

Meliksetian MB Briggs

Cody Trepte & Charles Gaines *In Conversation*

Sunday October 27, 2019

Reception:
1 - 3 pm Talk 2pm



Anna Meliksetian and Michael Briggs are pleased to present a conversation between **Cody Trepte** and **Charles Gaines** on the occasion of Trepte's latest exhibition in the gallery *By Any Possibility*.

The multiform but austere practice of Cody Trepte engages a seemingly impossible problem: to give shape to that which resists having form. Utilizing the strategies of conceptual art, as well as the history of philosophy and science, Trepte makes prints and drawings and appropriates photographs to represent paradoxes, linguistic or pictorial ambiguities, and other absences, contradictions, and anomalies that defy direct explanation or concrete visual exposition.

~ Kurt Mueller

Cody Trepte (b. 1983, Austin, Texas) received his Bachelor of Fine Arts at New York University and his Master of Fine Arts at the California Institute of the Arts (CalArts). *By Any Possibility* is the artist's third exhibition in the gallery. Working in hybrid media including drawing,

photography and film, Trepte has exhibited both nationally and internationally, including the 2012 edition of *Made in LA* at the Hammer Museum, Los Angeles; Austin Museum of Art, Texas; Weatherspoon Art Museum, North Carolina, Centro di Cultura Contemporanea Strozzi, Florence, Kunstverein INGAN e.V., Berlin, among other exhibitions. He lives and works in Los Angeles. To view his notes and writings visit www.codytrepte.com

Highly regarded as a leading practitioner of conceptualism and an influential educator at CalArts, Los Angeles-based artist **Charles Gaines** (b. 1944, Charleston, South Carolina) is celebrated for his works on paper and acrylic glass, photographs, drawings, musical compositions, and installations that investigate how rule-based procedures influence representation and construct meaning. Gaines' work is collected internationally, including at the MoMA, Whitney Museum of American Art, the Studio Museum in Harlem, and the Los Angeles County Museum of Art. His compositions created by translating revolutionary texts into musical notation have been widely performed, notably at the 2017 Melbourne Festival, at the Brooklyn Museum in 2016, and the 56th Biennale di Venezia, Venice. In 1977, Gaines received a grant from the National Endowment for the Arts, in 2007 a United States Artists Fellowship Award, in 2013 the Guggenheim Memorial Foundation Fellowship, in 2015 the CAA Artist Award, and the REDCAT award in 2018. Gaines was the 2019 recipient of the Edward MacDowell Medal. He is represented by Hauser & Wirth and his latest exhibition *Palm Trees and Other Works* continues at the gallery's downtown Los Angeles location through January 5, 2020.

Space is limited - please RSVP to info@meliksetianbriggs.com