Meliksetian m Briggs





View of Steve Hull's "Sheets Deprived of Wind"

Courtesy of the artist and Meliksetian Briggs. Photo by Michael Underwood

5 Art Shows to See in L.A. This Week

By Catherine Wagley

WEDNESDAY, MARCH 15, 2017

Steven Hull: Sardine can militance

A life-sized doll of a KKK member sits next to a tiny man with a receding hairline and orange-ish skin and curls. They're both inside the antique, three-wheeled motorized cart that's at the center of Steve Hull's show at Meliksetian Briggs. The cart

Meliksetian m Briggs

practically fills the small gallery and has a jerry-rigged speaker attached to its roof, blasting a muffled sermon given by an old-school preacher. The cart pulls a gray battleship made of sardine cans behind it, and abstract paintings by Hull hang on the walls. *Crippled by Guilt* is a web of thick gray lines above a deep blue. A confederate flag and a U.S. flag flank it, while a model of a white church sits on a barrel in front of it. It's not clear how the painting relates to these loaded accoutrements, but confusion seems to be part of the show's point.

313 N. Fairfax Ave., Beverly Grove; through April 15. (310) 625-7049, meliksetianbriggs.com.