

Meliksetian MB Briggs

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Two-year-old Los Angeles Gallery Meliksetian | Briggs has announced that it is now the exclusive representative of the estate of Dutch conceptual artist Bas Jan Ader. Ader, whose life was cut short on a 1975 transatlantic voyage/art project, spent the last 12 years of his life working in Southern California. The first show of his work is scheduled

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for January.

“Ader has influenced a tremendous number of artists and his influence is still being felt today,” Michael Briggs, who co-founded the gallery with Anna Meliksetian, told Artinfo via email. “Lately there has been a resurgence of performative elements in art and Ader was truly a pioneer in integrating these into his practice. We are frequently told by artists, some of whose work bears no seeming relationship to Ader’s, how much of a formative influence he has been on their practice. The fact that we get near constant exhibition requests from all over the world to loan his films, photos and installations attests to his ongoing relevance in the art world.”

— Ashton Cooper ([ashton_cooper](#))

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(Photo: Bas Jan Ader and his wife Mary Sue Ader-Andersen in front of his exhibition “Bas Jan Ader Broken Fall (Organic)” at Kabinett für Aktuelle Kunst, Bremerhaven, Germany circa 1972; Copyright the Estate of Bas Jan Ader, Courtesy the Estate of Bas Jan Ader and Meliksetian | Briggs, Los Angeles.)