Frazioni, Castello di Rivoli, Rivoli, Torino, Italy
Alfredo Jarr - The Temptation to Exist, Galerie Lelong & Co, New York, NY
Tony DeLap and his Circle, Parrasch Heijnen Gallery, Los Angeles, CA
Life Without Buildings, curated by Adam Szymczyk, Verein by Association, GTA Exhibitions / ETH, Zurich, Switzerland
Masculinities: Liberation through Photography, FOMU /Foto Museum, Antwerp, Belgium
- 2021
Ambient Temperature, Museo Jumex, Mexico City, Mexico
By the Sea: Land Art, Performance, Minimal Art, Kunsthalle Wilhelmshaven, Germany
Masculinities: Liberation through Photography, LUMA Foundation, Arles, France
Time-out. Of Breaks and Moments of Awakening, Kunstmuseum Ravensburg, Germany
- 2020
Tokyo, Detroit, Berlin, Tokyo Arts and Space Hongo / Museum of Contemporary Art Tokyo / Metropolitan Foundation for History and Culture, Tokyo, Japan
Beyond the Pain, organized by Madeleine Frey and Sebastian Schmitt, Galerie Stadt Sindelfingen, Sindelfingen, Germany
Boijmans Ahoy, Museum Boijmans van Beuningen at Rotterdam Ahoy, Rotterdam, Netherlands
Masculinities: Liberation through Photography, Barbican Art Gallery, London, UK and Martin-Gropius-Bau, Berlin, Germany (cat.)
Trauern. Von Verlust und Veränderung / Mourning. On Loss and Change, Hamburger Kunsthalle, Hamburg, Germany
Cineteca, Madrid, Spain (screening)
- 2019
Narcissus, or Flowering Worlds, FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France
Centennial: 100 Years of Otis College Alumni, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
Poetics of Emotion, La Caixa Forum, Barcelona, Spain; travelling to La Caixa Forum Zaragoza and La Caixa Forum Sevilla through 2020.
I woke with a marble head in my hands, curated by Nicolas Vamvouklis, K-Gold Temporary Gallery, Lesbos, Greece
Nick Lodgers : I Would Prefer Not Too, organized by Lode Geens, MuHKA / Museum of Contemporary Art Antwerp, Antwerp, Belgium
After Leaving | Before Arriving, curated by Elisabeth Del Prete et al. Kaunas Biennial, Kaunas, Lithuania
Machismo, curated by Jo Melvin and Vittoria Bonifati, Villa Lontana, Rome

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- 2018
- Andachtsbild* curated by Karel Schampers, Friedrich Petzel Gallery, New York, NY
Durch die Blume | Florale Metamorphosen, Kunstverein Heilbronn, Heilbronn, Germany
A Vision for Painting, Fondation Louis Vuitton, Paris, France
Power and Imagination: Conceptual Art, National Gallery of Australia, Canberra, Australia
Fondation CAB at Independent HQ, Brussels, Belgium (screening)
I See You, SCAD / Savannah College Art & Design Museum, Savannah, GA
Hidden Narratives: Recent Acquisitions of Post-War Art, Los Angeles County Museum of Art / LACMA, Los Angeles, CA
Unanimous Night Vol. 3, curated by Bernardo De Souza, Fundação Iberê Camargo, Porto Alegre, Brazil
Weight of Light, curated by Darryn Doull, Art Museum at the University of Toronto, Toronto, Canada
The boy who fell over Niagara Falls (performance), Grimm Gallery, Amsterdam, The Netherlands
Against the Current: Journey into the Unknown, Museum Morsbroich, Leverkusen, Germany
In Between, Le-Bal, Paris, France (cat.)
Balance: Gravity in Contemporary Art, Bernal Espacio, Madrid, Spain
Women are Very Good at Crying and Should be Getting Paid for It, Kaufmann Repetto, New York, NY
- 2017
- Viva Arte Viva*, the 57th International Art Exhibition, Biennale di Venezia / Venice Biennale, Pavilion of Time and Infinity, the Arsenale, Venice, Italy curated by Christine Macel (cat.)
Il Passo Sospeso: Esplorazioni del Limite, curated by Alessandro Romanini, Fondazione Ragghianti, Lucca, Italy.
Unanimous Night, curated by Bernardo De Souza, CAC / Contemporary Art Center, Vilnius, Lithuania
How To Live Together, curated by Nicolaus Schafhausen, Kunsthalle Wien, Vienna
Wanderlust: Actions, Traces and Journeys 1967-2017, curated by Rachel Adams, UB Art Galleries, Buffalo, NY travels to Des Moines Art Center, Des Moines, IA (cat.)
Gordon Matta-Clark: Cutting, Splitting, Writing, Building, Drawing, Eating, curated by João Ribas and Delfim Sardo, Museu Serralves, Porto, Portugal (cat.)
COLORI: L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte Contemporanea and GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Dizziness: Navigating the Unknown, Kunsthau Graz, Graz, Austria travels to Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Looking Back, White Columns, New York, NY
Life World: Works from Colección Isabel y Agustín Coppel, curated by Tanya Barson, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2016
- Not All That Falls Has Wings*, ARTER Space for Art / Vehbi Koç Foundation, Istanbul
A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles
Advantages and Disadvantages for History of Life, curated by Paulo Pires do Vale, Forum Fundação Eugénio de Almeida, Évora, Portugal
Seeable / Sayable, Kunsternes Hus, Oslo, Norway
Radical Seafaring, curated by Andrea Grover, Parrish Art Museum, Water Mill, NY (cat.)
Moving Tales: Video Works from the La Gaia Collection, Cuneo, Italy
Double Act – Art and Comedy, MAC / Metropolitan Arts Center, Belfast, UK
Pandora's Box: a history of photography by Jan Dibbets, Musée d'art Moderne de la Ville de Paris, Paris, France
The Dream of Flying, Brandts Museum, Odense, Denmark

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- 2015
- Sublime: Tremors of the World*, Centre Pompidou Metz, Metz, France
 - Action, Contemplation*, Musée Unterlinden, Colmar, France
 - Before and After Selfies*, Parallel: ICO Art + Cinema Weekend, Arnofini, Bristol, UK
 - Till Its Gone: An Exhibition on Nature and Sustainability*, Istanbul Modern, Turkey
 - L'Épais Réel*, La Criée Centre D'Art Contemporain, Rennes, France
 - Stranger than Paradise*, curated by Gesine Borchardt, Sies & Hoke, Düsseldorf
 - Risk*, Turner Contemporary, Margate, Kent, UK
 - Miraculous: Bas Jan Ader Remembered*, Whitechapel Gallery, London, UK
 - Colección Jumex: In Girum Imus Nocte et Consumimur Igni*, Museo Jumex/ Jumex Collection, Mexico City, Mexico
 - The Future is Now*, MAC / Musée d'Art Contemporain de Marseille, Marseille, France
 - In Search of the Miraculous*, Newlyn Art Gallery, Cornwall, UK
 - Gestures of Disappearance*, Bergen Kunsthalle, Norway travelled to Gallery of Contemporary Art /Bunkier Sztuki, Krakow, Poland
 - Imagination Of Nature - Der Traum Von Gebändigter Wildnis*, Altefabrik / Gebert Stiftung Für Kultur, Switzerland
 - What Comes after Sudden Death*, Kunsthalle Baden-Baden, Germany
 - Piure*, Palais des Beaux Arts, Paris, France
 - Covent Joy*, La Conservera, Centro for Arte Contemporaneo, Murcia, Spain
 - Faces*, Neues Museum, Staatliches Museum für Kunst and Design, Nürnberg, Germany
 - Gravity and the Body*, LU Arts Project Space, Loughborough University, Leicestershire, UK
 - Hydrarchy: Power, Globalization and the Sea*, Fine Arts Gallery, San Francisco State University, San Francisco, CA
 - Unendlich Bibliothek/ Infinite Libraries*, Altefabrik / Gebert Stiftung für Kultur, Rapperswil, Switzerland
- 2014
- Collection 2*, Fondation Louis Vuitton, Paris, France
 - Art as a Verb*, MUMA, Montash University Museum of Art, Melbourne, Australia
 - Life Transmissions*, Guggenheim Gallery, Chapman University, Orange, CA
 - Following the Prescribed Path*, Laband Gallery, Loyola Marymount University, Los Angeles, CA
 - ART Fahrenheit 451: Sailing into the Sea of Oblivion*, Yokohama Triennial, Japan
 - Video Container: Touch Cinema*, Museum of Contemporary Art, North Miami , FL
 - Status*, Punt WG, Amsterdam, The Netherlands
 - 69/ 96*, Gebert Stiftung für Kultur, Rapperswil, Switzerland
 - Lone Tree*, Marlborough Chelsea, New York, NY
 - State of Mind: New California Art Circa 1970*, SMART Museum of Art, University of Chicago. Chicago, IL
 - Nouvelles Histories des Fantômes*. Palais De Tokyo. Paris, France
- 2013
- Masculinity Under Scrutiny: The Weak Sex, How Art Pictures The New Male*, Kunsthalle Bern, Bern, Switzerland
 - Fail Better*, Hamburger Kunsthalle, Hamburg, Germany
 - The Mystery of Tears*. The MAC Live Belfast, Ireland
 - Only to Melt, Trustingly, Without Reproach*, Škuc Gallery. Ljubljana, Slovenia
 - Specific Collisions*, Marianne Boesky Gallery 64th Street, New York, NY
 - State of Mind: New California Art Circa 1970*, Bronx Museum of Art, Bronx, NY and SITE Santa Fe, NM
- 2012
- The Imminence of Poetics*, 30th São Paulo Biennial, São Paolo, Brazil
 - Archives of Something Like the Everyday*, National Gallery of Art, Vilnius, Lithuania

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- Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum of Art, Brooklyn, NY
State of Mind: New California Art Circa 1970, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- 2011
Fresh Hell, Palais de Tokyo, Paris, France
Magic for Beginners , PPOW Gallery, New York, NY
State of Mind: New California Art Circa 1970, Orange County Museum of Art, Newport Beach, CA and University of California Berkley Art Museum & Pacific Film Archive, Berkeley, CA (touring)
It Happened One Night in Pomona, Pomona College Museum of Art, Pomona, CA
Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art / MOCA, Los Angeles, CA
Light Years: Conceptual Art and the Photograph, 1964-1977. The Art Institute of Chicago. Chicago, IL
- 2010
New Existentialism Part 1, Gebert Foundation, Rapperswil, Switzerland
Lean, Nicole Klagsbrun Gallery, New York, NY
Expanded Horizon, Santander Cultural, Porto Alegre, Brazil
Gestures and Procedures, Australian Center for Contemporary Art, Melbourne
Choreographing You: Fifty Years of Art and Dance, Hayward Gallery, London, UK
- 2009
In and Out of Amsterdam, MoMA, Museum of Modern Art, New York, NY
No Sound, Aspen Art Museum, Aspen, CO
Extended. Landesbank Baden-Wurtemberg Collection, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Emporte moi; Sweep Me Off My Feet, Musée des Beaux-Arts du Quebec, Canada
Fail Again Fail Better #2, MD Galerie, Brandenburg, Germany
Picture(s): Your California Dream, Civic Room, London, England
Compassion, Union of Theological Seminary, New York, NY
Picturing the Studio, Sullivan Galleries, Chicago, IL
- 2008
Ueberall Ist Es Besser, Wo Wir Nicht Sind, Hochschule fur Bildende Kunste Dresden,
Now's The Time, Dublin City Gallery, The Hugh Lane, Dublin, Ireland
Sécurité Précision Qualité Innovation Modernité, Abbaye du Ronceray, Angers, FR
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
The Sublime is Now, Galleria Civica di Modena, Modena, Italy
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, CA
Arts Le Havre 2008, Biennale Arts Le Havre, Paris, France
The Space Between, Museum Anna Nordlander, Skellefteå, Sweden
Gravity in Art, Telic Arts Exchange, Los Angeles, CA
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase, NY, USA
25 Artists x 2 Screenings = 1 Week, Blum & Poe, Los Angeles, CA
- 2007
The distance that keeps you, Silverman Gallery, San Francisco, CA
Beyond the Country, Lewis Glucksman Gallery, Cork, Ireland
Romantischer Konzeptualismus, Bawag Foundation, Vienna, Austria and Kunsthalle Nürnberg, Nuremberg, Germany
Elsewhere, University of South Florida Contemporary Art Museum, Tampa, FL
Le Syndrome de Broadway, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, FR
Seestücke – Von Max Beckmann bis Gerhard Richter, Hamburger Kunsthalle,

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- Hamburg, Germany
Beneath the Underdog, Gagosian Gallery – Madison Avenue, New York, NY
Into Me, Out of Me, MACRO Future, Rome, Italy
The Believers, Massachusetts Museum of Contemporary Art – MASS MoCA, North Adams, MA
Le Bruissement des Images, CPIF – Centre Photographique d’Ile de France, Pontault Combault, France
- 2006
Renegades: 25 Years of Performance at Exit Art, Exit Art, New York, NY
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig e.V., Braunschweig, Germany
All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art – IMMA, Dublin
A Rabbit as King of the Ghosts, curated by Justine Kurland & Dan Torop, Mitchell,-Innes and Nash, New York, NY
Into Me / Out of Me, Kunst-Werke Berlin e.V. – KW Institute of Contemporary Art, Berlin, Germany and MoMA P.S.1 Contemporary Art Center, Long Island, NY
something more than feelings, Rochester Art Center, Rochester, MN
Moving On – Motion, Galerie Thomas Schulte, Berlin, Germany
Flowers in Contemporary Art, Benaki Museum, Athens, Greece
I, an exhibition in three acts, Futura, Prague, Czech Republic
Thesis Exhibitions Series Two, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
Masquerade, Museum of Contemporary Art Sydney, Sydney, NSW, Australia
Why I’m So Unhappy, Or Gallery, Vancouver, BC, Canada
- 2005
Movement, Museum Ludwig, Cologne, Germany
The Gravity of Art, De Appel, Amsterdam, The Netherlands
Interstate, Nicole Klagsbrun, New York, NY
Time Art Project, Thyssen Bornemisza Art Contemporary, Vienna, Austria
Colour after Klein, Barbican Art Centre, London, UK
PERFORMA ’05, Anthology Film Archives, New York, NY
Open Systems: rethinking Art C. 1970, Tate Modern, London, UK
Getting Emotional, Institute of Contemporary Art, Boston, MA
Burlesques contemporains, Galerie nationale du Jeu de Paume, Paris, France
Emotion Pictures, Museum van Hedendaagse Kunst Muhka, Antwerp, Belgium
- 2004
Stalemate, Museum of Contemporary Art, Chicago, IL
The Last Picture Show, Museo De Arte Contemporánea De Vigo, Vigo, Spain
Garten Eden, Galerie Bärbel Grässlin, Frankfurt, Germany
The Big Nothing, ICA /Institute of Contemporary Art, Philadelphia, PA
Manifesta 5 Manifesta – European Biennial of Contemporary Art, Amsterdam, The Netherlands, San Sebastian, Spain
Rose c’est la, Tel Aviv Museum of Art, Tel Aviv, Israel
L’Horreur Comique, Centre National d’Art et de Culture, Georges Pompidou, Paris
Aufruhr der Gefühle, Ledenschaften in der zeitgenössischen Fotografie und Videokunst, Kunsthalle Göppingen, Göppingen, Germany and Museum für Photographie Braunschweig, Braunschweig, Germany
- 2003
Entropia: il dissolvimento dell’opera, ARGE Kunst Galerie Museum, Bolzano, Italy
Creeping revolution 2, Rooseum Center for Contemporary Art, Malmo, Sweden
Faits et Gestes, Ateliers SNCF, Arles, France
The Distance between Me and You, Lisson Gallery, London, UK

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- Wish you were here... The Reinberger Galleries, The Cleveland Institute of Art, Cleveland, OH
Les année 70: l'art en cause, CAPC, Musee d'Art Contemporain, Bordeaux, France
- 2002 En Route, Serpentine Gallery, London, UK
Hinterlands, Kerstin Engholm Galerie, Vienna, Austria
Gestures of Disappearance, Gallery of the Academy of Visual Arts, Leipzig, Germany
Equivocals – Body Figures in Action, Fine Arts' School Galleries of Rouen, France
Conceptuele Kunst 1965-75, Stedelijk Museum, Amsterdam, The Netherlands
- 2001 Deliberate Living, Greene Naftali Gallery, New York, NY
In the Rough; Images from Nature through the Ages, Museo de Serralves, Porto, Portugal
Temporary Accommodation, Whitechapel Gallery, London, UK
Extreme Connoisseurship, Fogg Museum Harvard, Boston, MA
A Pour Accident, Galerie Chantel Crousel, Paris, France
From the Low Countries: Reality and Art 1960-2001, Charlottenborg, Copenhagen, Denmark
travels to Fries Museum, Leeuwarden, Stedelijk Museum, Schiedam, The Netherlands
Azerty, Centre Georges Pompidou, Paris, France
The Conceptual Document, Norwich School of Art and Design, Norwich, UK
Nathan Coley/ Bas Jan Ader / Gavin Wade, Vilma Gold, London, UK
- 2000 Quotidiana, Castello di Rivoli, Turin, Italy
Bloemen van nieuwe tijd, Noord Brahbants Museum, Den Bosch, The Netherlands
Somewhere near Vada, Project Arts Center, Dublin, Ireland
Kunstlijn, Frans Halsmuseum, Haarlem, The Netherlands
- 1999 Drawings, Nicole Klagsbrun, New York, NY
Close-ups Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
- 1998 Big enough for the both of us – seventies and nineties uit de collectie, Museum Boijmans van
Beuningen, Rotterdam, The Netherlands
Sunshine & Noir, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1997 Sampler Southern California Video Collection, organized by Paul McCarthy, featured in
Sunshine and Noir, Louisiana Museum of Modern Art, Humlebaek, Denmark and
Kunstmuseum Wolfsburg, Wolfsburg, Germany
You Can't Get There From Here, Thomas Nordanstad Gallery, New York, NY
Tacita Dean en Gerco de Ruijter, Witte de With, Rotterdam, The Netherlands
Sub-Club/ Impakt, 't Hoogt, Utrecht, The Netherlands
- 1996 And Gravity, Works by Bas Jan Ader, Guy de Cointet & Wolfgang Stoerchle, Centre National
d'Art Grenoble, France
Autoreverse 2, Centre National d'Art Contemporain de Grenoble, France
Dites-le avec des fleurs, Galerie Chantal Crousel, Paris, France
More Than Real, Palazzo Reale di Caserta, Napoli, Italy
Reel Work: Artists' Films and Videos from the 1960 and 1970s, Museum of Contemporary
Art, Miami, FL
- 1995 Endurance: The Information, traveling exhibition by Exit Art, Illinois, Pennsylvania,
I, Amsterdam, Helsinki, Bremen, Miami
1965-1975: Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles, CA
Hopeless, Centre for Contemporary Arts, Glasgow, Scotland
Ardi Poels Galery, Maastricht, The Netherlands
De Heelal Hoed (films by Dutch artists), De Vleeshal, Middelburg, The Netherlands
Album – The Photographic Collection for the Museum Boijmans Van Beuningen, Museum
Boijmans-van Beuningen, Rotterdam, The Netherlands
Filmabend. Die Filme von Bas Jan Ader, Galerie Daniel Bucholz, Köln, Germany

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- 1994 Histoire de L'Ifamie, Montlucon, France
Dutch Art since 1900, part 9 of television program produced by The Educational Broadcasting Corporation Teleac, Utrecht, The Netherlands
Gone, Blum and Poe, Los Angeles, CA
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
- 1993 Migrateurs, ARC Musée d'Art Moderne de la Ville de Paris, France
Sampler, Southern California Video Tape Collection, organized by Paul McCarthy, David Zwirner Gallery, New York, NY
Go Down Stairs Diagonally, curated by Paul McCarthy, Rosamund Felsen Gallery, Los Angeles, CA
Out of Sight, Out of Mind, Lisson Gallery, London, UK
Bas Jan Ader, David Deutsch, Lewis de Soto, Maureen Gallace, Rodney Graham, Mary Lucier, Nicole Klagsbrun Gallery, New York, NY
- 1992 Künstler aus 25 Jahren Kabinett für aktuelle Kunst, Bremerhaven, Neues Museum Weserburg, Bremen, Germany
Uit de tijd geplukt, Bloemen in beeldende kunst en poëzie, Stedelijk Museum de Lakenhal, Leiden, The Netherlands
Auf kleinstem Raum - 25 Jahre Kabinett für Aktuelle Kunst, Bremerhaven, Eine Auswahl von Arbeiten in der Städtische, Galerie Göppingen, Städtische Galerie, Göppingen, Germany
No Rocks Allowed, curated by Haim Steinback, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
Het Gedicht der Zee, Van Gogh Museum, Amsterdam, The Netherlands
- 1991 Los Angeles 1970-75, Christine Burgin Gallery, New York, NY
Richard Kuhlenschmidt Gallery, Los Angeles, CA
Van Vlees en Bloedt (from meat and blood), Stedelijk Museum, Schiedam, NL
- 1987 Een Stille Ocean, Kunstenaars in het spoor van Robinson Crusoe, Ausstellung des Rijksdienst Beeldende Kunst, Den Haag, mit Stationen in Delft, Arnheim, Almelo, Amersfoort, ZwolleTentoonstellingsdienst Overijssel, Provinciehius, Zwolle, The Netherlands
- 1984 Towards the End of the Century, Galerie 't Venster, Rotterdam, The Netherlands
- 1982 60 '80, Attitudes/concepts/images/ Een keuze uit twintig jaar beeldende kunst, Stedelijk Museum, Amsterdam, The Netherlands
- 1980 Pier + Ocean, Hayward Gallery, London, UK
Pier + Ocean, Rijksmuseum Kröller Muller, Otterlo, The Netherlands
- 1979 Over wandelingen en reizen, Bonnefantenmuseum, Maastricht, The Netherlands, ICC, Antwerpen, Belgium, kruithuis, Den Bosch, The Netherlands
- 1978 Personal Worlds. Reality as Metaphor, Traveling exhibition under the auspices of Bureau Beeldende Kunst Buitenland, Amsterdam, and Stedelijk Museum, Amsterdam, Amsterdam, Belgrade, Warsaw, Reykjavik, Iceland
- 1976 7 Holländische Künstler (door Aders verdwijning is het werk alleen in de catalogus manifest), Kunstmuseum, Luzern, Switzerland
- 1974 Film als beeldend medium, Travelling exhibition presented by Nederlandse Kunststichting, Amsterdam, Apeldoorn, Delft, Den Bosch, Emmen, Enschede, Groningen, Hengelo, Middelburg, Rotterdam, Terneuzen, Utrecht, Netherlands
Kaufmann, Bass, Moses, Jones, Ader, and Dubinsky, The Art Gallery, University of California, Irvine, CA
- 1973 Bas Jan Ader, Bill Leavitt, Mezzanine Art Gallery, Nova Scotia College of Art and Design, Halifax, Canada

Meliksetian MB Briggs

- Galerie Waalkens (with Ger van Elk, Gilbert & George, William Leavitt) Finsterwolde, The Netherlands
- 1972 Mail Art, Kunsthistorisch Institute, Amsterdam, The Netherlands
- Galerie Súm, Reykjavik, Iceland
- Bas Jan Ader, Bill Leavitt, Gallery A-402, California Institute of Arts, Valencia, CA
- Bas Jan Ader, William Leavitt, Ger van Elk, Pomona College Gallery, Montgomery Art Center, Claremont, CA (cat.)
- 1971 Vestzaktheater, Groningen (film program for Sonsbeek '71), Netherlands
- Prospect '71 - Projection, Kunsthalle, Dusseldorf, Germany
- Sonsbeek buiten e perken, Sonsbeek 71, Anrhem, The Netherlands
- Studio Show, (with Paul Drake, Ger van Elk, Jack Goldstein, William Leavitt, Al Ruppertsberg, Stephen Sher, Wolfgang Stoerchle), Jack Goldstein Studio, Los Angeles, CA
- 1969 Faculty Show, Mt. San Antonio College, Walnut, CA
- 1968 Invitational Group Sculpture Exhibition, Cal Poly Art Gallery, Pomona, CA

SELECTED COLLECTIONS

LACMA / Los Angeles County Museum of Art, Los Angeles, CA

MoMA / Museum of Modern Art, New York, NY

Whitney Museum of American Art, New York, NY

Art Institute of Chicago, Chicago, IL

National Gallery of Art, Washington, D.C.

Berkeley Art Museum, University of California-Berkeley, Berkeley, CA

Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Castello di Rivoli, Turin, Italy

Museo Jumex, Mexico City, Mexico

Netherlands Institute of Cultural Heritage (ICN), The Netherlands

Collezione La Gaia, Busca, Italy

Pinakothek der Moderne, Munich, Germany

CIAC - Colección Isabel y Agustín Coppel, Mexico City, Mexico

Fondation Louis Vuitton, Paris, France