

Meliksetian MB Briggs

# THE HUFFINGTON POST

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**Haiku Reviews: Peter Frank, February 6, 2013**



Richard Hoeck & John Miller produced a dotty little film called *Something For Everyone* that plays rather more logically in an art gallery than it does in a movie theater. Running about half an hour, the film, set in the thick of Vienna's dour urbanity (apparently in its red light district), sends a UPS delivery man on a series of short, dumb, mildly frustrating and mildly arousing errands. These non-adventures happen to a young, feckless fellow with bad skin (and is it a Scottish accent? The dialogue is nearly all in English), who takes the slings and arrows of outrageous fortune and huffy deliverers at first with a studied distance and then with slowly mounting indignation. His coarseness, and the similar unattractiveness of the people on screen with him, become part of the story line – not

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that there's that much of one. There's a certain Jacques Tati flavor to this picaresque tale of city life, and the slacker 'tude bespeaks Linklater, Araki, et al; but if *Something For Everyone* harks back to any cinematic model, it's the No Wave "punk" film of thirty-odd years ago, with its Warholesque celebration of indolence, louche posing, non sequitur, bored near-sex, extravagant but pointless storytelling, and extreme behavior pulled off with stoned nonchalance, all captured from hilariously dopey camera angles. The film constituted the meat of this exhibition, but was projected, by request, in the back office. All that occupied the gallery's main space were cutouts of the delivery guy, one of the people he delivered to, and his delivery cart (which, as you might imagine, is the principal prop in the whole non-movie).

(Anna Meliksetian & MJ Briggs, 313 N. Fairfax Ave., LA; closed. [www.meliksetianbriggs.com](http://www.meliksetianbriggs.com))

– Peter Frank

RICHARD HOECK & JOHN MILLER, *Something for Everyone*, installation, Photo: Melissa Manning