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Johannes Wohnseifer at Meliksetian | Briggs, Los Angeles

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Johannes Wohnseifer: *Class & Class Conflict*, 2017. Installation view
(Courtesy: Johannes Wohnseifer & Casey Kaplan, New York / Meliksetian | Briggs, Los Angeles)

Meliksetian | Briggs, Los Angeles is hosting an exhibition “Class & Class Conflict” by artist Johannes Wohnseifer, on view through June 10, 2017.

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The exhibition presents paintings by German artist Johannes Wohnseifer (b.1967), marking his debut with the gallery. Borrowing its title from the 1959 book by German-British sociologist and political scientist Ralf Dahrendorf, these multi-referential works on view reflect the history of art and design, the legacy of Pop and Minimalism, corporate branding and the fetishization of desire, politics and history. The book, based on Dahrendorf's post-doctoral thesis entitled "Class and Class Conflict in Industrial Societies", explains and analyzes class division and social inequality in modern societies, the same has been reflected through Wohnseifer's paintings as well. Taking the Mercedes G-Class as an important motif for his works, which was commissioned 40 years ago by the Shah of Persia as an all-terrain vehicle for his army and police forces, Wohnseifer used it as a symbol of simplistic sociological model. The expensive car, which morphed from a working tool to a worldwide status symbol, exemplifies the rich-get-richer-dynamics in a precise way, making it the perfect motif for the artist's work, who has tried to focus on the subjects of politics and social concept of 'class' through these works on view.

The exhibition is on view at Meliksetian | Briggs, 313 North Fairfax Avenue, Los Angeles, CA 90036, USA.

For details, visit: www.meliksetianbriggs.com

Click on the slideshow for a sneak peek at the exhibition.



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