

Meliksetian MB Briggs

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By Robin Pogrebin

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<https://www.nytimes.com/2022/10/27/arts/design/rubell-museum-washington.html>



John Miller's "A Refusal to Accept Limits," in imitation gold leaf, the Rubell Museum in Southwest Washington, D.C. Credit...Justin T. Gellerson for The New York Times

... As to how they will decide which pieces get shown in D.C. and which in Miami, the Rubells said the history of the schoolhouse and the city lend themselves to politically conscious programming, such as Josh Kline's "Contagious Unemployment," a cardboard box filled with the personal belongings an employee takes upon being

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fired; **John Miller's** "A Refusal to Accept Limits" (2007),
imitation gold leaf columns evoking halls of government; and
Leonardo Drew's sculpture of raw cotton bales, with its historical
symbolism....