Bas Jan Ader

(1942-missing at sea 1975)

EDUCATION

1965	Otis College of Art and Design, Los Angeles, Bachelor of Fine Arts
1967	Claremont Graduate School, Claremont, CA, Master of Fine Arts

SELECTED SOLO EXHIBITIONS

2026	*I'm searching...,* Kitchener - Waterloo Art Gallery, Kitchener, Ontario, Canada
	Bright at Midnight, curated by Leonardo Orion Dal Colle, Bangkok Kunsthalle, Bangkok, Thailand
2025	*I'm searching...*, Hamburger Kunsthalle, Hamburg, Germany (catalog)
2023	*Thoughts unsaid...,* Meliksetian | Briggs, Dallas, TX
2022	*Light vulnerable objects threatened by eight cement bricks*, curated by Adam Szymczyk, Verein by Association, Zurich, Switzerland
2021	*Light vulnerable objects threatened by eight cement bricks*, Meliksetian | Briggs, Los Angeles, CA
2019	*Water's Edge*, Meliksetian | Briggs, Los Angeles, CA
	Disappearing – California c. 1970: Bas Jan Ader, Chris Burden and Jack Goldstein The Modern Art Museum of Fort Worth, Fort Worth TX (cat.)
2016	*Bas Jan Ader*, Metro Pictures, New York, NY
	Bas Jan Ader, Simon Lee Gallery, London, UK
2015	*Drifting Home*, curated by Pedro de Llano, Meliksetian | Briggs, Los Angeles, CA
	Bas Jan Ader / Ger Van Elk, Grimm Gallery, Amsterdam, The Netherlands
2013	*Tra du Mondi*, MAMbo, Museo d'Arte Moderna di Bologna, Bologna, Italy (cat.)
	In Search of the Miraculous, Klosterfelde Gallery, Berlin, Germany
	The Studies, Patrick Painter Inc. Santa Monica, CA
2011	*Suspended Between Laughter and Tears*, Museo de Arte Zapopan, Mexico (cat.)
	Thoughts Unsaid, Now Forgotten, Patrick Painter Inc. Santa Monica, CA
2010	*Suspended Between Laughter and Tears*, Pitzer Art Galleries, Pitzer College, Claremont CA (cat.)
	In Search of the Miraculous: Thirty Years Later, curated by Pedro de Llano, CGAC / Centro Gallego de Arte Contemporanea, Santiago de Compostela, Spain
2008	*Gravité*, Dazibao, Centre de Photographies Actuelles, Montreal, Canada
2007	*Fall*, Kunsthalle Basel, Basel, Switzerland
2006	*Please Don't Leave Me*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (cat.)
	All is Falling, Camden Arts Center, London, UK
	Filmavond, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
2005	Bas Jan Ader, Perry Rubenstein Gallery, New York, NY
2004	Bas Jan Ader, Museo Tamayo Arte Contemporaneo, Mexico City (cat.)
	Bas Jan Ader, Film Screening, Tate Modern, London, UK
	Bas Jan Ader, Modern Art, London, UK
2003	*Bas Jan Ader: A Solo Exhibition*, Index - Swedish Contemporary Art Foundation, Stockholm, Sweden

	1970-74, Portikus, Frankfurt, Germany
	Bas Jan Ader, Galerie Chantal Crousel, Paris, France
	Films and Photographs, Galerie Thomas Schulte, Berlin, Germany
2002	Bas Jan Ader, Patrick Painter Inc, Santa Monica, CA
	Please Don't Leave Me, Trans, New York, NY
2001	*Thoughts Unsaid, Then Forgotten*, Het Domein, Sittard, Netherlands
2000	*Filme, Fotografien, Projektionen, Videos und Zeichnungen aus den Jahren 1967-1975*, Munchen Kunstverein, Munich, Germany travels to Bonner Kunstverein, Bonn, Germany, Kunstverein Braunschweig, Germany (cat.)
1999	Bas Jan Ader, Nicole Klagsbrun Gallery, New York, NY
	Bas Jan Ader, The Art Gallery, University of California, Irvine; travels to Sweeny Art Gallery, University of California, Riverside; Sesnon Gallery, University of California, Santa Cruz, CA (cat.)
1997	Bas Jan Ader, Le Magasin, Centre National d'Art Contemporain, Grenoble, France (cat.)
1995	Bas Jan Ader, Patrick Painter Editions, Vancouver, Canada
	In Search of the Miraculous: A Homage to Bas Jan Ader, Villandry, London, UK
1994	Bas Jan Ader, Nicole Klagsbrun Gallery, New York, NY
	Bas Jan Ader, Kunstverein München, Munich, Germany
1993	Bas Jan Ader - Fotowerken en Films, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
	In Search of the Miraculous, Galerie Paul Andriesse, Amsterdam, The Netherlands
1988	Bas Jan Ader, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
1985	Bas Jan Ader (1942-1975), Keuze uit Nagelaten Werk, Art & Project, Amsterdam, The Netherlands
1975	*In Search of the Miraculous*, Claire S. Copley Gallery, Los Angeles, CA
	Bas Jan Ader, Saman Gallery, Genoa, Italy
1974	*In Search of the Miraculous*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
1972	*Bas Jan Ader, Broken Fall (Organic)*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
	Bas Jan Ader, a Work on Exhibition Twice Daily, Art & Project, Amsterdam, The Netherlands
1970	Chouinard Art School, Los Angeles, California
1967	*Implosion*, Bas Jan Ader, M.F.A. Show, Lang Gallery, Claremont Graduate School and University Center, Claremont, California
1963	Robin Metz Gallery, Pasadena, California
1961	*Bas Jan Ader (of Holland), Paintings and Drawings*, Galerie Réalité, Washington, DC
	The Upstairs Gallery, Washington, DC
	Capitol Hill Community for Fine Arts, Washington, DC

SELECTED GROUP EXHIBITIONS

2027	*La casa dentro,* MACRO - Museum of Contemporary Art of Rome*,* Rome, Italy
2026	*Shhh – Silent Film Festival*, Monokino, Ostend, Belgium (screening)
	Spectral curated by Nicolas Vamvouklis, K-Gold Temporary Gallery, Lesvos, Greece
	Everyday, Someday and Other Stories, Stedelijk Museum, Amsterdam, Netherlands

To Improvise a Mountain, De La Warr Pavilion, Bexhill on Sea, England, UK
Where it Doesn't Reach, Lo Brutto Stahl, Paris, France and Basel, Switzerland

2025 *Seriously*, Sprüth Magers, London, UK
What is Real? curated by Adam Szymczyk, Okura Museum of Art, Tokyo, Japan
To Improvise a Mountain, Leeds Art Gallery, Leeds travels to MK Gallery, Milton Keynes, UK
Beyond the Body, Espacio Bernal, Madrid, Spain
Museo Jumex in Residence (Part 2), South London Gallery, London, UK
The Artist's Eye: Bas Jan Ader- I'm too sad to tell you, Douglas Hyde Gallery, Dublin, Ireland

2024 *Les Déserteurs,* Galerie Pauline Pavec, Paris, France
Confluence, Le 19 / Centre regional d'art contemporain de Montbéliard, France
Closer to Illusion, curated by Luana Hildebrandt, Meliksetian | Briggs, Dallas, TX
Coming Soon, Lafayette Anticipations, Paris, France
Cinema Galleggiante: Acque Sconosciute V Edizione / Floating Cinema - Unknown Waters, Cinema Galleggiante, curated by Monokino, Venice, Italy (screening)
Sounds Like a Whisper (Poetically Political), curated by Galina Dimitrova-Dimova and Ariel Reichman, Sofia City Art Gallery, Sofia, Bulgaria
Hold Me Tender, Medūza Gallery, Vilnius, Lithuania
Everything Gets Lighter, curated by Lisa Phillips, Museo Jumex, Mexico City

2023 *Le droit à l'oubli / The Right to be Forgotten,* Musée Transitoire, Paris, France
Implosion: arte conceptual en la colección CGAC (1965-1975), curated by Pedro de Llano, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
You to Me, Me to You, curated by Francisco Berzunza, A4 Arts Foundation / Projects, Cape Town, South Africa
Hold Me Tender, Tallinn Art Hall, Tallinn, Estonia
Baroque, Champ Lacombe, Biarritz, France
The Temptation to Exist by Alfredo Jaar, Galerie Thomas Schulte, Berlin, Germany
(New) Amsterdam, Mireille Mosler Ltd. New York, NY
Reinventing Piet. Mondrian and the Consequences, Kunstmuseum Wolfsburg, Wolfsburg, Germany (cat.)

2022 *Mondrian Moves*, Kunstmuseum Den Haag, The Hague, The Netherlands
Icarus, K-Gold Temporary Gallery, Lesbos, Greece
La Recontre / The Meeting, curated by Samuel Buckman, La Comédie de Caen - Théâtre Hérouville Saint Clair, Caen, France
Die unterbrochene Reise - The Interrupted Journey, curated by Lorenzo Metzler, Haus Am See, Unterägeri, Zug, Switzerland
Espressioni con Frazioni, Castello di Rivoli, Rivoli, Torino, Italy
Alfredo Jarr - The Temptation to Exist, Galerie Lelong & Co, New York, NY
Tony DeLap and his Circle, Parrasch Heijnen Gallery, Los Angeles, CA
Life Without Buildings, curated by Adam Szymczyk, Verein by Association, GTA Exhibitions / ETH, Zurich, Switzerland
Masculinities: Liberation through Photography, FOMU /Foto Museum, Antwerp, Belgium

2021 *Ambient Temperature,* Museo Jumex, Mexico City, Mexico
By the Sea: Land Art, Performance, Minimal Art, Kunsthalle Wilhelmshaven, Germany

Masculinities: Liberation through Photography, LUMA Foundation, Arles, France
Time-out. Of Breaks and Moments of Awakening, Kunstmuseum Ravensburg, Germany

2020 *Tokyo, Detroit, Berlin*, Tokyo Arts and Space Hongo / Museum of Contemporary Art Tokyo / Metropolitan Foundation for History and Culture, Tokyo, Japan
Beyond the Pain, organized by Madeleine Frey and Sebastian Schmitt, Galerie Stadt Sindelfingen, Sindelfingen, Germany
Boijmans Ahoy, Museum Boijmans van Beuningen at Rotterdam Ahoy, Rotterdam, Netherlands
Masculinities: Liberation through Photography, Barbican Art Gallery, London, UK and Martin-Gropius-Bau, Berlin, Germany (cat.)
Trauern. Von Verlust und Veränderung / Mourning. On Loss and Change, Hamburger Kunsthalle, Hamburg, Germany
Cineteca, Madrid, Spain (screening)

2019 *Narcissus, or Flowering Worlds*, FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France
Centennial: 100 Years of Otis College Alumni, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
Poetics of Emotion, La Caixa Forum, Barcelona, Spain; travelling to La Caixa Forum Zaragoza and La Caixa Forum Sevilla through 2020.
I woke with a marble head in my hands, curated by Nicolas Vamvouklis, K-Gold Temporary Gallery, Lesvos, Greece
Nick Lodger : I Would Prefer Not Too, organized by Lode Geens, MuHKA / Museum of Contemporary Art Antwerp, Antwerp, Belgium
After Leaving | Before Arriving, curated by Elisabeth Del Prete et al. Kaunas Biennial, Kaunas, Lithuania
Machismo, curated by Jo Melvin and Vittoria Bonifati, Villa Lontana, Rome
Andachtsbild curated by Karel Schampers, Friedrich Petzel Gallery, New York, NY
Durch die Blume | Florale Metamorphosen, Kunstverein Heilbronn, Heilbronn, Germany
A Vision for Painting, Fondation Louis Vuitton, Paris, France

2018 *Power and Imagination: Conceptual Art*, National Gallery of Australia, Canberra, Australia
Fondation CAB at Independent HQ, Brussels, Belgium (screening)
I See You, SCAD / Savannah College Art & Design Museum, Savannah, GA
Hidden Narratives: Recent Acquisitions of Post-War Art, Los Angeles County Museum of Art / LACMA, Los Angeles, CA
Unanimous Night Vol. 3, curated by Bernardo De Souza, Fundação Iberê Camargo, Porto Alegre, Brazil
Weight of Light, curated by Darryn Doull, Art Museum at the University of Toronto, Toronto, Canada
The boy who fell over Niagara Falls (performance), Grimm Gallery, Amsterdam, The Netherlands
Against the Current: Journey into the Unknown, Museum Morsbroich, Leverkusen, Germany
In Between, Le-Bal, Paris, France (cat.)
Balance: Gravity in Contemporary Art, Bernal Espacio, Madrid, Spain
Women are Very Good at Crying and Should be Getting Paid for It, Kaufmann

Repetto, New York, NY

2017 *Viva Arte Viva*, the 57th International Art Exhibition, Biennale di Venezia / Venice Biennale, Pavilion of Time and Infinity, the Arsenale, Venice, Italy curated by Christine Macel (cat.)
Il Passo Sospeso: Esplorazioni del Limite, curated by Alessandro Romanini, Fondazione Ragghianti, Lucca, Italy.
Unanimous Night, curated by Bernardo De Souza, CAC / Contemporary Art Center, Vilnius, Lithuania
How To Live Together, curated by Nicolaus Schafhausen, Kunsthalle Wien, Vienna
Wanderlust: Actions, Traces and Journeys 1967-2017, curated by Rachel Adams, UB Art Galleries, Buffalo, NY travels to Des Moines Art Center, Des Moines, IA (cat.)
Gordon Matta-Clark: Cutting, Splitting, Writing, Building, Drawing, Eating, curated by João Ribas and Delfim Sardo, Museu Serralves, Porto, Portugal (cat.)
COLORI: L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte Contemporanea and GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Dizziness: Navigating the Unknown, Kunsthaus Graz, Graz, Austria travels to Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Looking Back, White Columns, New York, NY
Life World: Works from Colección Isabel y Agustín Coppel, curated by Tanya Barson, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2016 *Not All That Falls Has Wings,* ARTER Space for Art / Vehbi Koç Foundation, Istanbul
A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles
Advantages and Disadvantages for History of Life, curated by Paulo Pires do Vale, Forum Fundação Eugénio de Almeida, Évora, Portugal
Seeable / Sayable, Kunsternes Hus, Olso, Norway
Radical Seafaring, curated by Andrea Grover, Parrish Art Museum, Water Mill, NY (cat.)
Moving Tales: Video Works from the La Gaia Collection, Cuneo, Italy
Double Act – Art and Comedy, MAC / Metropolitan Arts Center, Belfast, UK
Pandora's Box: a history of photography by Jan Dibbets, Musée d'art Moderne de la Ville de Paris, Paris, France
The Dream of Flying, Brandts Museum, Odense, Denmark
Sublime: Tremors of the World, Centre Pompidou Metz, Metz, France
Action, Contemplation, Musée Unterlinden, Colmar, France
Before and After Selfies, Parallel: ICO Art + Cinema Weekend, Arnofini, Bristol, UK
Till Its Gone: An Exhibition on Nature and Sustainability, Istanbul Modern, Turkey

2015 L'Épais Réel, La Criée Centre D'Art Contemporain, Rennes, France
Stranger than Paradise, curated by Gesine Borcherdt, Sies & Hoke, Düsseldorf
Risk, Turner Contemporary, Margate, Kent, UK
Miraculous: Bas Jan Ader Remembered, Whitechapel Gallery, London, UK
Colección Jumex: In Girum Imus Nocte et Consumimur Igni, Museo Jumex/ Jumex Collection, Mexico City, Mexico
The Future is Now, MAC / Musée d'Art Contemporain de Marseille, Marseille, France
In Search of the Miraculous, Newlyn Art Gallery, Cornwall, UK
Gestures of Disappearance, Bergen Kunsthalle, Norway travelled to Gallery of Contemporary Art /Bunkier Sztuki, Krakow, Poland

	Imagination Of Nature - Der Traum Von Gebändigter Wildnis, Altefabrik / Gebert Stiftung Für Kultur, Switzerland
	What Comes after Sudden Death, Kunsthalle Baden-Baden, Germany
	Piure, Palais des Beaux Arts, Paris, France
	Covent Joy, La Conservera, Centro for Arte Contemporaneo, Murcia, Spain
	Faces, Neues Museum, Staatliches Museum für Künst and Design, Nürnberg, Germany
	Gravity and the Body, LU Arts Project Space, Loughborough University, Leicestershire, UK
	Hydrarchy: Power, Globalization and the Sea, Fine Arts Gallery, San Francisco State University, San Francisco, CA
	Unendlich Bibliothek/ Infinite Libraries, Altefabrik / Gebert Stiftung für Kultur, Rapperswil, Switzerland
2014	Collection 2, Fondation Louis Vuitton, Paris, France
	Art as a Verb, MUMA, Montash University Museum of Art, Melbourne, Australia
	Life Transmissions, Guggenheim Gallery, Chapman University, Orange, CA
	Following the Prescribed Path, Laband Gallery, Loyola Marymount University, Los Angeles, CA
	ART Fahrenheit 451: Sailing into the Sea of Oblivion, Yokohama Triennial, Japan
	Video Container: Touch Cinema, Museum of Contemporary Art, North Miami , FL
	Status, Punt WG, Amsterdam, The Netherlands
	69/ 96, Gebert Stiftung für Kultur, Rapperswil, Switzerland
	Lone Tree, Marlborough Chelsea, New York, NY
	State of Mind: New California Art Circa 1970, SMART Museum of Art, University of Chicago. Chicago, IL
	Nouvelles Histories des Fantómes. Palais De Tokyo. Paris, France
2013	Masculinity Under Scrutiny: The Weak Sex, How Art Pictures The New Male, Kunsthalle Bern, Bern, Switzerland
	Fail Better, Hamburger Kunsthalle, Hamburg, Germany
	The Mystery of Tears. The MAC Live Belfast, Ireland
	Only to Melt, Trustingly, Without Reproach, Škuc Gallery. Ljublijana, Slovenia
	Specific Collisions, Marianne Boesky Gallery 64th Street, New York, NY
	State of Mind: New California Art Circa 1970, Bronx Museum of Art, Bronx, NY and SITE Santa Fe, NM
2012	The Imminence of Poetics, 30th São Paulo Biennial, São Paolo, Brazil
	Archives of Something Like the Everyday, National Gallery of Art, Vilnius, Lithuania
	Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum of Art, Brooklyn, NY
	State of Mind: New California Art Circa 1970, Morris and Helen Belkin Art Gallery, Vancouver, Canada
2011	Fresh Hell, Palais de Tokyo, Paris, France
	Magic for Beginners , PPOW Gallery, New York, NY
	State of Mind: New California Art Circa 1970, Orange County Museum of Art, Newport Beach, CA and University of California Berkley Art Museum & Pacific Film Archive, Berkeley, CA (touring)
	It Happened One Night in Pomona, Pomona College Museum of Art, Pomona, CA
	Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art /

MOCA, Los Angeles, CA
Light Years: Conceptual Art and the Photograph, 1964-1977. The Art Institute of Chicago. Chicago, IL

2010 New Existentialism Part 1, Gebert Foundation, Rapperswil, Switzerland
Lean, Nicole Klagsbrun Gallery, New York, NY
Expanded Horizon, Santander Cultural, Porto Alegre, Brazil
Gestures and Procedures, Australian Center for Contemporary Art, Melbourne
Choreographing You: Fifty Years of Art and Dance, Hayward Gallery, London, UK

2009 In and Out of Amsterdam, MoMA, Museum of Modern Art, New York, NY
No Sound, Aspen Art Museum, Aspen, CO
Extended. Landesbank Baden-Wurttemberg Collection, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Emporte moi; Sweep Me Off My Feet, Musée des Beaux-Arts du Quebec, Canada
Fail Again Fail Better #2, MD Galerie, Brandenburg, Germany
Picture(s): Your California Dream, Civic Room, London, England
Compassion, Union of Theological Seminary, New York, NY
Picturing the Studio, Sullivan Galleries, Chicago, IL

2008 Ueberall Ist Es Besser, Wo Wir Nicht Sind, Hochschule fur Bildende Kunste Dresden,
Now's The Time, Dublin City Gallery, The Hugh Lane, Dublin, Ireland
Securité Précision Qualité Innovation Modernité, Abbaye du Ronceray, Angers, FR
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
The Sublime is Now, Galleria Civica di Modena, Modena, Italy
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, CA
Arts Le Havre 2008, Biennale Arts Le Havre, Paris, France
The Space Between, Museum Anna Nordlander, Skellefteå, Sweden
Gravity in Art, Telic Arts Exchange, Los Angeles, CA
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase, NY, USA
25 Artists x 2 Screenings = 1 Week, Blum & Poe, Los Angeles, CA

2007 The distance that keeps you, Silverman Gallery, San Francisco, CA
Beyond the Country, Lewis Glucksman Gallery, Cork, Ireland
Romantischer Konzeptualismus, Bawag Foundation, Vienna, Austria and Kunsthalle Nürnberg, Nuremberg, Germany
Elsewhere, University of South Florida Contemporary Art Museum, Tampa, FL
Le Syndrome de Broadway, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, FR
Seestücke – Von Max Beckmann bis Gerhard Richter, Hamburger Kunsthalle, Hamburg, Germany
Beneath the Underdog, Gagosian Gallery – Madison Avenue, New York, NY
Into Me, Out of Me, MACRO Future, Rome, Italy
The Believers, Massachusetts Museum of Contemporary Art – MASS MoCA, North Adams, MA
Le Bruissement des Images, CPIF – Centre Photographique d'Ile de France, Pontault Combault, France

2006 Renegades: 25 Years of Performance at Exit Art, Exit Art, New York, NY
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig e.V., Braunschweig, Germany

	All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art – IMMA, Dublin
	A Rabbit as King of the Ghosts, curated by Justine Kurland & Dan Torop, Mitchell,-Innes and Nash, New York, NY
	Into Me / Out of Me, Kunst-Werke Berlin e.V. – KW Institute of Contemporary Art, Berlin, Germany and MoMA P.S.1 Contemporary Art Center, Long Island, NY
	something more than feelings, Rochester Art Center, Rochester, MN
	Moving On – Motion, Galerie Thomas Schulte, Berlin, Germany
	Flowers in Contemporary Art, Benaki Museum, Athens, Greece
	I, an exhibition in three acts, Futura, Prague, Czech Republic
	Thesis Exhibitions Series Two, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
	Masquerade, Museum of Contemporary Art Sydney, Sydney, NSW, Australia
	Why I'm So Unhappy, Or Gallery, Vancouver, BC, Canada
2005	Movement, Museum Ludwig, Cologne, Germany
	The Gravity of Art, De Appel, Amsterdam, The Netherlands
	Interstate, Nicole Klagsbrun, New York, NY
	Time Art Project, Thyssen Bornemisza Art Contemporary, Vienna, Austria
	Colour after Klein, Barbican Art Centre, London, UK
	PERFORMA '05, Anthology Film Archives, New York, NY
	Open Systems: rethinking Art C. 1970, Tate Modern, London, UK
	Getting Emotional, Institute of Contemporary Art, Boston, MA
	Burlesques contemporains, Galerie nationale du Jeu de Paume, Paris, France
	Emotion Pictures, Museum van Hedendaagse Kunst Muhka, Antwerp, Belgium
2004	Stalemate, Museum of Contemporary Art, Chicago, IL
	The Last Picture Show, Museo De Arte Contemporánea De Vigo, Vigo, Spain
	Garten Eden, Galerie Bärbel Grässlin, Frankfurt, Germany
	The Big Nothing, ICA /Institute of Contemporary Art, Philadelphia, PA
	Manifesta 5 Manifesta – European Biennial of Contemporary Art, Amsterdam, The Netherlands, San Sebastian, Spain
	Rose c'est la, Tel Aviv Museum of Art, Tel Aviv, Israel
	L'Horreure Comique, Centre National d'Art et de Culture, Georges Pompidou, Paris
	Aufruhr der Gefuhle, Ledenschaften in der zeitgenössischen Fotografie und Videokunst, Kunsthalle Göppingen, Göppingen, Germany and Museum für Photographie Braunschweig, Braunschweig, Germany
	Entropia: il dissolvimento dell'opera, ARGE Kunst Galerie Museum, Bolzano, Italy
2003	Creeping revolution 2, Rooseum Center for Contemporary Art, Malmo, Sweden
	Faits et Gestes, Ateliers SNCF, Arles, France
	The Distance between Me and You, Lisson Gallery, London, UK
	Wish you were here... The Reinberger Galleries, The Cleveland Institute of Art, Cleveland, OH
	Les année 70: l'art en cause, CAPC, Musee d'Art Contemporain, Bordeaux, France
2002	En Route, Serpentine Gallery, London, UK
	Hinterlands, Kerstin Engholm Galerie, Vienna, Austria
	Gestures of Disappearance, Gallery of the Academy of Visual Arts, Leipzig, Germany
	Equivocals – Body Figures in Action, Fine Arts' School Galleries of Rouen, France
	Conceptuele Kunst 1965-75, Stedelijk Museum, Amsterdam, The Netherlands
2001	Deliberate Living, Greene Naftali Gallery, New York, NY

	In the Rough; Images from Nature through the Ages, Museo de Serralves, Porto, Portugal
	Temporary Accommodation, Whitechapel Gallery, London, UK
	Extreme Connoisseurship, Fogg Museum Harvard, Boston, MA
	A Pour Accident, Galerie Chantel Crousel, Paris, France
	From the Low Countries: Reality and Art 1960-2001, Charlottenborg, Copenhagen, Denmark travels to Fries Museum, Leeuwarden, Stedelijk Museum, Schiedam, The Netherlands
	Azerty, Centre Georges Pompidou, Paris, France
	The Conceptual Document, Norwich School of Art and Design, Norwich, UK
	Nathan Coley/ Bas Jan Ader / Gavin Wade, Vilma Gold, London, UK
2000	Quotidiana, Castello di Rivoli, Turin, Italy
	Bloemen van nieuwe tijd, Noord Brahbants Museum, Den Bosch, The Netherlands
	Somewhere near Vada, Project Arts Center, Dublin, Ireland
	Kunstlijn, Frans Halsmuseum, Haarlem, The Netherlands
1999	Drawings, Nicole Klagsbrun, New York, NY
	Close- ups Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
1998	Big enough for the both of us – seventies and nineties uit de collectie, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
	Sunshine & Noir, Kunstmuseum Wolfsburg, Wolfsburg, Germany
1997	Sampler Southern California Video Collection, organized by Paul McCarthy, featured in Sunshine and Noir, Louisiana Museum of Modern Art, Humlebaek, Denmark and Kunstmuseum Wolfsburg, Wolfsburg, Germany
	You Can't Get There From Here, Thomas Nordanstad Gallery, New York, NY
	Tacita Dean en Gerco de Ruijter, Witte de With, Rotterdam, The Netherlands
	Sub-Club/ Impakt, 't Hoogt, Utrecht, The Netherlands
1996	And Gravity, Works by Bas Jan Ader, Guy de Cointet & Wolfgang Stoerchle, Centre National d'Art Grenoble, France
	Autoreverse 2, Centre National d'Art Contemporain de Grenoble, France
	Dites-le avec des fleurs, Galerie Chantal Crousel, Paris, France
	More Than Real, Palazzo Reale di Caserta, Napoli, Italy
	Reel Work: Artists' Films and Videos from the 1960 and 1970s, Museum of Contemporary Art, Miami, FL
1995	Endurance: The Information, traveling exhibition by Exit Art, Illinois, Pennsylvania, I,Amsterdam, Helskini, Bremen, Miami
	1965-1975: Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles, CA
	Hopeless, Centre for Contemporary Arts, Glasgow, Scotland
	Ardi Poels Galery, Maastricht, The Netherlands
	De Heelal Hoed (films by Dutch artists), De Vleeshal, Middelburg, The Netherlands
	Album – The Photographic Collection for the Museum Boijmans Van Beuningen, Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
	Filmabend. Die Filme von Bas Jan Ader, Galerie Daniel Bucholz, Köln, Germany
	Histoire de L'Ifamie, Montlucon, France
1994	Dutch Art since 1900, part 9 of television program produced by The Educational Broadcasting Corporation Teleac, Utrecht, The Netherlands
	Gone, Blum and Poe, Los Angeles, CA

	In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles Migrateurs, ARC Musée d'Art Moderne de la Ville de Paris, France
1993	Sampler, Southern California Video Tape Collection, organized by Paul McCarthy, David Zwirner Gallery, New York, NY Go Down Stairs Diagonally, curated by Paul McCarthy, Rosamund Felsen Gallery, Los Angeles, CA Out of Sight, Out of Mind, Lisson Gallery, London, UK Bas Jan Ader, David Deutsch, Lewis de Soto, Maureen Gallace, Rodney Graham, Mary Lucier, Nicole Klagsbrun Gallery, New York, NY
1992	Kunstler aus 25 Jahren Kabinett für aktuelle Kunst, Bremerhaven, Neues Museum Weserburg, Bremen, Germany Uit de tijd geplukt, Bloemen in beeldende kunst en poëzie, Stedelijk Museum de Lakenhal, Leiden, The Netherlands Auf kleinstem Raum - 25 Jahre Kabinett für Aktuelle Kunst, Bremerhaven, Eine Auswahl von Arbeiten in der Städtische, Galerie Göppingen, Städtische Galerie, Göppingen, Germany No Rocks Allowed, curated by Haim Steinback, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands Het Gedicht der Zee, Van Gogh Museum, Amsterdam, The Netherlands
1991	Los Angeles 1970-75, Christine Burgin Gallery, New York, NY Richard Kuhlenschmidt Gallery, Los Angeles, CA Van Vlees en Bloedt (from meat and blood), Stedelijk Museum, Schiedam, NL
1987	Een Stille Ocean, Kunstenaars in het spoor van Robinson Crusoe, Ausstellung des Rijksdienst Beeldende Kunst, Den Haag, mit Stationen in Delft, Arnheim, Almelo, Amersfoort, ZwolleTentoonstellingsdienst Overijssel, Provinciehius, Zwolle, The Netherlands
1984	Towards the End of the Century, Galerie 't Venster, Rotterdam, The Netherlands
1982	60 '80, Attitudes/concepts/images/ Een keuze uit twintig jaar beeldende kunst, Stedelijk Museum, Amsterdam, The Netherlands
1980	Pier + Ocean, Hayward Gallery, London, UK Pier + Ocean, Rijksmuseum Kröller Muller, Otterlo, The Netherlands
1979	Over wandelingen en reizen, Bonnefantenmuseum, Maastricht, The Netherlands, ICC, Antwerpen, Belgium, kruithuis, Den Bosch, The Netherlands
1978	Personal Worlds. Reality as Metaphor, Traveling exhibition under the auspices of Bureau Beeldende Kunst Buitenland, Amsterdam, and Stedelijk Museum, Amsterdam, Amsterdam, Belgrade, Warsaw, Reykjavik, Iceland
1976	7 Holländische Kunstler (door Aders verdwijning is het werk alleen in de catalogus manifest), Kunstmuseum, Luzern, Switzerland
1974	Film als beeldend medium, Travelling exhibition presented by Nederlandse Kunststichting, Amsterdam, Apeldoorn, Delft, Den Bosch, Emmen, Enschede, Groningen, Hengelo, Middelburg, Rotterdam, Terneuzen, Utrecht, Netherlands Kaufmann, Bass, Moses, Jones, Ader, and Dubinsky, The Art Gallery, University of California, Irvine, CA
1973	Bas Jan Ader, Bill Leavitt, Mezzanine Art Gallery, Nova Scotia College of Art and Design, Halifax, Canada Galerie Waalkens (with Ger van Elk, Gilbert & George, William Leavitt) Finsterwolde, The Netherlands

	Mail Art, Kunsthistorisch Institute, Amsterdam, The Netherlands
1972	Galerie Súm, Reykjavik, Iceland
	Bas Jan Ader, Bill Leavitt, Gallery A-402, California Institute of Arts, Valencia, CA
	Bas Jan Ader, William Leavitt, Ger van Elk, Pomona College Gallery, Montgomery Art Center, Claremont, CA (cat.)
1971	Vestzaktheater, Groningen (film program for Sonsbeek '71), Netherlands
	Prospect '71 - Projection, Kunsthalle, Dusseldorf, Germany
	Sonsbeek buiten e perken, Sonsbeek 71, Anrhem, The Netherlands
	Studio Show, (with Paul Drake, Ger van Elk, Jack Goldstein, William Leavitt, Al Ruppersberg, Stephen Sher, Wolfgang Stoerchle), Jack Goldstein Studio, Los Angeles, CA
1969	Faculty Show, Mt. San Antonio College, Walnut, CA
1968	Invitational Group Sculpture Exhibition, Cal Poly Art Gallery, Pomona, CA

SELECTED COLLECTIONS

Los Angeles County Museum of Art / LACMA, Los Angeles, CA
Museum of Modern Art / MoMA, New York, NY
Whitney Museum of American Art, New York, NY
Art Institute of Chicago, Chicago, IL
National Gallery of Art, Washington, D.C.
Berkeley Art Museum, University of California-Berkeley, Berkeley, CA
Hamburger Kunsthalle, Hamburg, Germany
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Castello di Rivoli, Turin, Italy
Museo Jumex, Mexico City, Mexico
Netherlands Institute of Cultural Heritage (ICN), The Netherlands
Collezione La Gaia, Busca, Italy
Pinakothek der Moderne, Munich, Germany
Le Frac-Artothèque Nouvelle-Aquitaine, Limoges, France
CIAC - Colección Isabel y Agustín Coppel, Mexico City, Mexico
Kröller-Müller Museum, Otterlo, The Netherlands
Fondation Louis Vuitton, Paris, France
Stedelijk Museum, Amsterdam, The Netherlands