

Contemporary Art Daily

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Johannes Wohnseifer at Meliksetian | Briggs



Hi! I will be direct. You watch adult content often, and I caught you masturbating. We all do it from time to time. How I did this? Your router was vulnerable. I was able to inject some code into the firmware and every device connected on the network, including phones, was compromised. Then I set every device available to record with the camera only when you watch adult content. I also got your contact lists, phone numbers, emails, social media contacts, and here is the deal. If you don't pay me 700 dollars worth in Bit-Coin, I will send your masturbation video and search history to all your contacts. Amount: 0.08 BTC (approximately)
BTC Account: 1PXfgCjaBYvbQphAKuDNQoGrUJUbJ1NgRk
Quick tip! You can buy Bit-Coin from Paxful. Use Google to find it. Also, search for what is No Fap and read about the benefits of no PMO. Watching dirty porn is a waste of time, energy, and minerals from the body. I hope you will think about this very seriously. In case you wonder why your anti-viruses were not triggered is because my code is not set to steal passwords, PIN codes, and other sensitive details. The only function is to record with the cameras(in silent mode) and grab the contacts. I know that you have that amount of money that is requested. So don't worry about your passwords and bank accounts. However, for your mental peace, go ahead, change them. You have 72 hours (3 days) to send the payment. When coins are submitted, the video with you doing... you know what will be destroyed, and you will never hear from me. Next time you cover your cameras, somebody may watch it. Limit yourself to one time per month if you can't go completely NoFap.

Meliksetian MB Briggs

Artist: Johannes Wohnseifer

Venue: Meliksetian | Briggs, Los Angeles

Exhibition Title: Fractured Memories

Date: January 25th – March 21, 2020

[Click here to view slideshow](#)



Meliksetian MB Briggs



Images courtesy of Meliksetian | Briggs, Los Angeles

Meliksetian MB Briggs

Press Release:

Meliksetian | Briggs is pleased to present *Fractured Memories*, Johannes Wohnseifer's second solo exhibition at the gallery.

In this latest exhibition, Johannes Wohnseifer looks back twenty five years to his first solo exhibition in 1995 as a reference point. The very fact that 1995 was twenty five years ago and time has passed seemingly so quickly feels like a “scandal“ to the artist and his latest series of paintings on aluminum are his reaction to this inevitability. In the new exhibition, Wohnseifer continues his critique of consumerism, capitalism and culture using the artistic language of Pop, Minimalism and Conceptualism, repurposing, reusing and co-opting logos, corporate branding, and design strategies to frame autobiographical, historical, political, and fictional data.

The show's title painting and central reference point uses a rendering of a – mostly redacted – press release from the renowned Berlin gallery neugerriemschneider the site of Wohnseifer's first solo show in 1995 as source material, leaving only the gallery details and the phrase “fractured memories,” the composition recalling conceptual art of the 1960's and 70's. The monochromatic announcement cards used at the time by the Berlin gallery were designed by artist Jorge Pardo and the exhibiting artists were free to select their own personal color choice for the card. Wohnseifer opted for a fluorescent orange and this special “signal” color of Wohnseifer's is an emblem that recurs throughout the new paintings in the current show, weaving a thread through time from that initial exhibition.

The nine new paintings (all 2020) refer to Wohnseifer's childhood in the 1970s, his youth in the '80s, and his first public appearances as an artist in the '90s. They relate to the construction of memory, how subjective perception makes time pass quickly or slowly and a world subject to constantly changing values. Wohnseifer uses a range of consumer imagery and references from Cherry Coke, the Rolex “Daytona” and his friend and

Meliksetian MB Briggs

mentor Martin Kippenberger's Capri paintings from the early 1980s, to dreams, disco, the latest memes, word play, codes and riddles, all of which are synchronized, consolidated and fused into the new works. Wohnseifer resumes his ongoing series' of Spam and Bungalow paintings combining these with his most recent series of Password paintings, where images are transformed into text files and fragments of the resulting code are presented in the paintings.

A free signed and numbered edition of 100 prints will be available at the gallery during the exhibition.

Johannes Wohnseifer (b.1967) lives and works in Cologne and Erftstadt, Germany. Recent solo exhibitions include Johann König Galerie, London, Galerie K, Oslo (with Matthias Weischer), Parkhaus im Malkastenpark, Düsseldorf, and the Kölnischer Kunstverein, Cologne. Group shows over the past few years include exhibitions at the Kunstverein Braunschweig, MARTa Herford, Herford, Germany, Kunsthalle Wien, Vienna, Sammlung Olbricht / me Collectors Room. Berlin, Kunsthalle Nürnberg, Nürnberg, Museum Folkwang, Essen, Kunsthaus Bregenz, Bregenz, Austria among others. Upcoming exhibitions in 2020 include group shows at the Kunstmuseum Wolfsburg and the Kunstverein Braunschweig, Germany and Wohnseifer's work is currently view at the Boros Bunker / Boros Collection, Berlin and the Sammlung Philara, Düsseldorf (ongoing).

Link: [Johannes Wohnseifer at Meliksetian | Briggs](#)

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